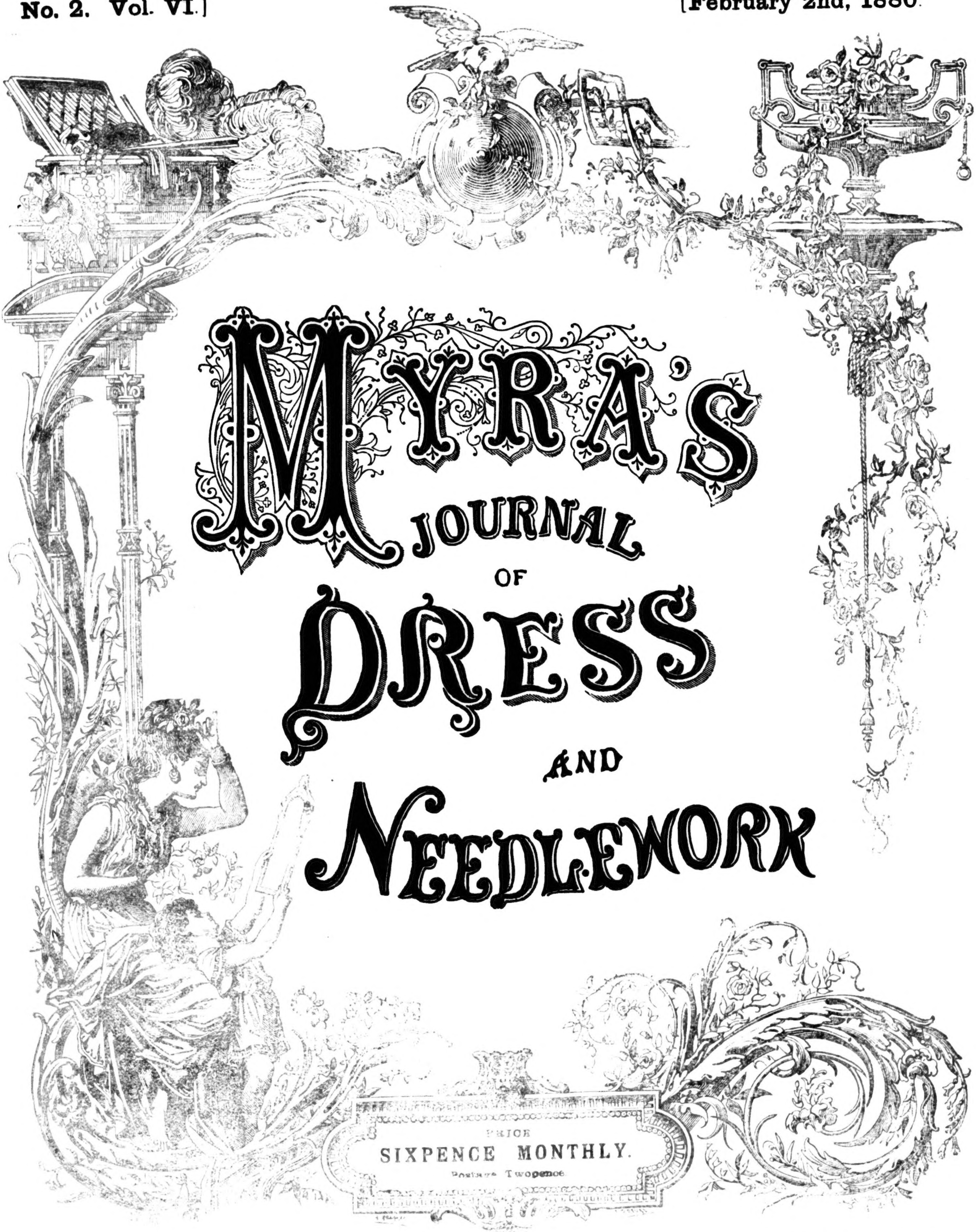
No. 2. Vol. VI.] [February 2nd, 1880.



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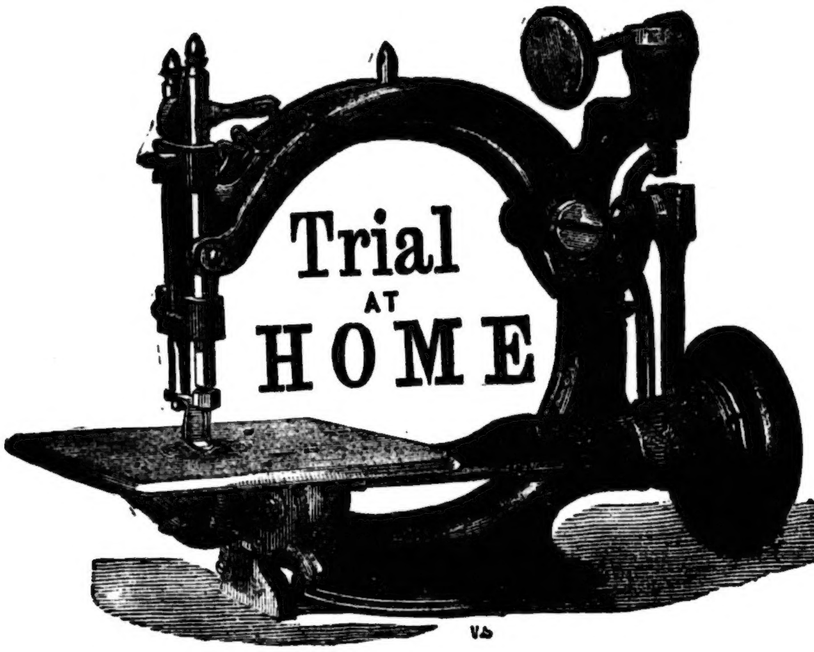

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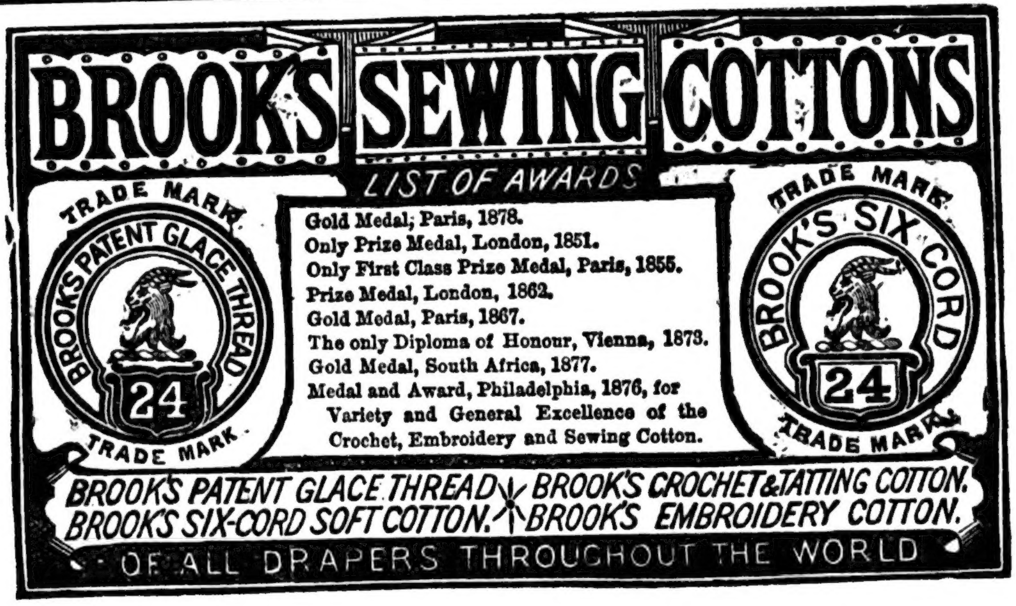
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FASHIONABLE CASHMERE COSTUMES,

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SAMUEL BARKER, M.D., Hon. Physician to the Brighton Hospital for Children, says: "Ridge's Food for Infants is an excellent compound, on which infants grow and fatten who previously seemed as though they would not or could not thrive on anything. So closely does it resemble the mother's milk that many infants are reared, and well reared, exclusively upon it."

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PIMPLES, black Specks, and unsightly Blotches on the face, neck, arms, and hands, can be instantly removed by using Mrs. JAMES'S HERBAL OINTMENT. made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes every one. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the wind, and completely does away with that flushed appearance after meals. Mrs. JAMES merely solicits a trial from those who have not used it, after which she feels confident that they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address, on receipt of 13 stamps.

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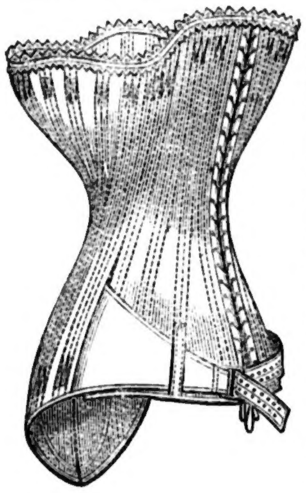
THE "BON TON" CORSET
(Registered).
SIMPLICITY AND PERFECTION.



This new corset supersedes anything yet introduced, and is especially adapted to the prevailing fashion. By it the figure can be reduced to symmetrical proportions, without unsightly overlapping in front, or prejudicial to health. The principle consists in the side seams being left open from the bottom of the corset to nearly the waist, to which are affixed graduated straps, terminating in a buckle at the back, by which the corset can be reduced to the size required. The "Bon Ton" corset is made in all sizes, from 19 in, to 30 in., of the best materials in all colours, modelled on copper lay figures heated by steam, and is sold at prices within the reach of all. To be had of all drapers, outfitters, &c.

Quality No. 1 in White, Drab, and Black. 7/6
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Wholesale only of
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PUNCTUALITY AND MODERATE CHARGES.

Special Department for the Alteration of Old Dresses to the Existing Fashions.

Mantles, Jackets, Cloaks.

MILLINERY OF ALL DESCRIPTIONS.

Rimmel's New Perfumed Valentines.

At 6d.	At 1s.	At 2s. 6d.
CHILDREN'S HEADS	LEAP YEAR	LEAP YEAR, with ring
FLORAL FAN	SPANISH FAN	PERFUMED FLOWERS
POST PILLAR	LANGUAGE, FLOWERS	TRUE LOVER'S KNOT
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GENTS AND MISSES	COMIC SILHOUETTES	COMIC HAND PAINTED

THE CASHMERE VALENTINE, with hand-painted Flowers on Silk, novel artistic, and elegant, 2/6, 3/6, and 5/-; forming Handkerchief Sachet, 10/6; Rich Sultana, with gold cord, £1 1s.

THE BRAZILIAN VALENTINE, with exquisite flowers made of feathers, 10/6 and £1 1s.

THE CALEDONIAN, with Scotch Pebble Jewellery,. from 7/6.

THE BELGIAN, with Spa-Wood Ornaments, from 3/6.

Children's Valentines, 1/- per packet.

Elegant Sachets, from -/6 to 10/6.

Hand-Painted Cards, highly artistic, 1/-, 2/6, 3/6, 5/-, 7/6, and 10/6.
Practical Valentines, containing **Fans, Smelling Bottles, Head-Dresses, Jewellery**, &c. **Musical Valentines**, playing on opening, from £1 5s.

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W. M. CHRISTY & SONS LIMD MANCHESTER No.

THOSE WITHOUT IT ARE NOT GENUINE.

They also give notice that on every BUNDLE of their Honeycomb, Huckaback, and other Fancy Towels, their Trade Mark, as here shown, will be found on the label or band attached.

REGISTERED CMC TRADE MARK

THE "PEACOCK" VELVETEEN.

A New Velveteen which never turns Brown.

AFTER many and costly experiments, a process of Dyeing Velveteens has been discovered, which produces a PERMANENT blue black.

These Velveteens are now offered to the Trade by

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ASHTON & CO.,
45, CHORLTON STREET, MANCHESTER.

"PERFECTION AT LAST."
FURTHER IMPROVEMENTS
IN THE
Dyeing & Finishing of Velveteens.
THE
"Mancunium"
(Registered)
VELVETEEN,
Warranted DEEP FAST BLACK.
Stamped every Yard on the Back with the Name and Trade Mark.

CONCILIO ET LABORE
MANCUNIUM.
WARRANTED
FAST BLACK.

Extract from "MYRA'S JOURNAL," Jan. 1st, 1880:—

"A superb Velveteen has just been brought under my notice, it is called the 'Mancunium' Velveteen, from the ancient name of the city of Manchester, when held by the Romans—a somewhat different Manchester then to the Cottonopolis of to-day. The Mancunium velveteen is of a pure black colour, fuller and deeper than are ordinary velveteens, which err on the side of blueness, and therefore match with no other black material; the finish of the new velveteen is both soft and brilliant, and it in all respects resembles silk velvet, and the cost is considerably less. The best material for mingling with velveteen is satin; but the Mancunium velveteen is so rich and full in tone that it can be used as trimming for all classes of fabrics."

CHAPMAN'S, Notting Hill, W. **AND OF ALL FIRST CLASS DRAPERS.**

BON MARCHÉ STORES.

NEW DRESS GOODS.

EXTRAORDINARY VALUE.

ENDLESS VARIETY.

AUTUMN MATERIALS OF GREAT MERIT.

COMPARISON INVITED.

ENTERPRISE.—The immense success which has resulted from the recent extension of the advantages of the *Bon Marché System* of the Postal Order Trade to the provinces and abroad, having led to a still more gigantic development of this branch of the business, the proprietor has much pleasure in announcing that immense consignments of goods of every description are now being daily received direct from Manufacturers both at home and abroad, for distribution on the

BON MARCHÉ SYSTEM,

which specially provides for the economical supply of every requisite for Ladies', Gentlemen's, and Juvenile attire, at a considerable reduction from the usual prices charged for the same class of goods.

This advantage is doubly secured under the *Bon Marché system*, from the fact that in addition to the mode of distribution being of a peculiarly economical character, the proprietor derives immense advantages over the ordinary trader by the extensive stocks consigned from Manufacturers for unreserved disposal at various periods of the year, when pecuniary circumstances often necessitate them clearing at any price for cash.

ILLUSTRATED AND DESCRIPTIVE PAMPHLET, POST FREE.

ALL ORDERS TO BE ACCOMPANIED BY A REMITTANCE.

Bankers' Drafts, Cheques, P.O. Orders, &c., to be made payable to JAMES SMITH.

MOST COMPLETE SETS OF PATTERNS POST FREE.

BON MARCHÉ STORES,

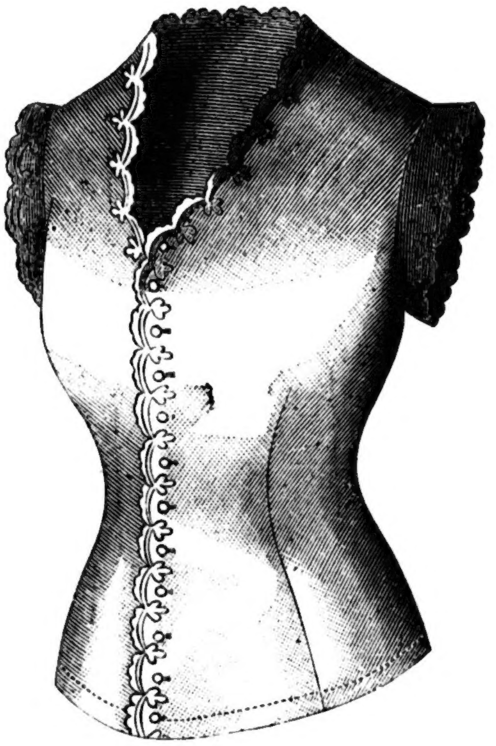
(NO TICKET OF MEMBERSHIP REQUIRED.)

BRIXTON ROAD, LONDON.

draped on the same side over the bouillonné by a cord with tags at the ends. The bodice is bouillonné and laced in front, the tags falling on the skirt. A more dressy walking costume is of admiral blue satin and oriental cashmere; the jacket is of cashmere with a large collar and revers of satin; the skirt is also of cashmere with a deep pleating of satin. A wide scarf edged with chenille fringe crosses the front of the skirt, and the back of the tunic is shaped like a hood, lined with satin and draped by a cord with chenille tassels. A little Bonne Femme mantle of cashmere lined with satin and edged with marabout fringe, completes the costume.

A great deal of Indian cashmere is employed for walking costumes, and also for more dressy toilettes, in which case it is combined with silk brocade, ribbed velvet, satin, plush and oriental fabrics woven with gold and coloured silks; toilettes of cream white Indian cashmere are extremely elegant when embroidered with oriental beads, or with spots worked in satin; this cashmere with satin spots is in great favour at present, the spots are in the same shade as the material, or a shade or two lighter.

A new fabric of this description is Lodak in a dark colour with bright stripes forming chequers; oriental tissues such as Thinab, Sutledge, and others, are unique fabrics brocaded with coloured silk and gold, and are employed for sorties-de-bal, jackets, and rich trimmings for toilettes.



No. 29.—The Eugénie Corsage.

The Cut-out Paper Pattern of this Corsage is given with this Number.

Many new toilettes are composed of satin or gauze embroidered with beads or chenille in many colours; for instance, a trained skirt of white satin is ornamented with a bouillonné of gauze embroidered with white beads, and a wide headed ruche of white satin at the edge of the skirt. Over the skirt is a tunic of bead embroidered gauze, puffed and draped by wreaths of flowers. The low bodice has draperies of the embroidered gauze forming a scarf with a bouquet on the shoulder.

Another elegant toilette is of peach-coloured satin covered with transparent material spotted with coloured chenille. The train is ornamented with bunches of shaded roses.

Jardinière embroidery also forms a pretty new trimming for ball toilettes. For instance, a ball dress of white satin has the satin train entirely bouillonné at the edge, each bouillonné being veiled by Mechlin tulle and fastened by jardinière embroidery. This embroidery is placed about twenty-four inches from the edge, and the lower part is bordered with pleatings of satin veiled by Mechlin tulle. The upper part of the skirt is composed of embroidery; the back has three breadths, two of embroidery, and one of satin veiled by tulle; these breadths are lined with poppy-coloured satin, the poppy being the prevailing flower in the embroidery, and compose the long *manteau de cour* train. The white satin bodice is pointed at the front and at the back, with bands of embroidery forming braces, and cut very narrow where they join the points. The short satin sleeves are veiled with tulle and edged with embroidery. The bouquets in the bodice and on the hair are composed of the same flowers as those in the embroidery.

A charming ball dress for a young lady is of pale blue tulle fastened down in puffs over a faille skirt with white beads. At the edge are thick ruches of blue tulle separated by bias bands of beaded silk, the back of the skirt is of blue silk with puffs of tulle divided in the same way by bands of silk. The tunic of tulle is edged with a fringe of forget-me-nots and daisies, and the pleated bodice is of tulle on silk, with a tulle berthe bordered by flower-fringe. The short sleeves are made in the same way and the bouquets correspond with the fringe.

A handsome dinner dress is of dull copper-coloured satin and brocaded silk; the front of the skirt is of satin bouillonné; at the back the train is draped in a new manner forming a soft cascade from the top to the edge. A scarf embroidered with jet is arranged at the back of the skirt and tied in front. The bodice is covered with jet embroidery, it is low and rounded and has a sharp point.

A great number of receptions are held in Paris during the month of January, and the toilettes worn on these occasions are frequently of a most costly and elegant description. One dress which was very much admired was of pale pink satin trimmed with point de Saxe and rose-buds; another was of maize-coloured brocade and orange satin. A toilette of moonlight blue damask was trimmed with black blonde; a dress of ruby velvet and Pompadour damask was ornamented with Mechlin lace. A toilette of damask brocaded with gold was draped *en biais* in front, and had a long train of buttercup yellow satin with an under train of white lace.

A pretty reception toilette for a young lady was of ivory white Indian mousseline de laine and pongee silk; the skirt of pongee silk was kilted from the top and the tunic of mousseline de laine was draped over it forming a scarf at the side, and caught up with bows of white satin ribbon. The postillion bodice of mousseline de laine had small basques of white satin, and was fastened in front with a white satin band. Louis XV. sleeves, a bouquet on the corsage, and in the hair a little wreath of small pink hyacinths.

Muffs are now made expressly for use at the theatre and at balls; they are of satin or plush and trimmed with satin flowers and lace. The fan and handkerchief are carried in them, or left in them when not wanted. Fans have at all times been favourite objects for the display of taste and luxury; it is indispensable that the painting on the fan should be executed by some well-known artist, and the greatest novelty is to paint on the lace bordering the fan the same flowers as those which form the principal subject. Some beautiful fans have painted medallions bordered with lace, and sticks of mother-o'pearl and ivory incrusted with gold, and with the initials or monogram in jewels. More fanciful fans are inlaid with gold and colours and the mount is of silk laminated with gold.

Pocket-handkerchiefs are now very pretty and fanciful; one of the newest is the Fatinitza with a Greek border in black, a garnet-coloured scallop and Chantilly lace at the edge. The Jockey mouchoirs have pink and black bands and scallops to match; the Trianon mouchoir has a band of blue foulard embroidered with bouquets of roses; others have little separate sprays of daisies or pinks, and a border of Valenciennes lace. Handkerchief sachets are made of plush or satin and perfumed, one of these sachets is of garnet plush with burnt jet beads, and resembles a Venetian casket in shape.

Lingerie is in no way behind in elegant trifles; we have the Isabelle fichu of black crêpe de Chine with cascades of black and gold lace. A fichu of cream white crêpe de Chine is turned back with two flounces of Venice point and ends in a thick knot of crêpe de Chine with flots of lace. A collarette of the same lace in the palest shade of lime blossom ends in a coquillé jabot and long flots of lace.

Cravats are very large, and made in white and black. Little chenille shawls, either plain or spangled, are elegant and warm, and are thrown over the shoulders on leaving the theatre, or in passing from one room to another at a ball. They are in white or in the same colour as the toilette, and besides being warm and comfortable form a very becoming wrap.

In real jewellery there is little variety; during the Renaissance period and later on under Louis XV. true artistic taste pervaded the domain of bijouterie; the gold work of Benvenuto, cups, mirrors, châtelaines, Florentine collars, contributed to the glory of the era. Under Louis XV were introduced emblems in precious stones; bouquets of flowers for rings and brooches; hearts pierced with arrows, doves, bows of rubies or of turquoises, &c., &c. These exquisite products of the art of our ancestors are equally prized in our own day and of rare value; copies of them being produced in many instances by no means unsuccessfully. The bijou in greatest favour at the present time is a collar-cravat of pearls of the smallest size, which encircles the neck like a cord and terminates in tassels. In real pearls it is very costly, and in imitation, the price ranges from 2*l.* 10*s.* to 5*l.*, there are some however, at 23*s.*, but the pearls are larger and coarser than in the more expensive necklets. Small lizards in diamonds or strass still enjoy great favour, as well as arrows of various metals. In fancy jewellery we see ancient medals converted into sleeve links for gentlemen, and medallion watches set with diamonds and turquoises are worn with low dresses, suspended from the neck by a band of velvet; silver collarettes with large lockets in dead silver; Russian jewellery, oxydised silver with designs in black silver, and Japanese bijoux are also worn. The porte-bonheur, still holds its own, especially the serpent porte-bonheur, coiled four or five times round the wrist. Châtelaines are again to be seen in all varieties, fine watch chains of gold and platina formed into a cord, and flower jewels of enamel are in great favour, especially the Parma violet in the form of most lovely earrings for young girls. **MARIE GOUBAUD.**

MODES FOR ELDERLY LADIES.

BROWN, seal, chocolate, in fact any shade of dark brown, is now so fashionable, that even very aged ladies are deserting black, their tint by preference, and wearing brown, with the satisfaction of knowing that it is most becoming to them.

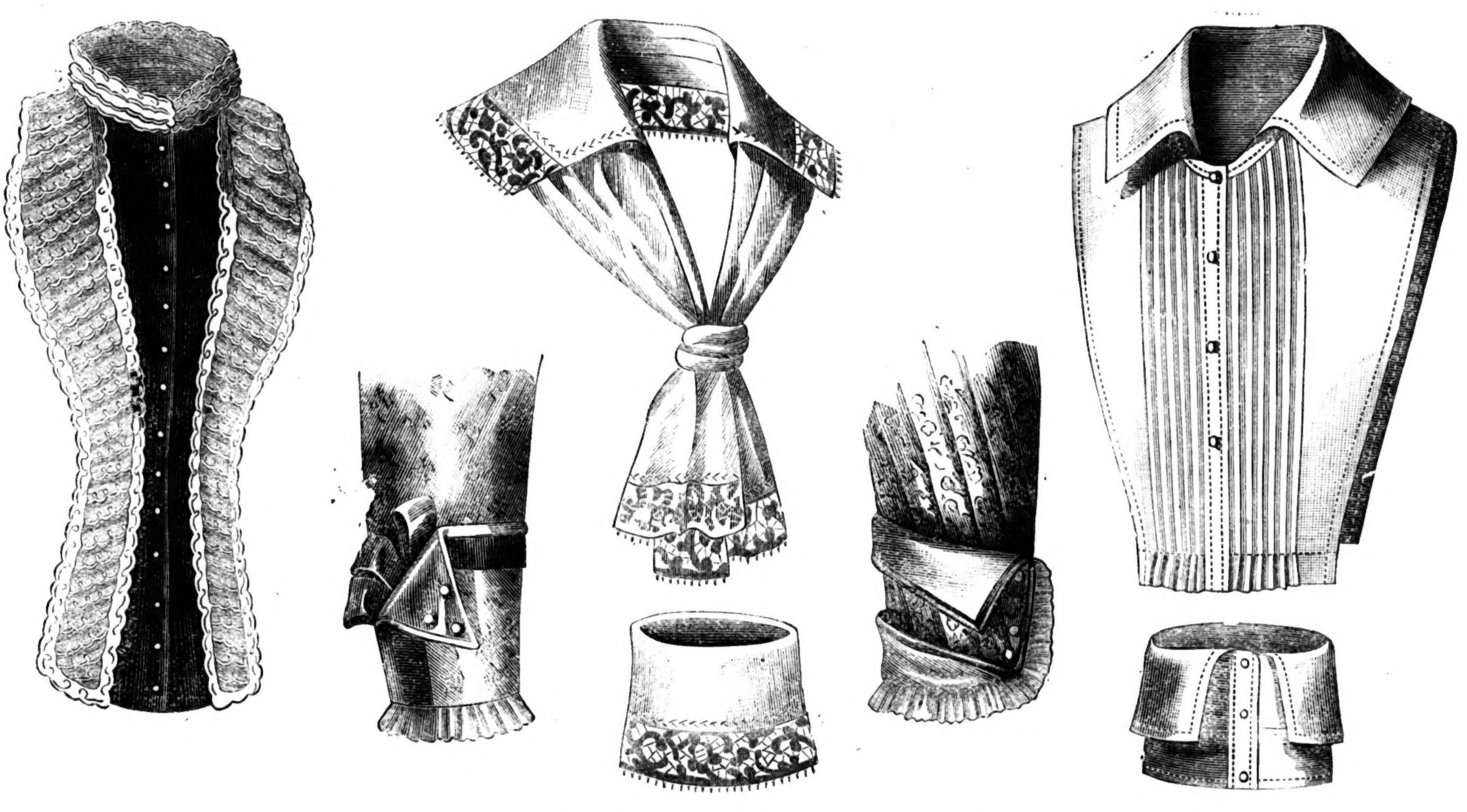
A dress I observed lately for morning wear of seal brown costume cloth, was neat and pretty; the basque bodice made with a breastplate of crimson silk, in tiny pleats. A folded scarf round the skirt, heading a deep flounce of box pleats, also lined at the edge with the crimson; a smaller flounce below pleated underneath and lined; large loops of reversible crimson and brown satin ribbon fastening back the dress, which was gathered up very full under the basque. White lace cap.

A pretty bonnet for an elderly lady is of chestnut brown velvet, coronet shape, with a narrow gold band and gold beetle on one side, tips to match, and folds of velvet, mixed with gold braid.

The most decided novelty in dress at present is the new muff. A satin muff to match the toilette is indispensable, and a large beetle of corresponding tints, is the last new thing. The muff forms a pretty finish to a well studied costume, and should be of large size.

The new gilets are also much worn at dinner parties, and are now made in moonlight blue satin beautifully embroidered in delicate colours, and trimmed with point d'Alençon, some being in white satin, with a row of swansdown heading the lace. Pretty light coloured silk ties are reappearing, edged with broad lace, and gathered at the ends, but the more popular are the very large white lace noeuds for elderly ladies. The ruffles for morning dress are chiefly made of Breton lace for ordinary wear, and have a double frill, and a ruffle should peep out of the dress on the chest to match. This helps to make even an ordinary toilette look dressy, and gives a finishing touch.

The newest gloves, have gold or silver braid let in round the wrists like a bracelet, the back sewn with twist to match. Long cream-coloured gloves for "afternoons" are much in vogue, as are also mittens, both black and coloured. Coloured tissues, and gauzes with gold or silver threads are used a good deal for trimmings, also the gold, black, red, and silver twisted cords.



No. 30.—New Lingerie and Plastron for a High Dress.

Another dress of chocolate colour was trimmed with richly brocaded velvet of the same shade, the skirt short, and puffed at the back.

A demi-fitting out of door costume was of seal brown cloth, a long polonaise, baving the appearance of a coat, to the feet, trimmed with the same material and buttons; a large drawn bonnet to match with feather, muff of brown satin, and trimmed with lace.

Another quiet costume of this colour was worn with a long dolman shaped mantle almost to the feet, with sealskin collar and parements, a bonnet of the same trimmed with seal brown feathers.

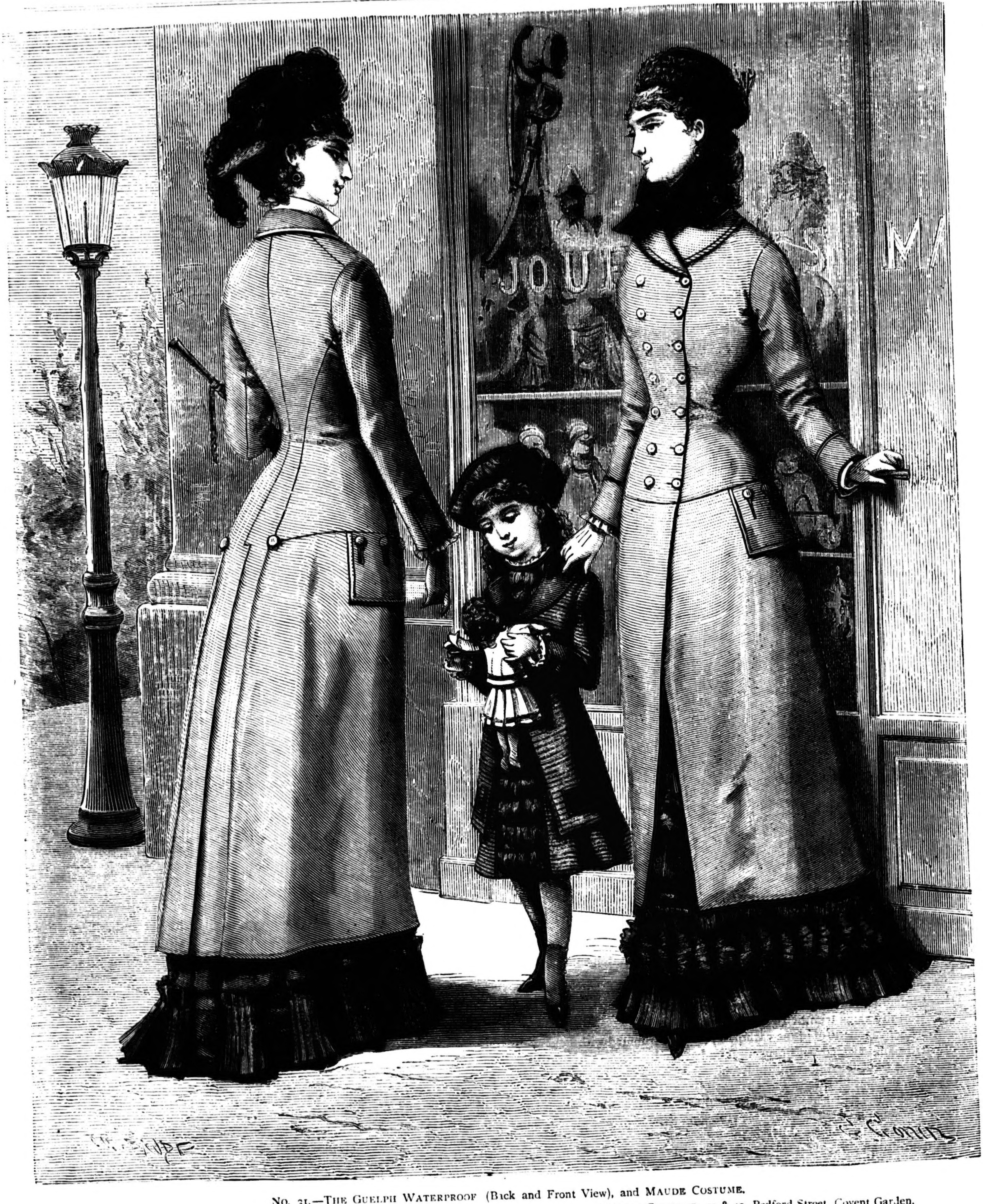
An effective toilette of prune cashmere, is richly trimmed with Pekin silk of narrow gold striped with prune. The basque bodice was trimmed en revers, the front filled up with ruffles of soft lace. Folds of cashmere on the skirt, below which were large revers of the stripes, and a wide bias round the sides, as far as the puffings at the back of the dress, which had looped bows of gold satin reversible ribbon, a flounce of box pleatings in twos, at the bottom of the skirt.

A dark brown serge had a long waistcoat to the knees of striped red and dark blue, the serge tunic open in front, but fastened once with striped satin ribbon, then caught back en revers by bows of ribbon.

A cap worn in the evening was of white silk with net embroidery of light pink geraniums with brown velvet leaves. Also a pale blue satin coiffure was worked in blue forget-me-nots, and trimmed with old lace. Another was of silvered tulle, with daisies and silvered leaves.

Black satin caps are embroidered with fine gold braid, and edged with gold lace. White silk handkerchiefs, or of lace, are bordered with gold coins, but the prettiest novelty for dames no longer young is the Spanish mantilla, which has been adopted by the Parisians since the Murcia fête. No coiffure is more becoming than the mantilla. Old ladies with white hair wear black or white Spanish lace mantillas, but for those ladies whose hair is only changing in colour, black lace is more becoming, and can be relieved by handsome pins. The darker pins as jet, blued steel and garnet, suit white lace best, and gold, silver, and steel are preferable on black lace. The mantilla falls over or close to the ears, and is warm and comfortable, and is on that account much appreciated by châtelaines.

Another cap most becoming to old ladies, has a soft marabout fringe falling over the hair. Black, white, or delicately coloured marabout is used for this fringe.



NO. 31.—THE GUELPH WATERPROOF (Back and Front View), and MAUDE COSTUME.
Made-up Model of Child's Costume, 3s. 6d.; *Flat Pattern only*, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.
The Pattern of the Waterproof is given on the Diagram Sheet.

Allin's 'Shamrock' Underclothing

Is exquisitely made by hand by Irish Peasant women, and comprises every article required for a Lady's Trousseau, at prices usually charged for second-rate Machine Work.

ALLIN'S CHAMOIS LEATHER UNDERCLOTHING.

The most important feature of this Novelty is in its GREAT WARMTH (one Garment being equal to three of Flannel), which enables the wearer to dispense with the thick and cumbrous articles which so much interfere with the GRACEFUL ARRANGEMENT of the present style of dress. Slip Bodies, 8s. 6d.; Skirts, 15s. 6d.; Vests, 9s. 6d.; Combinations, 15s. 6d.; the foregoing are all covered with an Ingrain Twil Cotton, but in those articles worn next the skin, a thin garment of fine flannel or merino (which can be frequently washed) should be worn. If this precaution is taken this underclothing may be worn with the greatest advantage to comfort and health.

BABY LINEN AND JUVENILE UNDERCLOTHING.

Our Stock in this department is probably the Largest and Most Varied in the Kingdom (our Staff of Needlewomen numbering over **100**) while the shape and style are unsurpassed, the Prices will compare favourably with the best **Wholesale** Firms in London.

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FOR WHICH WE HAVE A WORLD-WIDE REPUTATION.

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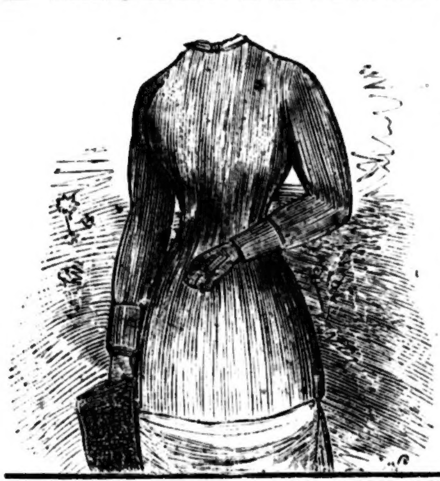

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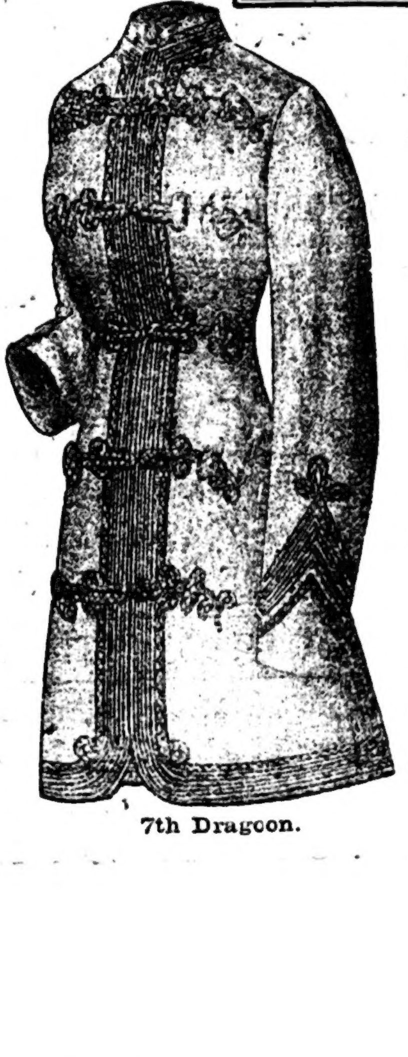

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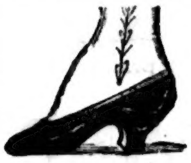

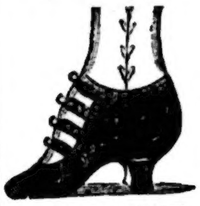

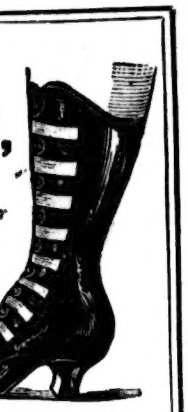

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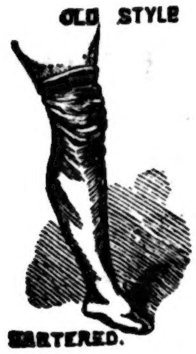

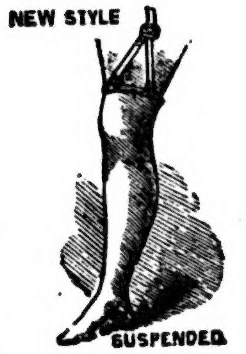

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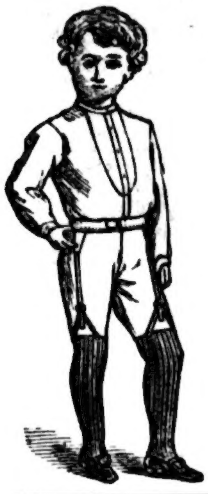

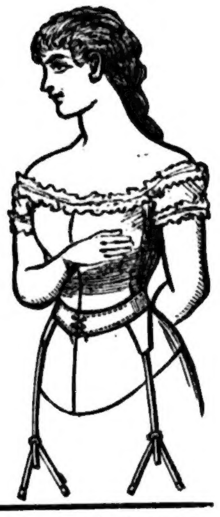

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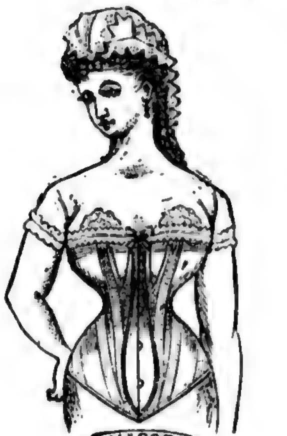

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The leading Fashion Journals, Court Dressmakers, and Ladies who are wearing it, urgently recommend the "IDEAL" fitted with the "SPOONBILL" Busk, as the only Corset made by which any slim figure may be perfected under all dresses alike. The wearer can regulate it at pleasure to impart any degree of fulness and roundness of figure desired, and a contour of "Ideal" beauty, perfectly natural, and never pressed out of shape. Depth of Busk, 13 inches, Price **10/9, 12/9, & 17/9.** Black, 17/9.

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THE EMPRESS CORSET is satin-finished of the finest texture, woven extra long in front and over hips, with additional bones and side steels, affording the greatest possible support to the figure. It clasps the hips tightly without undue pressure, and to Ladies who cannot wear the belt corsets it is the most comfortable corset made. Depth 15 inches, price 21s., a second quality at 17s. 9d.

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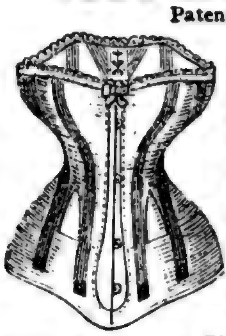
Patented May 1st, 1878.)



This elegant Corset does not crease or rig up over the figure. The bones are moulded to the contour of the human form, and while reducing obesity, allows perfect ease and comfort, while great strength is added to the wear by the introduction of "Medical Webb," in part elastic.

No Corset yet made is so perfectly adapted to tight-lacing walking or evening dress. It is modelled according to the purest principles of the plastic art, and admits of no exaggerated protuberance of form, with busk 12½in. price 21s., in black or white.

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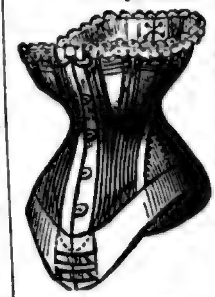

In submitting the Palestro Corset to the notice of English ladies as unquestionably the most perfect French Corset ever produced, the designer begs to call their attention to the fact that the belt is not carried all round but terminating at the sides with a simple, yet highly ingenious combination of side steels and elastic, admits of the wearer sitting down with the most perfect comfort, while affording support precisely where needed. Price from 21s. Best hand made, 35s. 9d.

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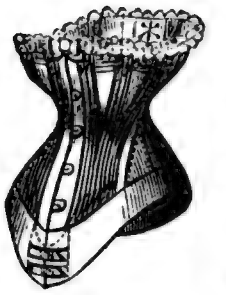

No Corset extant can for a moment compare with the PALESTRO in its perfect suitability for the present style of dress, lengthening waist and materially reducing size of hips, affording support precisely where needed, and imparting a graceful symmetry to the figure unattainable by any other Corset. The great reputation attained by this Corset, solely owing to its intrinsic excellence, has produced a flood of worthless imitations, and the Inventor feels called upon to warn ladies desirous of being "bien corseté" to see that the full name is stamped upon each half of the Corset. Of DRAPERS OUTFITTERS and CORSETIERES throughout England and France.

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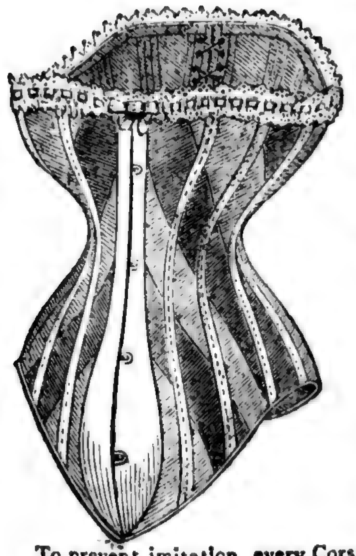

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NEWEST INVENTION. Exquisite Model. Unique Design. Perfect Comfort. Guaranteed Wear. Universal Adaptability. Free from complication. Advantages over any other make of Corset.

THIS CORSET has been invented to supply what was really wanted, viz., a Corset warranted not to split in the seams, at the same time combining every excellence required in a lady's corset. All the parts are arranged diagonally instead of the ordinary upright pieces, the seams being thus relieved of a great portion of the strain. The material is also cut on the bias and yields to the figure without splitting. The bones are arranged to give support to the figure where required (avoiding undue pressure) and by crossing the diagonal seams prevent the utmost strain in wear tearing the fabric. The spécialité of construction gives the freest adaptability to the figure, making it unrivalled in its graceful proportions, and meeting the requirements of the latest fashions without any complications of belts, straps. To prevent imitation every Corset is stamped. To be had of all high-class Drapers and Ladies' Outfitters.

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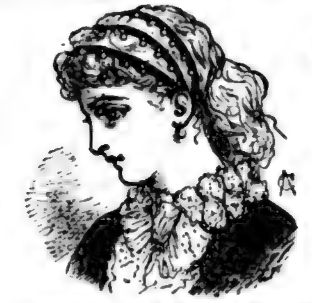

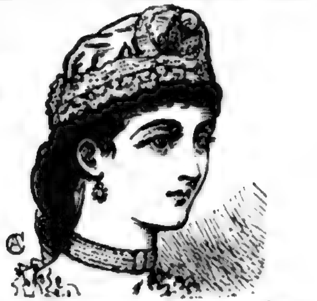

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THE GRECIAN HEAD DRESS.
3 Bands of Velvet (as model) with Gold or Silver sequins, 6/6. **3 Bands**, rich pear-shaped pearl drops, mounted in silvered wires, 11/6. Sequin Necklet, 4 rows, 2/9.

THE POINT D'ALENCON BOW.
(As model) composed of soft Silk and Alencon Lace, 2 inches wide, charming effect, all deep cream, 2/9; Ruff, 1/6; Sleeves, 1/9. A beautiful assortment of the same lace, made up into sets, from 2/9 to 21/-

Wide Black Lace Fichus, 1½ yards long, 2/11, 5/6, 7/6, 10/6.

"La Coiffure du Fillet"

A GREAT NOVELTY

FOR YOUNG LADIES.

A Square Net of Gold or Silver, one point coming on one side, bordered with sequins. Can be thrown over a cap, 7/6. Larger size, 8/6, 10/6, and 12/6.

THE ABOVE CAP is composed of a satin crown of any colour (but prettiest in deep cream), to match the lace, which is dotted over with gold or pearl beads same as crown, a handsome scroll of beads tastefully fastened on with a pin. One of the choicest Caps of the day! 10/6, 15/6, 21/-

WITHOUT BEADS, same style, 7/6 and 8/6. Pretty Handkerchief Caps, 3 for 5/6. The Silk Turban, in every colour, 3/6, 5/9, 7/6.

THE PEARL NECKLET.
(As model) 3 rows, any size, 2/-. With handsome clasps, inlaid with pearls, 8/6, 10/6, 12/6, for 5 rows.

The Prices quoted are the lowest possible for CASH ONLY.

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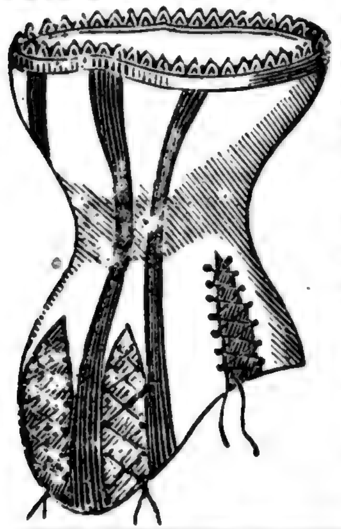

ANDERSON'S ABDOMINAL CORSET.

(REGISTERED).

These Corsets will be found useful by Ladies of any age, they very much improve the figure, and are of great support to the back, being especially adapted to those of full form, as they brace up and reduce the figure, they may also be worn immediately after accouchements, superseding all belts and binders, and are the only Corset recommended by the medical profession. See testimonials from the most eminent Physicians and Surgeons. References on application.

MRS. BARTLETT attends at 5, Market Street, Coventry, on Fridays, from ten to five, to receive orders, and take measurements, &c., &c., the latter being a matter of great importance, as these Corsets, unlike ordinary ones, require the attention of a skilled attendant, they cannot be procured at outfitters, drapers, or dealers. Instructions for self-measurement sent to distant places on application.

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Oxford Shoes	**8s. 6d. „ 25s.**
Calf Kid Button Boots ...	**10s. 6d. „ 28s.**
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Every variety of Boots and Shoes for the house and evenings.

EVERY ARTICLE THE BEST OF ITS KIND.

SILK POCKET-HANDKERCHIEFS

FROM

INDIA CHINA JAPAN.

Ladies' Plain White NAGASAKI Silk ... Hemmed Sample Handkerchief, free by post, **1s. 6d.**	20 inches square ..	**1[illegible]s. 6d.**	per piece of **10**
Plain White NAGASAKI Silk... ... ... Hemmed Sample Handkerchief, free by post, **2s.**	24 „ „ ...	**17s. 6d.**	do.
Gentlemen's Plain White Pongee Silk ... Hemmed Sample Handkerchief, free by post. **2s. 9d.**	24 „ „ ...	**25s.**	do.
Plain White SHANGHAI Silk ... ... Hemmed Sample Handkerchief, free by post, **3s.**	28 „ „ ...	**27s. 6d.**	do.
Plain White & Plain Crimson Pongee Silk Hemmed Sample Handkerchief, free by post, **3s. 6d.**	28 „ „ ...	**31s. 6d.**	do.
Brocaded White and Brocaded Crimson Pongee Silk ... ... Hemmed Sample Handkerchief, free by post, **4s.**	28 „ „ ...	**35s.**	do.

The Old Indian Bandanna Handkerchiefs, in pieces of **7**, 36 inch. square, **21s.**, sample **3s. 6d.**
25s., sample **4s.** **30s.**, sample **4s. 9d.**

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OF EVERY DESCRIPTION OF EASTERN MANUFACTURE, SUITABLE FOR

WEDDING AND BIRTHDAY PRESENTS, &c.

Prices from 6d. to 100 Guineas.

LIBERTY & CO.,

EAST INDIA HOUSE,
218, Regent Street,
LONDON.

SPINNINGS IN TOWN.

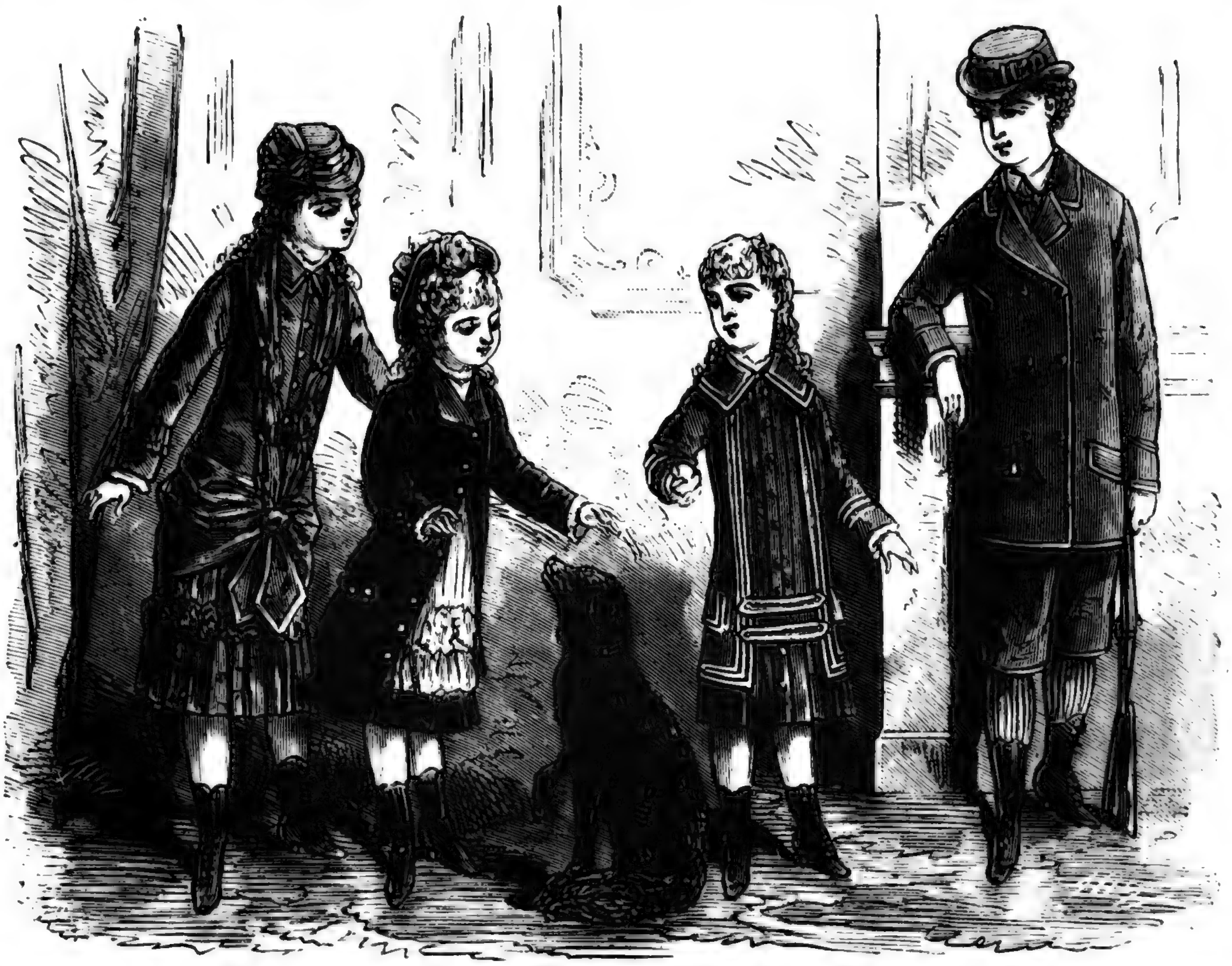
See here! a heart, a church in view,
And there a flower! and here a flame,
Love's emblems have no charm for you,
Whose little life is narrow,—new,—
Whose ioys are bounded by a game.

Too soon, dear boy, St. Valentine
Will have a meaning strange and bright
No longer heeding Mother's rhymes,
You'll act the lover of old times,
And Valentines yourself indite.

Ah me! what sighs for maiden's glance,
As in love's world you take your flight;
You will quote French and learn to dance,
And for *her* favour break a lance,
Who softly answers your "good night."

But in that world of magic joys,
No deeper love than mine,
No truer heart can be my boy's
Than hers, who gave him his first toys,
And his first Valentine. *Anon.*

I TRUST that it will be long before I lose my taste for youthful enjoyments, and cease to care for dolls, sweets, and Valentines. To this day I dearly love dolls of all sizes and colours; sweets, from the purely English toffee to the Parisian marron glacé; and Valentines, from the simple card with cupids and roses to the superb elaborations of Mons. Rimmel, to whom we owe the modern revival of the Valentine, and the introduction of the useful Valentine Gift. Lace and poetry alone are delightful to receive when the inditer is beloved and the recipient young; but Paterfamilias can give himself and his girls extreme delight by sending a lovely Valentine to each child, which Valentine can cover and conceal a pretty present, a ring, earrings, brooches, gloves, handkerchiefs, pocket-books, silver jewellery, etc.



No. 32.—Children's Dresses and Boy's Costume.

Made-up Models, 3s. 6d.; Flat Patterns only, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

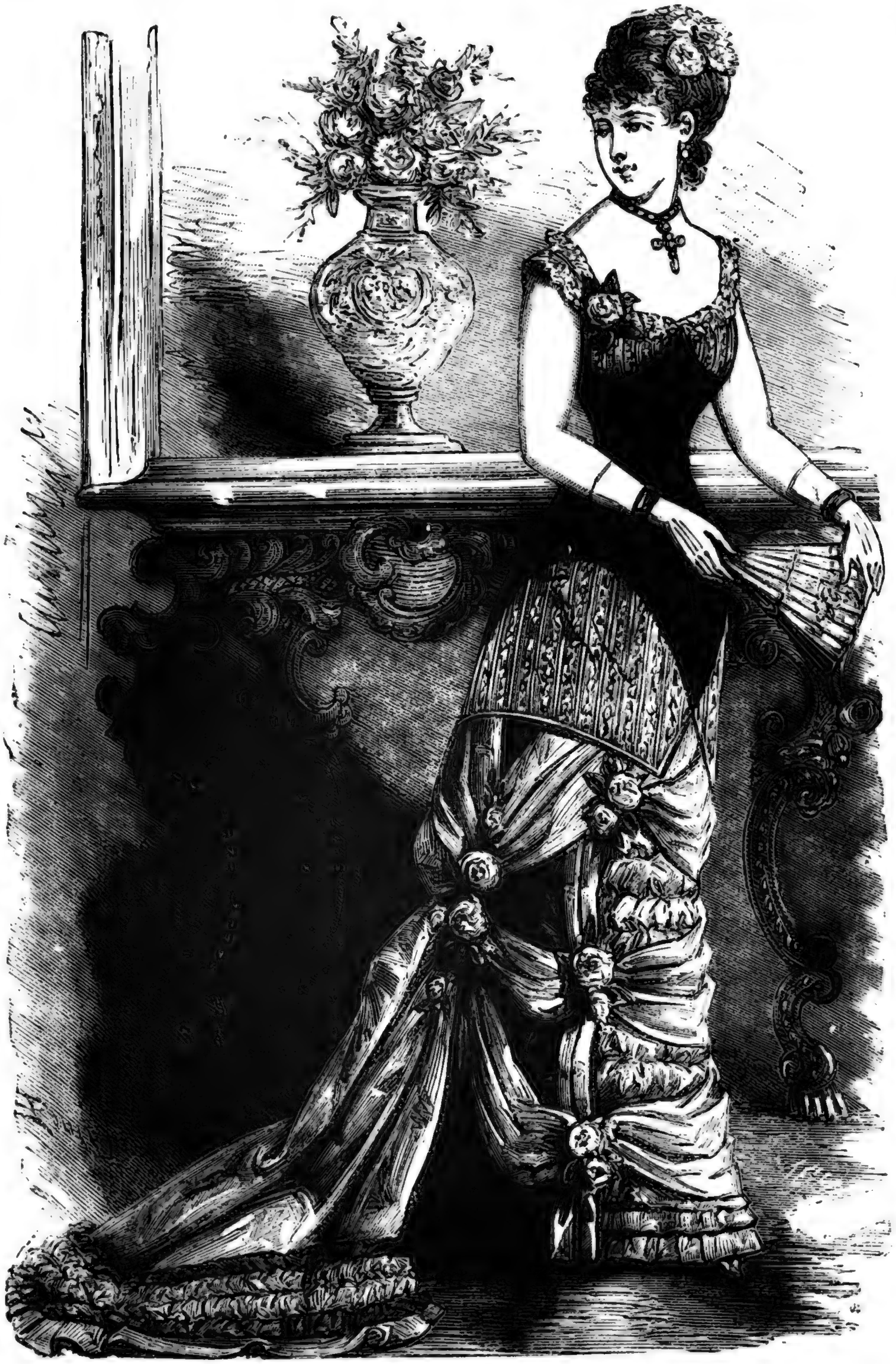
Let me not for one moment imagine that any "Englishman" is so mean as the great and often quoted Pepys, who was glad to draw a little neighbour for his Valentine, as it saved his pocket; and in the year 1666 again rejoices at having drawn his wife as Valentine, for as he quaintly observes: "I am also this year my wife's Valentine, and it will cost me 5*l.*; but that I must have laid out if we had not been Valentines." No, the modern Husband and Father is of an altered type; he delights in making his household and home happy, and enjoys a deep satisfaction on the morning of the 14th of this renowned month, in seeing that each child has a Valentine; none are forgotten, even if suitors do not arouse the girls with a "good-morrow sweet St. Valentine," as of yore.

"Kind Postman," as my tiny boy said when his Christmas cards arrived from too indulgent aunties, also brings delight into the nursery, for little ones are equally delighted with the pretty Toy Valentines and Children's Valentines, which can be sent by post. Nor should the maids be forgotten; pretty ties and bows can be sent by the young ladies, and the routine of daily work enlivened by the unexpected Valentine, for it is certain that none of their own circle would have chosen exactly the colours which suit the handmaidens. These little acts of kindness cause pleasure to all, kindness like mercy being twice blessed, to the giver and to the recipient.

For new and charming Valentines one must go to 96, Strand, the new shrine of St. Valentine, one would say from the quantities of lovely Valentines of every kind and class there to be seen. Leap Year Valentines are beautifully painted by Faustine, and are quaint and comical. They represent ladies taking advantage of the privileges of the 29th February; the figures are in blue upon a silver ground, and are full of spirit. The Children's Valentines are charming, "Love me more than Dolly" is the motto upon one, while children's heads in fanciful coiffures, and some with real hair, as little girls say, ornament others.

Flowers from which hearts and wreaths spring—mediæval Valentines, Alphabet Valentines which may be sent by school boys and girls, show the pretty painting of a duck, entwined by a large letter U, you duck, being meant. The meaning of another U, which encloses a neatly painted silver spoon tied with a ribbon, I shall leave my readers to guess. A beautiful class of Valentine is painted upon satin, and another almost as pretty, is composed of embossed flowers in vivid colours upon a satin ground. Sachets of white satin are also similarly adorned. Floral emblems in garlands and on silver lace sheets are exceedingly pretty; and Valentine fans, which only cost 1*s.* each, are beautifully illuminated. Spanish fans really made in Spain also only cost this modest sum; they are very light and elegant. Among practical gift Valentines, I observed a great quantity of novel presents. Sprays of flowers, perfume bottles for the châtelaine, lace ties, mounted birds for the coiffure, butterflies, Egyptian scarabei, Brazilian feather flowers, and Brazilian beetles. Other charming Valentines are composed of the fashionable cashmere, forming a handkerchief sachet or a rich Sultana for gloves, cashmere frames for hand-painted flowers are useful also as frames for photographs, oriental cashmere being a material which lends itself to a great variety of purposes while retaining its intrinsic beauty. "Love ties" of cashmere ribbon make much appreciated Valentines, and Mons. Rimmel's cashmere fans are the envy and admiration of all who have been lucky enough to see them. The fan being a cadeau which can be made to anybody; this novel class of fan presents an opportunity for making an elegant yet inexpensive gift to lady fair.

Messrs. Marcus Ward & Co., 67, Chandos Street, W.C., sent for inspection, but alas! too late for our January number, the most dainty little pocket-book and diary possible for anybody to possess. I feel sure that even those fair and fastidious ladies who object to carry anything in the pocket but a mouchoir, will approve and adopt this little gem for their own use. The pocket-book is entitled "Marcus Ward's Concise Diary," and is composed of an outer case of fine Russia leather lined with moiré, the diary proper being less than half a centimètre in thickness, being for three months only; it therefore takes no room in the pocket. With the pocket-book three similar diaries are sent, each containing three months, so that every quarter the new clean diary can be inserted while the old notes are laid aside; this book will be a real boon to many ladies. The same practical arrangement is also applied to gentlemen's pocket-books which will be much appreciated by those whose pocket-books are also used for the safe storage of letters. For either lady or gentleman these exquisitely finished diaries would make a charming Valentine or a birthday gift. Messrs. Marcus Ward & Co. have, however, a most charming collection of Valentines, which will vie with their lovely Christmas cards in public favour. The verses in most instances are very charming, and friendship and remembrance Valentines can be chosen, as well as those more especially adapted to love. For as we grow older and friends are many, we like to send friendly greetings at recurring festivals and birthdays, without quoting either Byron or Shelley.



No. 33.—The Murcia Ball Costume.

The Pattern of the Bodice is given on the Diagram Sheet.

Made-up Model, 5s. 6d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

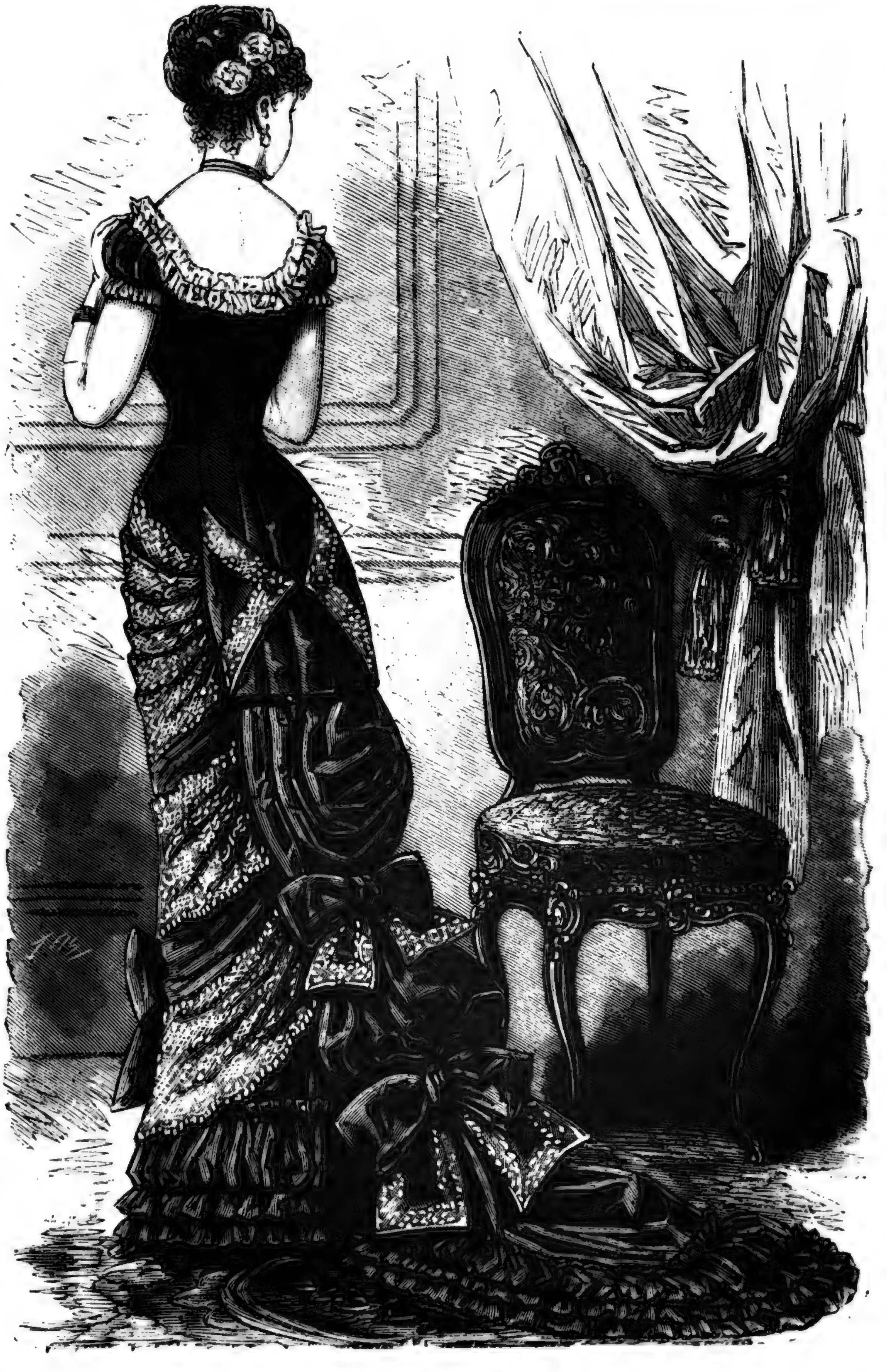
To return to the Valentines of Messrs. Marcus Ward & Co., some exquisite valentines are composed of twisted ivy, honeysuckle, or Virginia creeper, half framing appropriate verses. Others, exquisitely illuminated, represent floral emblems of love, friendship, purity, and remembrance. A lovely class of Valentine is illustrated by cupids and butterflies, and another quite as charming by children in cherry and apple orchards Satin framed Valentines, and Valentines edged with snowy swansdown, Valentines, single, double, three, and four-fold, each fold representing a new surprise or a new beauty. The Valentines are too lovely to be merely admired and then laid aside, but should be used for making scrap-books, scrap-screens, boxes, trays, and a thousand other things which the ingenuity of my readers will devise.

Almost any article which can be sent by post can be offered as a Valentine among intimate friends, and a card of Messrs. Bollen and Tidswell's useful Beau Ideal and Excelsior embroidery would be welcomed, whether for trimming one's own or children's underclothing. As is usual with inventors, the first specimens of machine embroidery were less finished, less perfect than are the specimens now before me, which are wonderfully fine, neatly embroidered and hemstitched, and cannot be detected from hand worked embroidery of the same class. Each card contains twelve yards, a convenient length for trimming under garments Both the Beau Ideal and Excelsior trimming can be procured of all respectable drapers in both Town or Country, a great convenience for ladies preferring, as so many do, to deal in their own town. The Beau Ideal embroidery is so low in price, that a few pence only will cover the expense of trimming any under garment, and little children's walking dresses and pinafores can be trimmed *richly* for a trifling sum.

I mention this admirable garniture this month because so many ladies are making for their wardrobes the yearly addition of underclothing, which all good housewives begin in February. The lengthening days and uninviting weather usually making "February fill-ditch" a stay-at-home month. I, myself, delight in plain work, and had the Fates ordained it, I could have rejoiced in endless white seams, and revelled in button-holing, but the pen is endlessly at, and in, hand, and the needle is a treat, and needlework for the children, a holiday.

The household linen is, however, my greatest pride, and I admire above all things a well-furnished and well-kept linen press. February sees mine carefully looked over, however busy I may be, even if I "steal a few hours from the night" for this purpose.

Messrs. Robinson & Cleaver, of Belfast, are supplying Damask tablecloths and dinner napkins at prices one third under the price these admirable Irish linens ordinarily cost. A fine linen for pillow-cases, a good width, costs 1*s.* only per yard, a very wide sheeting is sold under 2*s.* per yard, and an excellent diaper at 1*s.* per yard. Damask tablecloths, 2 yards square, cost from 5*s.* 3*d.* to 13*s.* according to the quality and design. A cloth two yards by three yards, costs 8*s.* 9*d.*, and larger sizes are equally cheap. Messrs. Robinson and Cleaver have an immense variety of patterns from the simple hailstone spot to the superb floral, and geometric designs of double damask. One of the prettiest of these patterns shows the flax plant arranged as a border with a star dotting the centre. The dinner-napkins cost 12*s.* 6*d.* per dozen small size, and 21*s.* largest size, the cloths 9*s.* 4*d.*, 11*s.* 8*d.*, and 14*s.*, while a convolvulus and lily pattern costs 17*s.* per dozen, and the tablecloths 17*s.* 6*d.* and 20*s.* 6*d.* each. In a design in single Damask of convolvulus and ferns, the tablecloths run from 6*s.* to 17*s.* 4*d.*, the size of the higher-priced being 2½ by 4 yards. In double Damask, the moire antique cloths are the cheapest, but to my mind, less pretty than the fern patterns. All the designs are numbered and described, and patterns sent by Messrs. Robinson & Cleaver, so that ladies can select with perfect ease, in their own boudoirs, specimens of Irish Damask, and replenish their linen presses without even leaving the house.

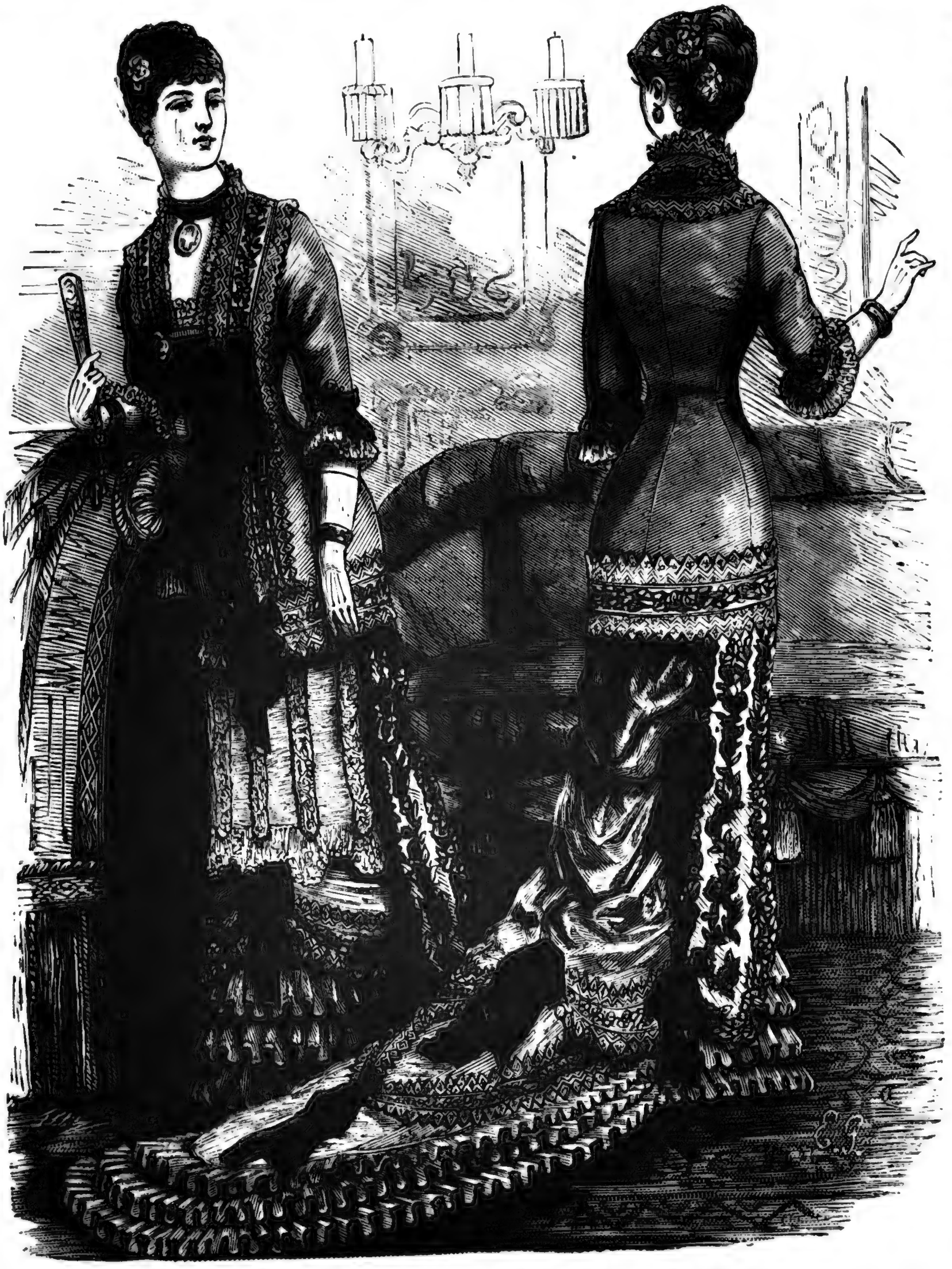


No. 34.—THE LADY EVELYN BALL TOILETTE.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only*, 1*s.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The fish napkins, 19 inches by 18 inches, begin as low as 3*s.* 11*d.* per dozen, and I would, while mentioning these, ask my readers to ensure table napkins not being used for fish-napkins by having all napkins and d'oyleys used in the kitchen, fringed. This fringe is easily made at home by netting a fringe or crochet border with loops worked in over a mesh or by *hairpin* borders which are the quickest borders made and look very well, even without a fringe worked into the outer edge. But the distinction of fringe saves many a good piece of damask from being converted into a fish napkin, and it would be really wrong to misuse Messrs. Robinson & Cleaver's beautiful, though cheap table-linen. I must not omit a word upon the ready-made Irish linen pillow-cases, size, 17¾ inches by 28 inches are 11*s.* 6*d.* per dozen; 19 by 28 inches, 19*s.* 6*d.* per dozen; 20 by 27 inches and frilled with Irish lawn, 33*s.* per dozen. D'Oyleys of double damask cost 2*s.* 6*d.*, 2*s.* 9*d.*, 3*s.* per dozen, these are 9 inch rounds; the square, 13 by 13 inches, of single damask are 3*s.* and 3*s.* 6*d*, per dozen, the same size in double damask, 4*s.* 6*d.* and 5*s.* 3*d.* The fringes are not included in the measurement of d'oyleys. Tray-cloths and sideboard-cloths are equally cheap in price and excellent in quality. Ladies pocket-handkerchiefs begin in price at 8*s.* 6*d.* per dozen, with hemstitched borders, and can be beautifully embroidered with name or initial at very low prices.

Only those who have the care of extensive linen-presses understand the necessity for extreme order, the effect of proper arrangements of the many items required in housekeeping. What young bride is able to give an exact list of what the contents of her linen-press should be? cook will presently ask her for a brown strainer or a bit of screw-cloth, and she will have to look foolish, and act wisely, by confessing her ignorance on the subject, yet both brown and white strainers are to be found in Mr. Noble's book, which she sent for when she wanted to choose materials for the choir surplices. The list of requirements does not end with Irish linens and damasks, with fine sheetings and everyday Barnsleys, but includes many articles, all of which can be made at home by the young lady in question, and much expense spared if she will send to Mr. Noble, of Victoria Mills, Manchester, manufacturer for the materials themselves. For round towels she has the choice of Forfar roll, 14 inches wide, at 2*d.* per yard, of crash at 3*d.*, but I advise the fancy coloured stripe roll towelling, which is very close and durable, is 16 inches wide, and costs 3½*d.* per yard, or the diaper roll towelling, 18 inches, at 5½*d.* Dusters are very cheap, blue check dusters, are 25 inches square, cost 3*s.* 9*d.* per dozen, white twill linen dusters, 4*s.* 9*d.* per dozen, and blue check linen dusters the same price. Good glass cloths, a treble lined check, cost 6½*d.* per yard; a specially fine teacloth is 5½*d.*, and one a little coarser 4¾*d.* per yard. Barnsley teacloths, 27 inches wide, cost 6*d.* to 8*d.* per yard, and dowlas from 6¾*d.* to 10¾*d.* Pure flax cloth, 5½*d.*, 6¾*d.* and 8*d.* per yard; and a yard wide apron-cloth 11½*d.*; and excellent pudding-cloth, 6*d.*; dresser-cloth, 7¾*d.*, 9*d.*, and 10½*d*, according to width. The huckabacks and towelling are endless in quality and variety, but there is a remarkably cheap novelty in the heavy cream diaper towels, 24 by 40 inches, sold at 10*s.* 6*d.* per dozen. These are economical to buy, for a rough towel, and most pleasant to those who find Turkish towelling too rasping, while soft, pure Barnsley huckaback towelling, 27 inches wide, costs 1*s.* 3*d.* per yard, or a dozen towels, 45 inches long, 17*s.* 6*d.* per dozen; the brown and white strainer cloths of which I began to speak, are invaluable for straining vegetables, salads, for straining soups, and the screw-cloth for fairy butter; all these cloths are required in a cheese dairy.



Nos. 35 & 36.—THE HERMANTINE COSTUME, (Back and Front View).

Made-up Models*, 5*s.* 6*d.*; *Flat Pattern only*, 1*s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

It is not often that my pen meets with so *sweet* a subject on which to exercise itself as Wedding Cakes, but what more appropriate season for such a theme could I find than the month of St. Valentine, and the February of Leap Year, a time full of pleasant suggestions to young maidens, whose thoughts wander from the Valentine just received to the happy future with visions of weddings, and all their attendant train of dresses, favours, and wedding cakes. It is not the fashion to be married in Lent, which season must, however, be a very busy time of preparation for the weddings which take place in such numbers immediately afterwards, and the wedding cake is certainly not one of the items that can be left to the last minute.

Neither is the wedding cake an article to be purchased lightly, and without due thought, of any confectioner whose window display takes our fancy. It is a *serious* matter, this speciality in cakes, and can only be obtained in perfection of a few manufacturers, who may be termed specialists by appointment unto his majesty King Hymen! One of these manufacturers, Messrs. W. Hill & Son, may be said to be world-renowned, sending cakes even into wild regions, and into climates warm enough to melt the sugar cupids which should form part of the *basso relievo* round a high art cake.

Messrs. W. Hill & Son, of 60, Bishopsgate Street, Within, and 3, Albert Mansions, Victoria Street, Westminster, send their excellent wedding cakes packed in boxes to all parts of the country and world; the prices for an ornamented wedding cake begin at the very modest sum of 1*l.*; a good-sized and very prettily ornamented cake costs 4*l.* or 5*l.*, and I was shown a large cake very handsomely decorated at 7*l.*; the ornaments are all in good taste and appropriate, and the quality of the cake does not vary with the size, the smallest cakes being quite as good as the largest. Plain almond-iced cake for cutting up, costs 2*s.* per pound, and the boxes in which pieces can be sent to friends are supplied at 3*s.* 6*d.*, 4*s.* 6*d.*, 5*s.* 6*d.*, and 6*s.* 6*d.* per dozen. Messrs, Hill & Son will not only supply the cake but the whole of the wedding breakfast, including all requisites of plate, china, service, etc., at different prices per head, from 11*s.* 6*d.* to 17*s.* 6*d.*; distance from London makes no difference, except with regard to carriage; the menus are excellent, and are of course varied with the season. I must not, however, be distracted by menus of wedding breakfasts and ball suppers from some of the more generally useful specialities supplied by this firm; but in the interests of the children I must mention the delicious French Gateaux at 2*s.* each. These are in great variety and formed of the lightest pastry with cream, preserve, chocolate, and other delicacies; they cost 2*s.* each, are very ornamental in appearance and will be highly appreciated by young guests at children's parties.

A species of bread which is much recommended by medical men, is the Whole Meal Unfermented Bread, made by Messrs. Hill & Son; it is a brown bread made of grain crushed in the old-fashioned manner, and thus retaining the whole of the inner and outer coatings; it is eminently wholesome especially for invalids and children. For those to whom hard crusts are an objection, the same meal is mixed with milk and formed into flat cakes at 2*d.* and 4*d.* each; this is styled Old English Bread, and probably resembles the cakes which King Alfred allowed to burn, to the anger and dismay of his hostess. Scones and a great variety of biscuits are made of Whole Meal, and any of my readers who wish to try this meal, should send for the list of agents who supply the bread and biscuits in London, and the biscuits in the country. Residents in the country who cannot be supplied with the bread, can at least have the Whole Meal sent to them in bags or tins; and an interesting little book on the subject, costing 6*d.*, can also be sent to them. The Patent Malted Nursery Biscuits are the result of an attempt to make the most beneficial use of one of Baron Liebig's discoveries, who found that by "malting" the flour, a large part of the starch contained in it became changed into gum and sugar, rendering the food infinitely more wholesome and digestible for young children. The biscuits are adapted for children of six months and upwards. A particularly fine white flour intended especially for pastry is the Hungarian flour, or Donau Lilien Mehl; the Valley of the Danube is known to produce some of the finest wheat, and the grinding or milling being equally superior to that in many other countries, the result is a flour which is far above the average in quality. It is much stronger than ordinary flour, less of it is required, and the dough must have more than the usual rolling to bring out all its good qualities. It is supplied in bags containing 5 lbs at a cost of 1*s.* 6*d.*, and makes extremely light puff paste and delicious pancakes. To young housekeepers who make their own pastry, and feel sometimes inclined to give way to despair at the unsatisfactory result of their efforts, this flour will be a great boon.

The rage for oriental designs in dress materials is no longer conspicuous only in woollen or silk and woollen fabrics; Mr. Peter Robinson, of Oxford Street, has some beautiful patterns of Indian silks in gorgeous though subdued colouring, and in a number of designs. In many of these the ground has the effect of being shot, the intermingled threads of variously coloured silks giving this appearance. Some patterns at 8*s.* 11*d.* per yard have the ground in peacock blue, prune, violet, dark green, or bronze, with the pattern of Indian palms in red and yellow, the Indian shades of these colours. Others at 9*s.* 11*d.* have more varied colours; the pattern is divided into squares and stripes and is more Turkish in character; these are exceedingly soft and in spite of the number of colours used the effect is most quiet and even sombre in some instances. Shaded Indian silk at 7*s.* 11*d.*, is another variety of these materials, with a broché pattern in old gold on a finely striped ground in white, black and red, or other combinations. New silk Pompadour, at 7*s.* 6*d.*, has smaller and more fanciful patterns in coloured silk on a dark plain ground; these will look well combined with plain cashmere. Indian Cora Pompadour, 2*s.* 9½*d.* per yard, has a gaily coloured Indian or Persian pattern printed on the dark ground and will combine very prettily with plain tussore or Cora silk.

Some rich black silk and satin brocades cost from 5*s.* 11*d.* to 7*s.* 11*d.* per yard, both large and small patterns are found in this material; rich French brocades cost in black 6*s.* 6*d.*, and in colours 5*s.* 6*d.* per yard; these have a satin ground and the pattern is in small separate sprays in the same shade. Very pretty Pekins at 10*s.* 9*d.* per yard have the black velvet stripe alternated with narrower stripes in coloured silks, the colours blended together but always with one predominating hue.

The brocaded silk velvets are more lovely and bewildering each month; they are in light colours for evening dresses and sorties de bal, and the greater part of them cost the uniform sum of 9*s.* 11*d.* per yard. The simplest are those with a satin ground and the raised pattern in velvet of the same shade or in white; others have pale fawn-coloured velvet stripes on the creamy ground, with a velvet leaf at regular intervals in blue or rose-colour; the most lovely of all are in terry velvet on satin, with little coloured patterns of rosebuds or other small flowers apparently painted on the terry velvet; but it is quite impossible to give a correct idea of these fairy like fabrics in words, and I must only add that there are velvet brocades at 14*s.* 9*d.* and 19*s.* 6*d.* with the pattern in coloured silks on a dark velvet ground for ladies who do not wear light colours.

A new and very serviceable material for dresses is tinted satin de Lyon at 9*s.* 11*d.* per yard; the black is shot with a lighter colour, some shade of red, yellow or blue, but so little of the lighter shade is seen that the fabric remains a very dark one; plain reversible satin de Lyon is in black and a number of useful shades at 9*s.* 6*d.* per yard; it is a beautiful material, the excessive sheen of pure satin being much reduced in satin de Lyon. A black Lyons silk velvet at 10*s.* 6*d.* per yard is of excellent quality and good colour. French silks in all the fashionable colours cost 3*s.* 6*d.* per yard. Italian silks in all colours at 2*s.* 11½*d.* per yard are exceedingly soft; there are several patterns of Italian black silk, the first of these costs 2*s.* 11½*d.* per yard; the next is a poult de soie at 3*s.* 3½*d.* which would do well for pleatings and other trimmings; a much richer silk is the pure Italian gros grain at 8*s.* 6*d.* per yard; this silk has a red selvedge with the name and address of Mr. Peter Robinson woven on it in white. The Empress gros grain is a useful silk of medium quality at 4*s.* 6*d.*; Drap des Indes at 7*s.* 6*d.* is a rich dull silk with the name woven in red letters on a white selvedge. Two patterns of reversible black silk matelassé for mantles must close my list; these are twenty-seven inches wide and cost 4*s.* 6½*d.* per yard; there are few materials for mantles that look better and wear better than these silk matelassés, which are in small patterns and are most suitable for mantles for elderly ladies.

Some wonderfully inexpensive patterns of coloured silks reach me from Messrs. Samuel Lewis & Co., Holborn Bars, who are opening a new and very extensive silk room at their premises, the firm being large, stock and job buyers are frequently able to sell silks at most advantageous prices to purchasers. Amongst the patterns sent me, I notice some Gros des Indes at 1*s.* 0¾*d.* per yard; this material is narrow, measuring only 17 inches, and is corded like poplin, or plain; it is a capital fabric for the foundation of ball dresses, being glossy and soft, and made in bright, light colours. Gros des Italiens at 1*s.* 7¾*d.* per yard, is the same width, but of finer quality, and made in a great variety of colours both dark and light; the shades include several of lilac and violet, colours which are becoming very fashionable, seal and chocolate brown, Bordeaux and *canaque* red, slate, and other greys, &c., and two or three shades of ivory white, besides cream and pale écru. Lyons gros grain at 1*s.* 11¾*d.* per yard, and 22 inches wide, is also suitable for the foundation and trimmings of ball dresses, and for children's evening toilettes; it is in light and dark colours, but the lighter shades prevail.

Painting and etching on Terra-Cotta are now recognised art employments for ladies who find many useful purposes to which they can apply their pleasant occupation. Terra-Cotta is one of those delightful substances which can be applied to almost every decorative purpose; I know that finger-plates for doors, plaques for fire-places and cabinets, vases and statuettes are made of this lovely clay, and I am informed that this is by no means the end of the list. If frames for small mirrors are pretty in porcelain, would they not be equally pretty in Terra-Cotta, with paintings or etchings adorning them? toilet sets decorated in this way are lovely, and comprise a collection of trays in different sizes, for combs, pins, hairpins, &c., and which are of much more use than the little pots for pomade that generally form the chief items in a toilet set. Messrs. Soutter, Sons, & Co., 102, Princes Street, Edinburgh, are the only agents in Edinburgh for the beautiful ware supplied by the Torquay Terra-Cotta Company, and have besides this all kinds of artistic pottery, mediæval, Greek, majolica, and antique bronze pottery. I have had many opportunities of seeing specimens of different kinds of the pottery, and am indeed at present sitting under the shadow of a charming mediæval flask, and endeavouring to "live up to" some equally beautiful vases facing me.

It is a matter of very sincere regret to me that Edinburgh is too far off for me to visit the Exhibition of Paintings upon China and Terra-Cotta, to be held at Messrs. Soutter & Co.'s galleries in this present month of February, and I can only hope that my readers in Edinburgh will avail themselves of the opportunity denied to me, and perhaps one amongst the number may have time to spare to send me an account of the many pretty and novel objects she will see. Ladies and amateurs generally who wish to exhibit should apply at once for particulars.

I must not forget to say that this firm supplies not only articles in Terra-Cotta ready for painting on, but all the requisites for painting and etching as well.

The new pattern books of Messrs. Spearman & Spearman, of Plymouth, contain every variety of serge that can be required for ladies' costumes, boys' suits and gentlemen's wear; this serviceable material withstands all the changes and fluctuations of fashion and is every year more appreciated and more generally worn. For ladies' dresses there are serges as low as 1*s.* 6½*d.* per yard, and much finer material at 2*s.* 3*d.* per yard; the white and navy blue serge best adapted for children's costumes costs 1*s.* 3½*d.* per yard, and wide serge, measuring fifty-four inches in width for boys' suits costs from 2*s.* 11*d.* per yard

More fanciful materials in many colours besides navy blue and white are also included in the books of patterns, and give greater variety of choice than can possibly be found in plain serges. The extraordinary wearing powers of Messrs. Spearman's serges have been severely tested, and they have come triumphant through ordeals that would have utterly destroyed any less well-made fabric. I do not know of any better material for little boys' every day suits than some of the rather rough-looking but strong and durable serges supplied by this firm. I know that this material successfully defied all Tot's efforts in the destructive line, which is not saying little of its durability.

I have to bring to the notice of my readers, this month, two much needed novelties in the way of preparations for the hair. The one is Strachan's Greaseless Gloss, an exquisite preparation which, without containing a particle of grease or oil, will keep the hair glossy and in good condition and will nourish it and stimulate growth. It is thus peculiarly fitted for use with colour restorers and dyes, which as a rule require the hair to be kept entirely free from grease. The other preparation is that long-sought boon an entirely harmless vegetable hair dye *in one solution*, Henna Hair Dye. Its action is immediate, its effects rich and natural, and it requires renewing only at considerable intervals. It may be had in three shades, black, brown, and light brown. Both this dye and the gloss previously alluded to, cost 3*s.* 6*d.* per case. Mr. Philip Mason, Pharmaceutical Chemist, Gosport, will forward either, to any address, on receipt of stamps or P.O.O. to amount.

Mr. Chapman of Notting Hill Gate, is offering such cheap and pretty serges, woollen twills, cashmeres, Estamenes, and heather mixtures, that I regret that they are too late to attract the notice of parents before the return of children to school, for they are certainly most useful, and as a lady wrote me last week, "Mr. Chapman's serges *will* not wear out." I myself think that it is not easy to wear out any English made serge, or at least, that only boys are capable of the task. A fashionable brown serge 25 inches wide, costs 1*s.* a yard, the same fabric can be had in four other shades and in several shades of green. Fourteen colours of Estamene are sent to select from; this material is the same width, and costs 1*s.* 3*d.* per yard. Among the patterns is a lovely light blue beige, suitable for quite little boys' and girls' dresses and suits, a remarkably soft croisé the same price and width as the Estamene, will please ladies for their own, this can be had in nearly all colours, and in all the fashionable shades. Heather mixtures 25 inches wide, cost 10¾*d.* only, and are wonderfully soft and pleasant in wear. A nice light fine woollen cloth is very cheap, considering the beautiful quality, being only 18¾*d.* per yard. It is made in Oxford mixture as well as in colours, and three grey and black shades, all of which can be worn by children in deep mourning and by ladies in half mourning, as well as by those who require a serviceable and economical dress for every day or morning wear. All these dress fabrics can be trimmed with MANCUNIUM velveteen, also sold by Mr. Chapman. It is a superb make of velveteen, having all the appearance of velvet, and making up beautifully, as it possesses, in common with another first class velveteen, the Louis velveteen, the suppleness of drapery and capability for taking graceful folds which has hitherto been the speciality of Lyons silk velvet.

Messrs. Watson have most kindly supplied me with information respecting their Toilet Soaps, and I am now able to tell my readers all about this very pleasant soap. Its first recommendation is its cheapness, a box containing twelve cakes only costing 2*s.* per box, the next is the purity of the soap, which has for its base a purified and genuine white curd soap, free from excess of alkali. Watson's Toilet Soap produces a creamy lather, most refreshing, as well as cleansing, and it is, on all accounts, an excellent soap for the nursery. It is delicately perfumed and most pleasant in use. Messrs. Watson have also a laundry soap for all kinds of cleaning, scouring, and washing purposes, which is made of the finest materials, and has double the amount of the detergent qualities of the best yellow soap, and the manufacturers guarantee it to be a purified and genuine soap.

Laundry soap naturally leads our mind to the wonderful labour-saving invention of the washing machine of Mr. Harper Twelvetrees. This machine is now used in thousands of homes, were hard-worked mothers bless the inventor's name. Ladies who have a large family, and on the principle of compensation, a small purse, find that washing at home means an enormous saving in cash, and having boldly resolved upon that economy are determined to conduct their laundry operations without the disagreeables which attend the ordinary washing day. Intelligence and common sense directing the laundry maid, there is no reason why the clothes should lie about all the week. One person with the aid of Mr. Harper Twelvetrees Patent Villa Washing, Wringing, and Mangling Machine, can accomplish the whole of the washing for a large family in four hours. The Villa Washer thoroughly cleanses every kind of clothing without the least injury. It almost dries the clothes, so closely are they wrung by the wringer sold with the machine, to which a mangle is also attached. The ease and simplicity with which the machine is worked will astonish those accustomed to dilatory laundry maids, or "hired helps," but as a free trial of the machine is allowed ladies can judge of this for themselves. Mr. Twelvetrees says: "To enable intending purchasers properly to appreciate the advantages of the Villa Washer, Harper Twelvetrees solicits a free trial of the machine before making a definite purchase. No charge is made for trial, nor for carriage; there will be no risk and no obligation to purchase if the machine is not approved, and no expenses for return carriage. Should the trial be considered satisfactory, a liberal discount is allowed for cash, or easy terms of payment can be arranged to meet the convenience of purchasers; in all such cases every payment will be credited in full—no interest or expenses will be charged, and no addition whatever will be made to the price. Every machine is guaranteed." The prices of the Villa machines are indeed moderate, the size for families of six or eight persons, costing 5*l.* 5*s.*, includes washer, tub, wringer, and mangle. The wringer can be had alone for 25*s.* This complete machine would make a delightful Valentine for an overworked housewife from her husband or sons.

I have just received a collection of patterns from Messrs. Swan & Edgar in reply to my inquiries after really good and durable black silk for dresses, for ladies will always keep, if possible, a black silk dress ready for wear in their wardrobes, even should fashion prefer, as in the present day, coloured dresses and brightly-tinted tissues. But the problem has been to find the black silk that will wear well and look well, and yet not be too costly for ordinary folks to purchase. Lyons gros grains and cachemires de soie are now both made of pure silk, and with light dye so as to ensure evenness of wear. Black silks that will neither split nor crease can now be had of Messrs. Swan & Edgar, Piccadilly, W., either by the yard or by the piece of about 80 yards, when a reduction of 2*d.* per yard is made, when a whole piece is ordered and when over the value of 5*l.*, parcels of silk are forwarded carriage free to any railway station. The prices of Lyons gros grains, 22 inches wide, begin at 2*s.* 9*d.* per yard, this silk and that at 3*s.* 6*d.*, 23 inches, 24 inches, 3*s.* 11*d.*, are suitable for the silk and cashmere dresses now so fashionable. A series of good serviceable silks, 24 inches wide, cost 4*s.* 3*d.*, 4*s.* 9*d.*, 5*s.* 3*d.* per yard. Better still are those just a little higher in price at 5*s.* 11*d.*, 6*s.* 11*d.* and 7*s.* 9*d.*; 8*s.* 9*d.* and 10*s.* 6*d.* are silks good enough for any lady's wear, and will please all who are lucky enough to wear them. In cachemire de soie the lowest price is 6*s.* 6*d.* per yard, 24 inches wide; from this the price and quality advances to 7*s.* 6*d.*, 8*s.* 6*d.*, 8*s.* 11*d.*, 9*s.* 9*d.*, 10*s.* 6*d.*, and 11*s.* 9*d.* Any one of these silks will give great satisfaction by their durability as well as from their handsome appearance. Messrs. Swan & Edgar also keep Bonnets' double warp cachemire de soie, 25 inches wide, at 12*s.* 9*d.* per yard. Many ladies will be glad to learn that the prices for ready-made silk dresses or for those made to order at this well-known house, are most reasonable, silk costumes being made from six guineas upwards. It is not necessary to remind Materfamilias that her daughters would welcome a valentine of this kind.

I have often spoken of Messrs. Cadbury's cocoa, of the wholesomeness of this pleasant beverage, and of its sustaining qualities; but unless the world in general is unlike my own circle of acquaintances, the family teapot presides at every meal. Now if mothers allowed boys and girls their choice of breakfast beverages, they would find the votes were in favour of cocoa and coffee, as at school, tea, and very poor tea too, only is allowed. Nothing pleases me more than to see my boys make away with "Cadbury," as they will call the cocoa, which is most easily prepared. The cocoa I mix in a spouted basin with cold milk; when quite smooth, I pour the boiling milk gradually upon it, having previously dissolved some loaf sugar in the milk. I then stir and pour it into a hot chocolate pot, mill it for a minute, and it is ready. During the winter a cup of Cadbury's cocoa is far better than is tea for those who have to travel by rail or other conveyance. The original objection to the richness of cocoa, has been overcome by Messrs. Cadbury's method of manufacture, which removes the excess of butter in the nut, while preserving the flavour. For little ones it is well to use brown sugar, which obviates the necessity for any aperient medicine, even the pleasant ENO'S FRUIT SALT, which little ones ask for, and which I know from a high authority in the medical world to be "an excellent and pleasant medicine"; "about the best any one can take."

THE SILKWORM.

DESCRIPTIONS OF OUR ENGRAVINGS.

NO. 28.—THE VIGNON CHAPEAU.

Of cream-rose satin, the plume shaded from vivid rose to cream-rose.

NO. 29.—THE EUGÉNIE CORSAGE.

An under bodice of flannel, embroidered round the neck and down the front; the sleeve consisting simply of a band of embroidery. The neck sloped to avoid showing under an open jacket.

NO. 30.—NOVELTIES IN LINGERIE.

No. 1. Plastron composed of satin and embroidery arranged in rows, to be worn over a high dress.

No 2. Linen parure edged with cashmere embroidery.

No. 3. Linen parure, turned down collar with open stitching, cuff to match.

NO. 31.—THE GUELPH WATERPROOF.

No. 1. Of fancy cloth, the front double-breasted, closed by fourteen buttons, the skirt joined by a "tailor's" seam, the back made with three seams and pleats, two buttons at the back, deep side pockets. Quantity of material required, 4¼ yards of double-width cloth.

No. 2. Child's costume of Pekin velveteen and faille. The front of drawn faille simulating a waistcoat, the jacket trimmed with faille and corded with the same. Quantity of material, 1¾ faille, 3½ velveteen.

NO. 32.—CHILDREN'S COSTUMES.

No. 1. Toilette for a girl of 10. The skirt bordered with a pleating headed with a bouillonné. Princess dress draped in paniers under a bow in front, which also hides the ends of the gathered drapery on the corsage. Felt chapeau, trimmed with velvet. Quantity of material required, 9½ yards.

No. 2. Costume for a little girl from 4 to 6. Short skirt trimmed with a biais of velvet at the edge, and with a plastron of gathered satin in front. Louis XV. robe of velvet, open in front, and ornamented with metal buttons, Quantity of material required, 6 yards of velvet.

No. 3. Costume for a child of the same age. Princess dress of blue cashmere trimmed with white braid, with pleated plastron in front, and pleating round the skirt. The tabs in front collar and parements are also trimmed with braid. Quantity of material required, 2½ yards of double-width cashmere.

No. 4. Costume for a boy of 10 Short trousers reaching below the knee, of grey cloth. Long jacket with double fronts and two rows of buttons, all the edges bound with braid to match the cloth. Quantity of material required, 2 yards of double-width cloth.

NO. 33.—THE MURCIA COSTUME.

Ball toilette. Skirt of capuchin satin ornamented with draperies and bouillonnés of cream-colour crèpe de chine, held in place by clusters of roses and forming at the back a long square train ornamented at the edge with four bouillonnés. Corsage with pointed basques forming a corselet over a corsage of silk broché, the neck finished with coquillés of lace. Rose bouquet in the coiffure. Quantity of material required, 12 yards of satin, and 18 of gauze.

NO. 34.—THE LADY EVELYN TOILETTE.

Ball toilette of mauve faille trimmed in front with three scarf draperies of lampas, fastened under the draperies of the train, which is formed into bouillonnés, held in place by bows of faille and of lampas; the corsage has square basques at the back with revers trimmed with a band of lampas; the neck and sleeve are finished with a ruche of the same. The skirt and train are bordered with a bouillonné and two narrow gathered flounces. Quantity of material, 20 yards of faille, and 7 of lampas.

NOS. 35 AND 36.—THE HERMANTINE COSTUME.

Front and back of evening toilette. Skirt of old gold satin, trimmed with two pleatings of satin and two of lace. Tablier pleated in front and ornamented with lace and insertion, finished with a rosette bow. Train covered with coquillés of lace and bows of satin. Corsage of satin with paniers of broché and gilet with ladder trimming of bows. Marquise sleeves of broché, with two frills of lace and bows of satin. Quantity of material required, 22 yards of satin.

NOS. 37 AND 38.—NEW HATS AND BONNETS.

Fig. 1. Bonnet of garnet satin, the front trimmed with three rows of gold braid. White plumes mixed with old gold feathers.

Fig. 2. Capote with soft crown of satin, and waved brim in front, the back formed of a small bavolet ornamented with rose pompons. On the crown is a cluster of pheasant feathers falling all round.

Fig. 3. Chapeau of black velvet with raised brim and square crown, encircled with a pleated drapery of satin, and trimmed with a bird and feather.

Fig. 4. Capote of seal brown satin on stiff frame, trimmed with bows of satin and a feather of the same shade powdered with gold. Satin strings.

Fig. 5. Fawn-coloured velvet capote, cashmere-coloured beaded fringe and Christmas roses. Soft low crown with drawn border. The front is lined with satin.

Fig. 6. Beaver hat with plume and satin garniture.

Fig. 7. Directoire bonnet of brown satin, front lined with satin and bordered with garnet beads. Satin strings.

Fig. 8. Chapeau with raised brim covered with plush, and square crown of satin, ornamented with a bow and long feather.

Fig. 9. Velvet Toque with handsome plume and bird. The colours should match the costume with which it is worn.

Fig. 10. Felt hat with one side curved and lined with velvet. Tuft of feathers and long plume.

NO. 39.—THE URSULA MATINÉE.

Of cashmere and silk can be worn over a plain skirt in the morning or serves as a correct model for a Surah plastron and sleeves to be worn under a sleeveless jacket.

NO. 40.—THE SÉRAPHINE COSTUME.

Home toilette of Indian cashmere, the skirt ornamented in front with wide pleatings, ornamented with a band of embroidery. Long redingote, with double-fronted corsage, below which it is trimmed with wide biais of velvet and under one of these are added two folds of satin, finished with a satin bow, the corsage is fastened with large metal buttons and has collar and parements of velvet. Quantity of material required, 12 yards of double-width cashmere.

NO. 41.—THE JOSEPHINE COSTUME.

Walking toilette of satin de laine and blue silk; short skirt bordered with a fluted flounce and ruche; tablier bouillonné and ornamented with ruches of faille. Cuirasse corsage pointed in front, the edge hidden under that of a panier drapery, gathered in the middle and trimmed with fringe. Pleated fichu to match. Chapeau of plush, lined with gathered satin, and trimmed with bows of the same and pompons of silk. Quantity of material required, 15 yards of satin de laine.

NO. 42.—THE HILDA TOILETTE.

Toilette for a young lady, of vigogne; the short skirt ornamented in front with a deep pleating, below which are added narrow fluted flounces carried all round. The tunic open and spare in front, is bordered with a band of faille; and the tablier draped in paniers, is edged with a pleating of faille, the pleats retained in front under a band and bow of the same. Cuirasse corsage with long basques pointed in front and at the back, and edged with a band of faille, the front ornamented with a gathered pointed plastron and collar of faille. Quantity of material, 19 yards of vigogne.

NO. 43.—THE ST. JACQUELINE TOILETTE.

Faille skirt edged by two flounces. Cashmere tunic trimmed with oriental silk cashmere. Jacket edged with fur, muff with satin bow. Hat with three plumes, held in place by a satin loop. Quantity of material required, 9 yards faille, 2 of cloth, double-width, and 5 of cashmere.

NO. 44.—BALL COSTUME AND EVENING TOILETTE.

Fig. 1. Evening toilette; robe of white taffetas, ornamented in front with a double drapery of white gauze, held in place by clusters of roses and bows of satin. Court train of white gauze, turned back at the sides in revers fastened with a bow of satin. Corsage pointed in front and with habit basque at the back, the edges trimmed with a coquillé of lace; and the front ornamented with a gathered plastron of gauze. Across the skirt is a wreath of roses placed diagonally. Quantity of material required, 15 yards of taffetas and 14 of gauze.

Fig. 2. Robe of rose faille with draperies of faille in front, and a court train turned back in revers covered with velours de Gènes fastened with a bow of faille; the edge finished with a pleated flounce with deep heading. Across the front are two fluted flounces. The train is ornamented in the middle with bows of ribbon, retaining a drapery of faille. Quantity of material required, 22 yards of faille.

NO. 45.—THE BERNIER COSTUME.

Can be made of silk and cashmere or of silk and velveteen. The scarf can be omitted if desired, the button-holes on the lower part are simulated by silk cord. The plastron in front of the dress, if made of velveteen, should be plain not pleated. Quantity of material required, 10 yards serge, 1½ yard of velveteen.

NO. 46.—THE LADY CLIVE TOILETTE.

Toilette composed of silk broché and velveteen, the front is of broché covered by draperies of velveteen. The collar forms a square in front.

NO. 47.—MANTLE FOR MIDDLE-AGED LADY.

Of Sicilienne, lined and wadded. Trimming of marabout and fringe. Handsome ornament forming robing at the back.

NO. 48.—EVENING TOILETTES FOR YOUNG GIRLS.

No. 1. Skirt of foulard ornamented with pleated quilles, bouillonnés, and bows of ribbon, and above these with a pleated scarf drapery, fastened at the back into a bow formed of long loops. Corsage of cashmere prolonged into points separated by fan pleatings, the upper part ornamented with a pleating and bows on the shoulder. Quantity of material required, 14 yards of foulard, and 3 of double-width cashmere.

No. 2. Skirt of foulard ornamented with four pleated quilles, separated by bouillonnés of gauze. Corsage with round basques completed with a draped panier held in place in front under a long pointed plastron of bouillonné gauze, bordered with lace; bows of ribbon on the shoulder, and pleated lace in the neck and wrists. Quantity of material, 10 yards of foulard. and 8 of gauze.

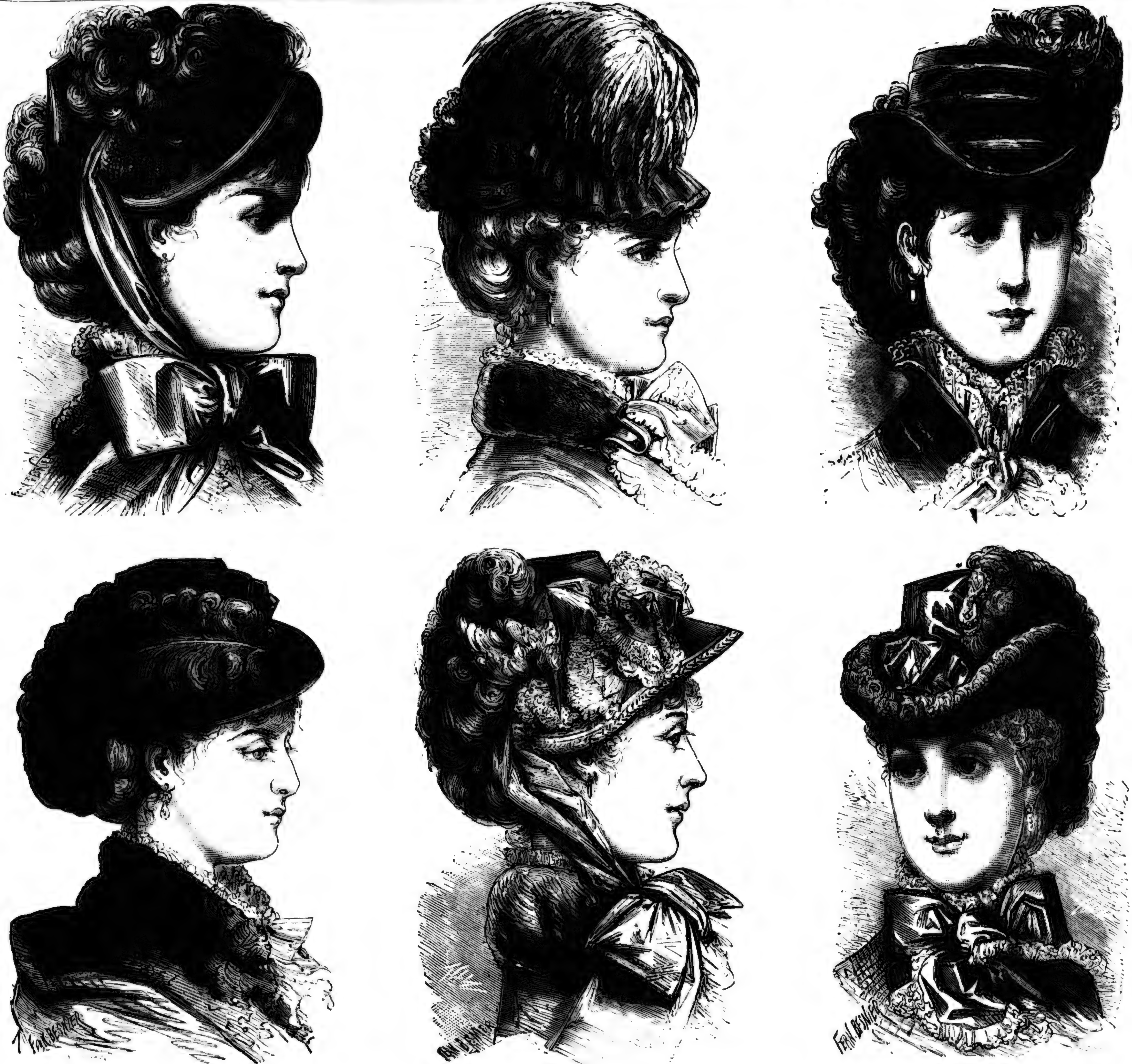
No. 3. Costume of mousseline de laine; skirt with gathered tablier and pleating at the edge, square tunic open in front, and finished with pipings of faille. Long fichu crossed in front, and fastened at each side by a bow of ribbon, the edges trimmed with lace. Quantity of material required, 14 yards.

NO. 49.—NEW PARURES FOR EVENING WEAR.

No. 1. Fichu of Breton lace and crèpe de Chine of a delicate rose-colour.

No. 2. Muslin collarette and cravat with Breton lace.

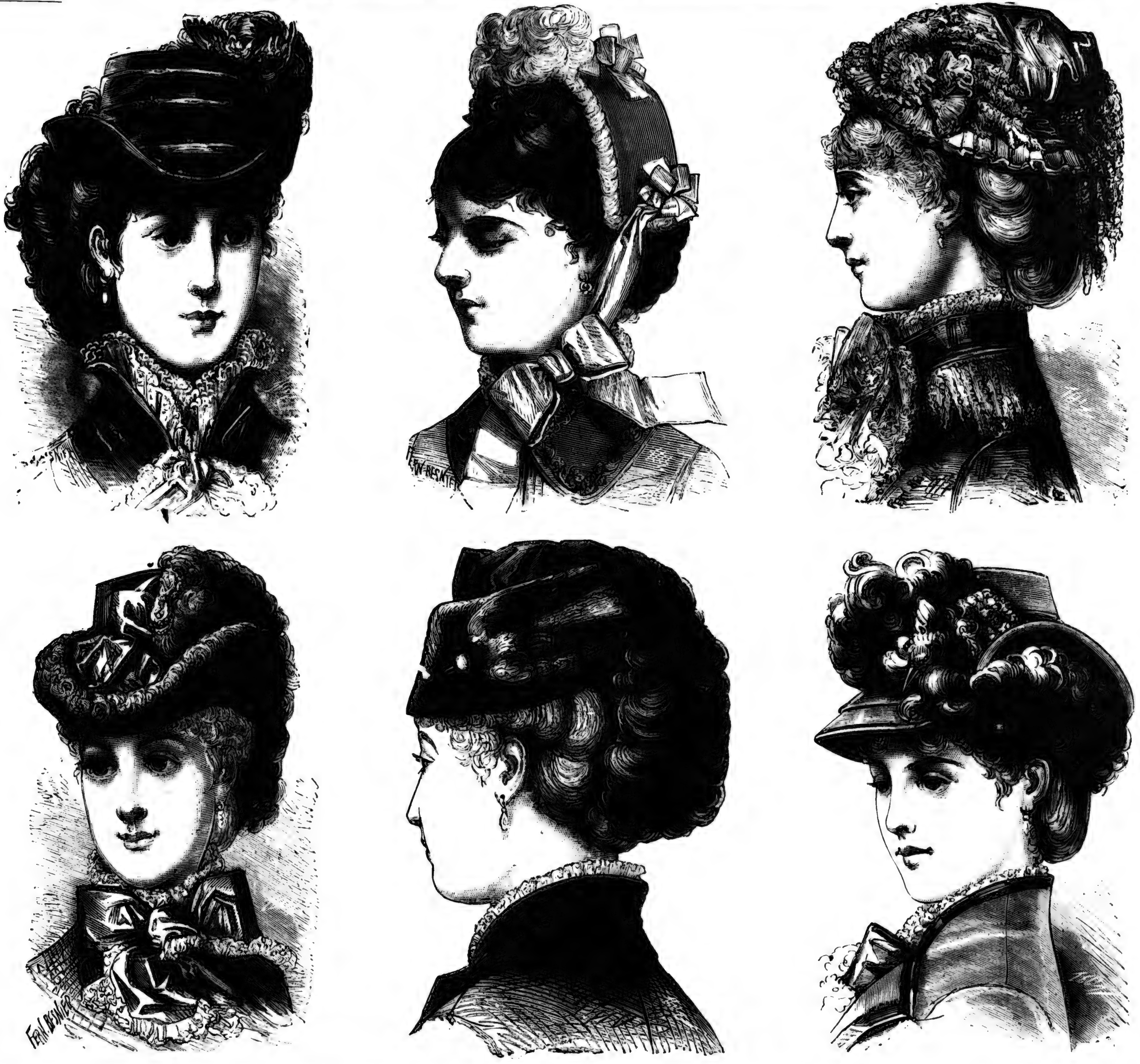
No. 3. Collarette for open dress mounted upon black velvet, with crêpe de chine tie edged with Breton lace,



NO. 37.—NEW BONNETS AND HATS FOR LADIES AND YOUNG LADIES.

NO.

YOUNG LADIES.


FERN BESNIER
FERN BESNIER

NO. 38.—NEW CHAPEAUX FOR LADIES AND YOUNG LADIES.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's JOURNAL *should reach* MYRA *by the 8th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion and shade of hair, in order that each case may be artistically considered.

4. Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.

5. Letters will be answered in the JOURNAL *in the order in which they arrive.*

6. Ladies are requested, when requiring replies in MYRA'S WORKROOM *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects, MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

FEBRUARY being MYRA'S Birthday month, the anniversary of our JOURNAL, we must begin our replies by thanking our numerous correspondents for their good-wishes and hearty congratulations.

Each year shows more clearly the great improvements effected by the introduction of French modes into English homes. Ladies have learnt that elegance is no foe to economy, that good taste must direct style, and that the occupation of making one's own and children's dresses is at least as amusing as Berlin wool-work.

The pleasure we receive on hearing of the success of amateurs in this direction is very great, for it is a real satisfaction to feel we are doing a good work in this world, and helping our sisters to help themselves.

Many a question of serious, personal interest cannot for divers reasons be spoken of, even to an intimate friend, but to the unknown, yet well-known Editress, all may be confided. Questions to which we are unable to reply, are laid aside till authorities can be hunted up. Distant lands contribute their quota of information, and our subscribers in the Colonies are brought nearer to home in our friendly circle. That circle is ever widening, ever increasing, may our usefulness also extend in proportion!

And now let us study the modes before us in the present number, and apply them to the renewing of already worn, or to the confection of new garments.

No. 28 illustrates a charming hat, which looks so well in delicate rose satin, that it is not advisable to change its colour; the feathers are shaded from the same delicate tint to pure white. The hat was designed to be worn by a bridesmaid.

No. 29 shows the practical design of the Eugénie corsage to be worn under the dress, and is the PAPER PATTERN given with this number. Our pattern consists of four pieces, front, back, side-piece, and small sleeve. The corsage can be made of fine flannel, or of longcloth, jaconet, or swansdown according to the season, the scalloping can of course be omitted, and plain hems substituted, the neck is hollowed to prevent the bodice from showing under the open jackets now worn.

No. 30 gives patterns of new lingerie, the collars being large and turning over, the cuft matching.

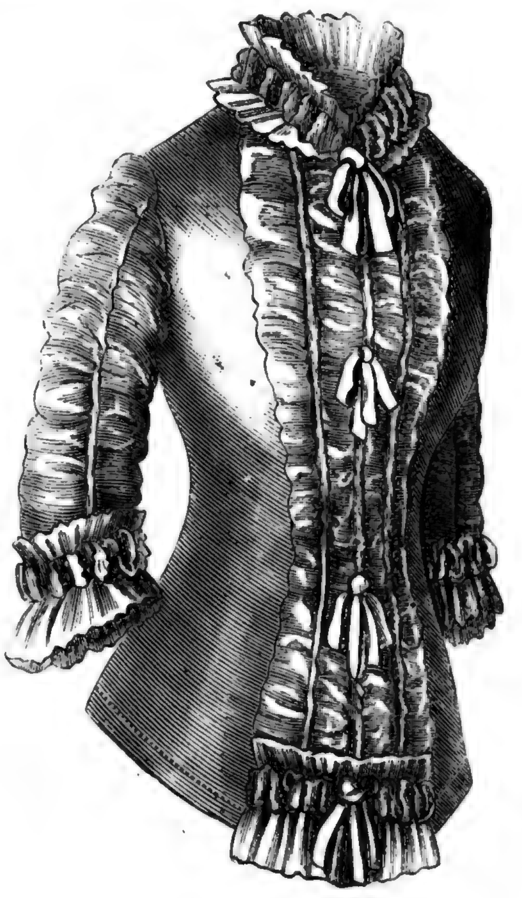
The plastron upon the same page can easily be made by anybody, and will serve to refresh an old dress or to trim a new one.

The Guelph Waterproof is not only useful but stylish, if made in the pretty fancy cloths which are waterproofed. The buttons can be as fanciful as the wearer's taste will allow, for it is no longer deemed necessary that the waterproof should be beauty proof as well.

Waterproofs are now made of far thicker cloths than of late years, so as to replace, not cover, the mantle. The Maude costume in the same illustration, is a simple and pretty design for a child. The dresses shown on the next page, will prove to our readers that our promise of costumes for children in MYRA'S JOURNAL has been kept. We agree with many thousands of our readers, that a month is a long time to wait for a pattern wanted, and that by a more equal distribution of dress designs between the two JOURNALS of the 1st and 15th, the wishes of many will be met. Nothing pleases us more than to carry out, as far as lies in our power, the wishes and ideas of our readers. Their suggestions are always valuable, and have greatly aided us in carrying out our self-imposed task of being useful in our generation.

The costumes for children comprise a boy's suit for a laddie of eight, a simple nursery dress for a little girl, a dressy velvet and silk toilette, and an ordinary walking costume.

The Ball dresses, Nos. 33 and 34, show two elegant dresses, the pointed corsage of No. 33 is most becoming, as it makes the figure so slender in appearance. The front of the Lady Evelyn ball dress is drawn, the three rows of lace being drawn by satin ribbons, which tie under each series in wide loops, and bows like those on the back of the dress. The lucky possessors of real point lace should utilise this model, for the drapery passing under the back avoids cutting long the lengths of lace. If the front lace is of narrow width, a satin drapery can be edged with this as shown on the revers. The Hermantine is an elegant costume suitable only for dressy toilette, one of the novel points in this costume is the absence of the usually numerous back seams.



NO. 39.—THE URSULA MATINÉE.

Made-up Model, 2s. 6d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Ten chapeaux adorn our central pages, among which our readers will be able to select some becoming models. Birds are, alas, again worn, but luckily this time the larger birds are in demand. The Matineé, No. 39, can be made in fine coloured flannel, or if copied in foulard silk can be worn under a velvet jacket made without sleeves.

The Séraphine toilette is likely to be a favourite with many ladies; it is so lady-like yet possesses a certain style. The train skirt can be shortened to a *Trotteuse* length by a few loops. Two pretty walking dresses are shown, Nos. 41 and 42. They can be copied in cashmere, silk, or velveteen.

The St. Jacqueline toilette looks admirably in velveteen with a trimming of *velours sergé*, in black and cashmere colours. The evening dresses shown, No. 44, bring us again to evening toilettes. Broché velvet and broché silks, with gauzes, form the principal materials used for evening toilettes.

Ball corsages are open chiefly in square or heart-shape, and filled in with a chemisette of gathered tulle or gauze. Berthes are generally made of fine ruches of crêpe lisse; and flowers adorn toilettes for balls, impromptu dances, and musical evenings.

Silk *Jaconnée*, and beaded embroideries are also in great favour, and the combination of material is carried out to an equal extent in evening and morning toilettes, except for young girls for whom plain, light, vapoury tissues are the most becoming. For young ladies there is the habit *Lauzun* of pale blue satin, with robes of tarlatan or white Surah, adorned with flot bows of blue satin ribbon, fastened on with brass pins made for the purpose and supplied by silk mercers. This pale blue habit may be worn in equally good taste on a toilette of rose-leaf faille, in which case, however, the opening at the neck must be finished with a revers collar of rose-leaf faille, and bows of this colour placed on the pockets and on the shoulders, in order that the skirt and habit may harmonise properly, for it is only by attending carefully to these details, that taste and elegance are combined according to the requirements of the reigning modes.

The new ball costumes are as a rule most graceful, and with a little change and addition, even those of a former season may be again utilised, for example, the Pompadour habits, with their long fringed ends, will furnish an admirable model for renovating a toilette for a tall, graceful girl, and may be worn with different skirts, which will afford the necessary variety to those whose means are not equal to the number of their engagements, so far as a constant succession of new dresses is concerned. A habit of Pompadour brocatelle may be worn with a toilette of cream-coloured gauze, of sea-green tarlatan, or of rose faille, and in place of doing up again the half-soiled corsages, we recommend habits of Pekin, velvet, satin, brocade, cashmere, &c.

A pretty ball toilette for a young débutante of seventeen, can be made of Indian muslin, with round bodice pleated perpendicularly; by a girl a little older, the cuirasse or the habit can be worn with great taste.

In the matter of style, trimmings, and even corsage, ball toilettes are simply a repetition of those adopted for visiting and dinner dress, the only difference being the materials, which are of course of a more diaphanous or brilliantly coloured nature; we do not refer to the sleeve, for in many instances this is entirely suppressed, its place being in some cases supplied by what is called the *mancheron*, and which consists of a bracelet or band of the same material as the dress, trimmed with ruches of tulle or lace, and placed near the opening which should receive the sleeve. This band may be either fastened by means of elastic placed inside, but so as to be invisible or with a few stitches after it is put on the arm. But we can only advert to this fashion as a novelty, it not appearing to us to be an improvement on the sleeve from any point of view, either as regards comfort or beauty.

On the other hand, however, we cannot speak too highly of the lovely snowy-looking fichus of tulle *illusion* which young ladies wear with low-necked dresses with such admirably becoming effect.

Tarlatan is still the favourite tissue for young ladies' ball toilettes, as tulle is for those of young married ladies in preference to fabrics of a far more showy and costly nature, these being reserved for the corsages, which are frequently of satin, brocade, and satin-damask. Formerly satin was considered suitable only for ladies of middle age, now young ladies in their teens wear dresses of white tarlatan trimmed with white satin, and with corsage-cuirasse, corsage pointed in front, or basque-habit of white satin, which may be worn with different skirts as we have stated.

No. 45 is a model for altering a Princess dress so as to modernise it, at the same time removing the worn parts. Of course the button-holes are simulated with silk cord.

DESCRIPTION OF THE NEEDLEWORK DESIGNS.

No. 16.—SQUARE IN BRAID AND CROCHET.

Make a square of braid, sewing the corners firmly. On the inside of the square work 14 treble, with 1 chain between, on each side of the square, as a foundation. *1st row.*—Commence at one corner, 9 chain, * miss 5 stitches, 1 single, 10 chain, close the last four in a ring. In the first of these four make a purl of 5 chain, in the 2nd make another purl of 5, fastening it to the foundation, 8 chain, making a purl of 5, and fastening that to the foundation, and again fastening all to the ring of four chain ; purl of 5. Repeat this, with the exception of fastening to the foundation, 3 times. 5 chain, 1 single, 9 chain, 1 single in corner, 4 chain, attaching to 4th back of 9 chain, 5 chain, and repeat from.* *2nd row.*—1 double treble in corner, 1 treble in flower to right, 1 treble in flower to left, 8 chain, 1 treble on top of flower, 8 chain, 1 treble in same flower, 1 treble in next flower, 1 double treble in corner, repeat. *3rd row.*—1 single in treble at top of flower, 4 chain, repeat.

NOS. 17 AND 18.—EMBROIDERED ALPHABET FOR MARKING HOUSEHOLD AND TABLE LINEN.

The letters are worked with embroidery cotton in satin stitch ; the outlines are traced and filled up with fine darning cotton and worked over with embroidery cotton ; the leaves are outlined, filled, and worked in the same way, taking care to carry the darning cotton from the stalk to the point of the leaf, and not across it, in order to leave the vein in the centre clear. The dots are worked entirely with embroidery cotton by overcasting them first in one direction and then in the other. The letters may be worked with white cotton or with coloured ingrained cotton ; in this large size they are only suitable for marking bed-linen and table-linen, but the letters can be reduced to any size by adopting the system explained and illustrated in Paris Patterns and Models for February, 1879. Embroidery of this kind looks best when worked with fine cotton, but is also effective worked with a coarser size; when this is done, the amount of work is much reduced, as less filling is required, and the spots need only be worked one way.

DESCRIPTION OF THE DIAGRAM SHEET.

Side No. 1. First Model : The Murcia evening toilette ; the bodice is composed of brocaded silk, simulating a waistcoat with long flat basques slightly open at the edge and fastened in front by buttons. The neck is low and trimmed with lace. The velvet corslet is sloped at the sides and forms sharp points in front and at the back and also on the chest. No. 1, Front of Waistcoat ; No. 2, Side-piece ; No. 3, Back ; No. 4, Front of Corslet ; No. 5, Side-piece of Front ; No. 6, Side of Back ; No. 7, Back,

Second Model : The Victoria Chemise for a lady. This chemise is made of cambric, cut square at the neck and ornamented in front with a plastron composed of a straight band, gathered at each side and draped in the middle by bows of ribbon. The neck and sleeves are trimmed with lace. No. 8, half of chemise.

Side No. 2. Third Model : The Guelph Waterproof Mantle ; the bodice is semi-fitting, and crossed in front in the middle with two rows of buttons. The back is tailor made, crossed below the waist and extends to the edge of the skirt. The skirt is joined to the edge of the bodice from the letter D to the letter E where it is taken in at the back seam. A square pocket, ornamented with buttons, is placed on the side of the skirt. The round collar is turned down at the dotted line on the pattern. The sleeve is ornamented with a buttoned tab. No. 9, Front of Mantle ; No. 10, Side-piece ; No. 11, Back ; No. 12, Collar ; No. 13, Skirt ; No. 14, Pocket ; No. 15, Sleeve.

Fourth Model : Embroidered Collar for a little girl of ten. This collar is composed of bands of embroidered insertion and edging ; it is fastened in front by a bow of ribbon. No. 16, Embroidered Collar.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

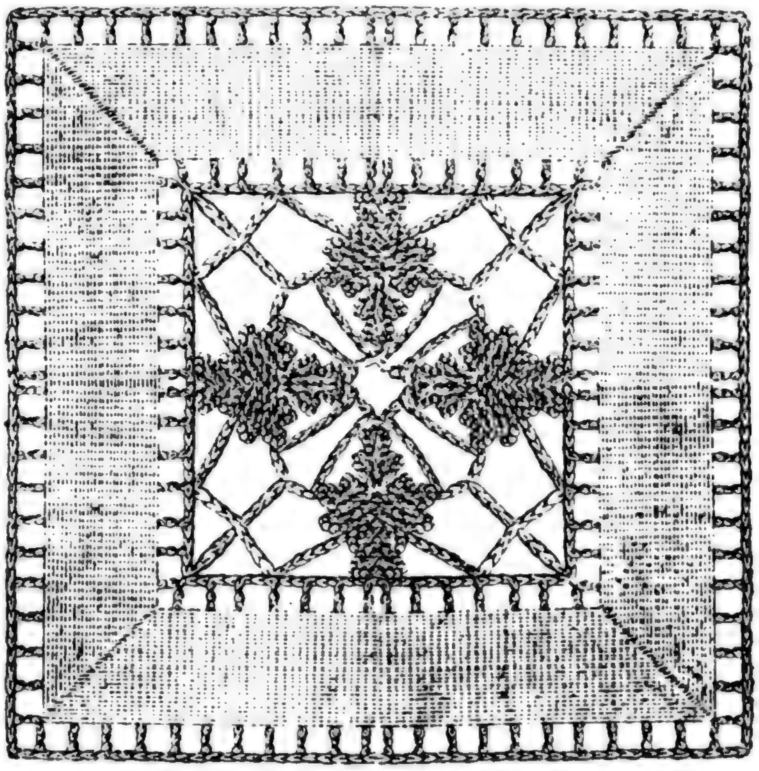
The pattern is that of a Petticoat Bodice, and consists of four pieces, the Front, Side-piece, Back, and Short Sleeve. The front is open at the neck, as the bodice is intended for wearing under dinner or other dressy toilettes ; it has only one pleat in front. The bodice is made of cambric ; the neck, front, and sleeves are ornamented with embroidery worked on the material ; but an embroidered edging can be sewed on if preferred.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Toilette of Indian cashmere and velvet. Trained skirt of cashmere bordered with a pleating of the same, and gathered flounce partially covered by wide tabs of velvet. Velvet plastron in front ; double tunic edged with ball fringe and draped rather short at the back. Coat bodice with velvet revers in front, and stand up collar to correspond. Sleeves to the elbow finished with a band and bow of velvet. Lace collarette and sleeve ruffles. Quantity of material required, 16 yards of cashmere, ordinary width, and 1½ yard of velvet.

Fig. 2. Toilette of pale blue cashmere and Pekin in alternate stripes of black velvet and silk with an Indian pattern on an old-gold-coloured ground. The front of the skirt is of Pekin cut in pointed scallops over a pleated flounce. Tunic open from the waist and trimmed down the front with tasselled fringe ; the back lightly draped in puffs and edged with pleatings. Bodice with added basques open in front over a pleated chemisette with double revers of blue cashmere. Sleeves to the elbow with plain parements and lace ruffles. Small lace cap with a bow of blue ribbon in front. Quantity of material required, 5 yards of double-width cashmere, and 6½ yards of Pekin.

Fig. 3. Little girl of six. Dress of pink silk ; the skirt edged with two pleated flounces ; redingote buttoned to the waist and the fronts forming large revers drawn back and joined by a wide bow of pink faille. Deep collar and plain parements. Quantity of material required, 6 yards.



No. 16.—SQUARE IN BRAID AND CROCHET.

NOVELTIES IN NEEDLEWORK.

FANCY needlework which can be applied to useful purposes abounds in the present day ; never were ladies more industrious, and never has their industry resulted in more varied and beautiful work. Silk and wool embroidery still take the lead, and in this work a little novelty has been quite lately introduced by adopting a new method of working. Both flowers and leaves are first worked in not more than two shades of wool to each flower and leaf, the work resembling satin stitch rather than the ordinary crewel stitch, and the leaves are then veined with brown wool. This being finished each leaf is edged with silk in a lighter shade of the green employed, the silk is carried round the outside of the leaf and fastened down by small cross stitches of the same silk, the outlining silk being taken through the material at the stalk only ; the leaf is then barred with silk fastened down by cross stitches, the lines being carried right across from side to side. The petals of the flowers are outlined and cross barred in the same way ; the effect of the work when completed is new and quaint. Commenced work for brackets, &c , may be obtained with materials at Mr. Bedford' Regent Street.

Silk embroidery on satin, velvet or cloth, is still much used for tea cosies, borders of table-cloths, valances etc ; for these Messrs. Adams' silks are admirably adapted, the choice of colours being very large indeed, and the shades most carefully graduated. These silks, especially the crewel embroidery silks, are admirably adapted for application of cloth on net. The design is traced on black cloth which is laid on black net, the outlines, veinings of leaves, etc, are worked wit coloured silk, and the cloth between the different parts of the design cut away with sharp scissors, leaving the foundation of net. Handsome sofa pillows are made of this work and lined with coloured satin.

Arrasene embroidery is also very general ; this beautiful, chenille like material is equally effective on satin, silk, or heavy fabrics, such as cloth, serge and velvet. The work is quickly executed, by no means expensive and is undoubtedly very beautiful, being soft and rich in appearance, especially when silk and woollen arrasene are skilfully blended together.

Charming fichus and clouds are made of shaded ice wool ; the shades are in different delicate tints harmoniously blended and running imperceptibly from one to the other ; they are exceedingly light and pretty and can be worn round the neck, or thrown over the head on leaving the theatre.

Another kind of crochet very simple and which can also be made very serviceable, consists of squares, circles or other shapes worked with rather coarse gold or silver thread, and thrown over the crown of a satin coiffure. Any open and lace like pattern suitable for an antimacassar will answer for this purpose ; the crochet should be loosely worked, and some small sequins may be added round the edge to form a kind of fringe. A crochet edging worked with similar thread may be added to the trimming bordering the cap. Gold thread looks well on white and black satin ; silver thread is extremely pretty on pale blue and pale pink.

The crowns of white satin caps are also ornamented in another way ; some good patterns of palms are cut out of a coloured silk handkerchief, placed on the satin to form a figure, and then all the edges, and parts of the pattern are worked in chain stitch with the finest gold thread, the silk applications being connected by ornamental designs in gold thread, with a design in the centre worked in the same way.

Embroidering Breton lace is another useful kind of needlework which may be applied to many purposes. Lace worked with coloured silk is very much used for fichus, caps, collarettes, ruffles, and bows ; it may be worked entirely in colours, or the white lace may have coloured threads intermingled with it, the effect being very gay and pretty. For this work Messrs. Pearsall & Co.'s beautifully soft and pure filoselle silks should be used. The colours of these silks have been faithfully copied from old work, and have the delicate colouring requisite for the work ; the shades most used for lace are those which are found in cashmere shawls and oriental fabrics generally.

Messrs. Pearsall & Co.'s crewel silks are well-known and highly valued, and their embroidery and knitting silks are no less excellent in quality and colour. The designs for crewel work and commenced work, supplied by this firm, and which, together with the silks, can be obtained at all good Berlin wool shops, are good and carefully drawn. Lovers of art needlework should ask for these designs.

A most useful innovation in the manufacture of sewing silks is that introduced by Mr. C. A. Rickards, of the Bell Busk Mills, Leeds. The "Bell Machine silk," is made in three sizes, coarse, fine, and a medium size between these two, an arrangement which will be greatly prized by dressmakers, whether amateur or professional. As a rule sewing silk is too fine for many parts of a dress, and it will be found a great advantage to be able to purchase two or three different sizes in the same shade. The choice of colours in the "Bell Machine

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's JOURNAL *should reach* MYRA *by the 8th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion and shade of hair, in order that each case may be artistically considered.

4. Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.

5. Letters will be answered in the JOURNAL *in the order in which they arrive.*

6. Ladies are requested, when requiring replies in MYRA'S WORKROOM *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects, MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

FEBRUARY being MYRA'S Birthday month, the anniversary of our JOURNAL, we must begin our replies by thanking our numerous correspondents for their good-wishes and hearty congratulations.

Each year shows more clearly the great improvements effected by the introduction of French modes into English homes. Ladies have learnt that elegance is no foe to economy, that good taste must direct style, and that the occupation of making one's own and children's dresses is at least as amusing as Berlin wool-work.

The pleasure we receive on hearing of the success of amateurs in this direction is very great, for it is a real satisfaction to feel we are doing a good work in this world, and helping our sisters to help themselves.

Many a question of serious, personal interest cannot for divers reasons be spoken of, even to an intimate friend, but to the unknown, yet well-known Editress, all may be confided. Questions to which we are unable to reply, are laid aside till authorities can be hunted up. Distant lands contribute their quota of information, and our subscribers in the Colonies are brought nearer to home in our friendly circle. That circle is ever widening, ever increasing, may our usefulness also extend in proportion!

And now let us study the modes before us in the present number, and apply them to the renewing of already worn, or to the confection of new garments.

No. 28 illustrates a charming hat, which looks so well in delicate rose satin, that it is not advisable to change its colour; the feathers are shaded from the same delicate tint to pure white. The hat was designed to be worn by a bridesmaid.

No. 29 shows the practical design of the Eugénie corsage to be worn under the dress, and is the PAPER PATTERN given with this number. Our pattern consists of four pieces, front, back, side-piece, and small sleeve. The corsage can be made of fine flannel, or of longcloth, jaconet, or swansdown according to the season, the scalloping can of course be omitted, and plain hems substituted, the neck is hollowed to prevent the bodice from showing under the open jackets now worn.

No. 30 gives patterns of new lingerie, the collars being large and turning over, the cuff matching.

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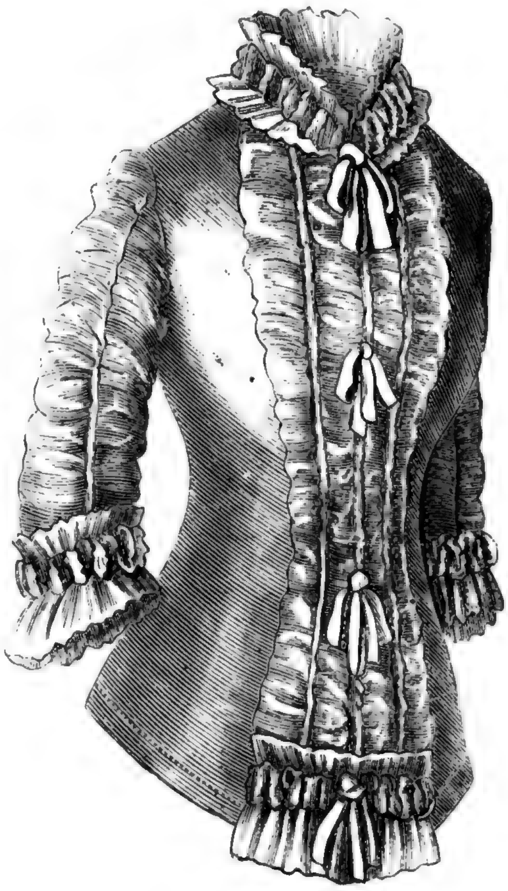

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DESCRIPTION OF THE DIAGRAM SHEET.

Side No. 1. First Model: The Murcia evening toilette; the bodice is composed of brocaded silk, simulating a waistcoat with long flat basques slightly open at the edge and fastened in front by buttons. The neck is low and trimmed with lace. The velvet corslet is sloped at the sides and forms sharp points in front and at the back and also on the chest. No. 1, Front of Waistcoat; No. 2, Side-piece; No. 3, Back; No. 4, Front of Corslet; No. 5, Side-piece of Front; No. 6, Side of Back; No. 7, Back,

Second Model: The Victoria Chemise for a lady. This chemise is made of cambric, cut square at the neck and ornamented in front with a plastron composed of a straight band, gathered at each side and draped in the middle by bows of ribbon. The neck and sleeves are trimmed with lace. No. 8, half of chemise.

Side No. 2. Third Model: The Guelph Waterproof Mantle; the bodice is semi-fitting, and crossed in front in the middle with two rows of buttons. The back is tailor made, crossed below the waist and extends to the edge of the skirt. The skirt is joined to the edge of the bodice from the letter D to the letter E where it is taken in at the back seam. A square pocket, ornamented with buttons, is placed on the side of the skirt. The round collar is turned down at the dotted line on the pattern. The sleeve is ornamented with a buttoned tab. No. 9, Front of Mantle; No. 10, Side-piece; No. 11, Back; No. 12, Collar; No. 13, Skirt; No. 14, Pocket; No. 15, Sleeve.

Fourth Model: Embroidered Collar for a little girl of ten. This collar is composed of bands of embroidered insertion and edging; it is fastened in front by a bow of ribbon. No. 16, Embroidered Collar.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

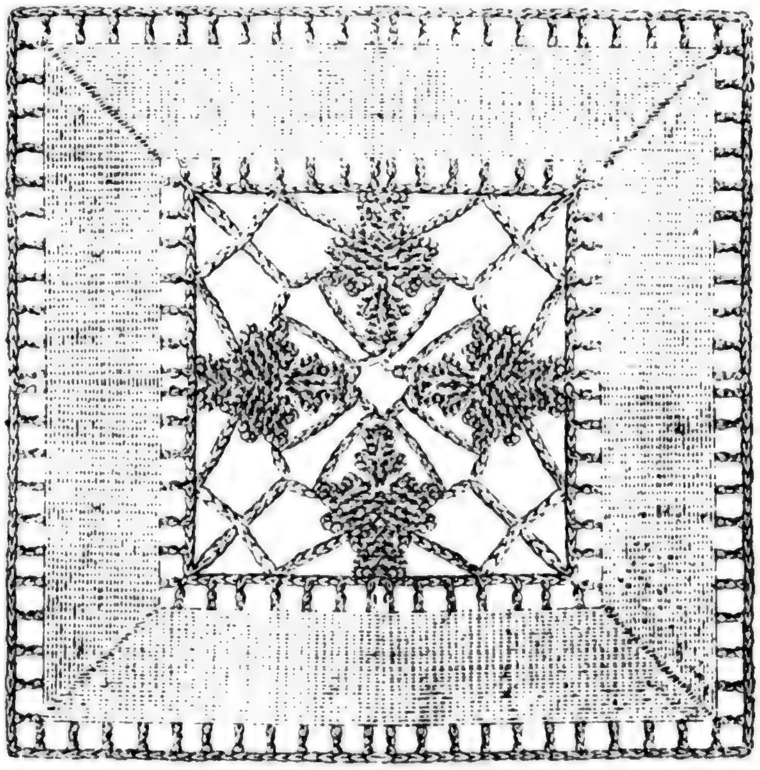
The pattern is that of a Petticoat Bodice, and consists of four pieces, the Front, Side-piece, Back, and Short Sleeve. The front is open at the neck, as the bodice is intended for wearing under dinner or other dressy toilettes; it has only one pleat in front. The bodice is made of cambric; the neck, front, and sleeves are ornamented with embroidery worked on the material; but an embroidered edging can be sewed on if preferred.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Toilette of Indian cashmere and velvet. Trained skirt of cashmere bordered with a pleating of the same, and gathered flounce partially covered by wide tabs of velvet. Velvet plastron in front; double tunic edged with ball fringe and draped rather short at the back. Coat bodice with velvet revers in front, and stand up collar to correspond. Sleeves to the elbow finished with a band and bow of velvet. Lace collarette and sleeve ruffles. Quantity of material required, 16 yards of cashmere, ordinary width, and 1½ yard of velvet.

Fig. 2. Toilette of pale blue cashmere and Pekin in alternate stripes of black velvet and silk with an Indian pattern on an old-gold-coloured ground. The front of the skirt is of Pekin cut in pointed scallops over a pleated flounce. Tunic open from the waist and trimmed down the front with tasselled fringe; the back lightly draped in puffs and edged with pleatings. Bodice with added basques open in front over a pleated chemisette with double revers of blue cashmere. Sleeves to the elbow with plain parements and lace ruffles. Small lace cap with a bow of blue ribbon in front. Quantity of material required, 5 yards of double-width cashmere, and 6½ yards of Pekin.

Fig. 3. Little girl of six. Dress of pink silk; the skirt edged with two pleated flounces; redingote buttoned to the waist and the fronts forming large revers drawn back and joined by a wide bow of pink faille. Deep collar and plain parements. Quantity of material required, 6 yards.



No. 16.—Square in Braid and Crochet.

NOVELTIES IN NEEDLEWORK.

Fancy needlework which can be applied to useful purposes abounds in the present day; never were ladies more industrious, and never has their industry resulted in more varied and beautiful work. Silk and wool embroidery still take the lead, and in this work a little novelty has been quite lately introduced by adopting a new method of working. Both flowers and leaves are first worked in not more than two shades of wool to each flower and leaf, the work resembling satin stitch rather than the ordinary crewel stitch, and the leaves are then veined with brown wool. This being finished each leaf is edged with silk in a lighter shade of the green employed, the silk is carried round the outside of the leaf and fastened down by small cross stitches of the same silk, the outlining silk being taken through the material at the stalk only; the leaf is then barred with silk fastened down by cross stitches, the lines being carried right across from side to side. The petals of the flowers are outlined and cross barred in the same way; the effect of the work when completed is new and quaint. Commenced work for brackets, &c, may be obtained with materials at Mr. Bedford' Regent Street.

Silk embroidery on satin, velvet or cloth, is still much used for tea cosies, borders of table-cloths, valances etc; for these Messrs. Adams' silks are admirably adapted, the choice of colours being very large indeed, and the shades most carefully graduated. These silks, especially the crewel embroidery silks, are admirably adapted for application of cloth on net. The design is traced on black cloth which is laid on black net, the outlines, veinings of leaves, etc, are worked wit coloured silk, and the cloth between the different parts of the design cut away with sharp scissors, leaving the foundation of net. Handsome sofa pillows are made of this work and lined with coloured satin.

Arrasene embroidery is also very general; this beautiful, chenille like material is equally effective on satin, silk, or heavy fabrics, such as cloth, serge and velvet. The work is quickly executed, by no means expensive and is undoubtedly very beautiful, being soft and rich in appearance, especially when silk and woollen arrasene are skilfully blended together.

Charming fichus and clouds are made of shaded ice wool; the shades are in different delicate tints harmoniously blended and running imperceptibly from one to the other; they are exceedingly light and pretty and can be worn round the neck, or thrown over the head on leaving the theatre.

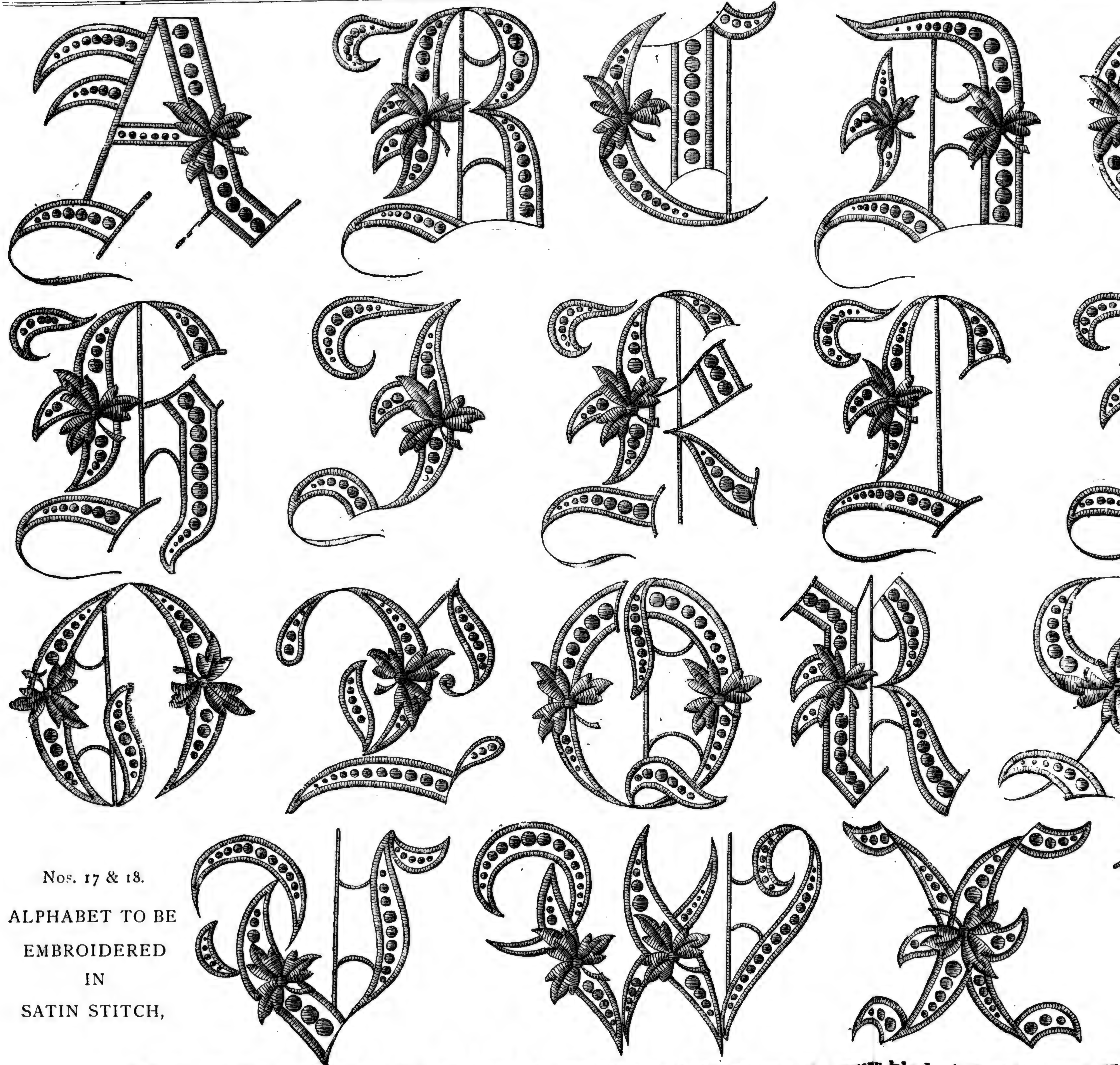
Another kind of crochet very simple and which can also be made very serviceable, consists of squares, circles or other shapes worked with rather coarse gold or silver thread, and thrown over the crown of a satin coiffure. Any open and lace like pattern suitable for an antimacassar will answer for this purpose; the crochet should be loosely worked, and some small sequins may be added round the edge to form a kind of fringe. A crochet edging worked with similar thread may be added to the trimming bordering the cap. Gold thread looks well on white and black satin; silver thread is extremely pretty on pale blue and pale pink.

The crowns of white satin caps are also ornamented in another way; some good patterns of palms are cut out of a coloured silk handkerchief, placed on the satin to form a figure, and then all the edges, and parts of the pattern are worked in chain stitch with the finest gold thread, the silk applications being connected by ornamental designs in gold thread, with a design in the centre worked in the same way.

Embroidering Breton lace is another useful kind of needlework which may be applied to many purposes. Lace worked with coloured silk is very much used for fichus, caps, collarettes, ruffles, and bows; it may be worked entirely in colours, or the white lace may have coloured threads intermingled with it, the effect being very gay and pretty. For this work Messrs. Pearsall & Co.'s beautifully soft and pure filoselle silks should be used. The colours of these silks have been faithfully copied from old work, and have the delicate colouring requisite for the work; the shades most used for lace are those which are found in cashmere shawls and oriental fabrics generally.

Messrs. Pearsall & Co.'s crewel silks are well-known and highly valued, and their embroidery and knitting silks are no less excellent in quality and colour. The designs for crewel work and commenced work, supplied by this firm, and which, together with the silks, can be obtained at all good Berlin wool shops, are good and carefully drawn. Lovers of art needlework should ask for these designs.

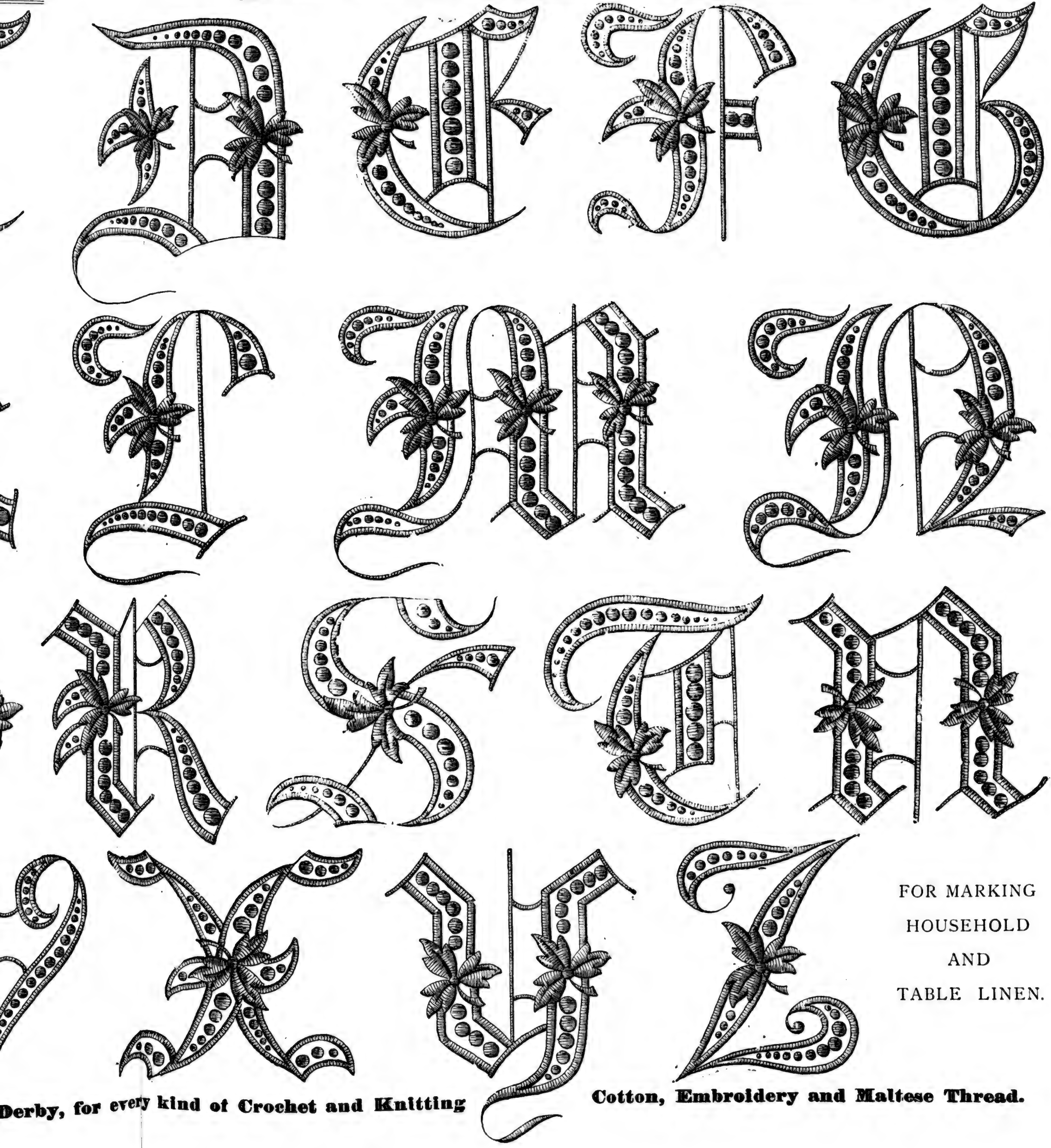
A most useful innovation in the manufacture of sewing silks is that introduced by Mr. C. A. Rickards, of the Bell Busk Mills, Leeds. The "Bell Machine silk," is made in three sizes, coarse, fine, and a medium size between these two, an arrangement which will be greatly prized by dressmakers, whether amateur or professional. As a rule sewing silk is too fine for many parts of a dress, and it will be found a great advantage to be able to purchase two or three different sizes in the same shade. The choice of colours in the "Bell Machine



Nos. 17 & 18.

ALPHABET TO BE
EMBROIDERED
IN
SATIN STITCH,

We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every kind of Crochet and K



FOR MARKING
HOUSEHOLD
AND
TABLE LINEN.

Derby, for every kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

Silks," is very large, and the reels contain two hundred yards.

Feather work is another kind of ornamental and useful needlework; hats for young ladies and children are entirely covered with feathers, pheasants' feathers being very generally used for this purpose; borders for trimming mantles and dresses are also most effective made of feathers. The foundation on which the feathers are sewn may be of braid or cloth, matching the material on which the trimming is to be placed.

Ball dresses are ornamented with the coloured lace already described, with bands of silk embroidery on net or gauze, with chenille embroidery, and with appliqués worked with very small pearls and silver thread. Bead embroidery, beaded braid and fringe, are all much worn, and can be made at home by those who have taste and time at their disposal. The beads used are of glass in plain colours, such as ruby, blue, white and black, or with a metallic lustre, and apparently shot with a variety of colours. Small blue steel beads on black lace form a most effective ornament for black evening toilettes.

Cloths for tea tables are made in a great variety of ways; many are very plain, others elaborately ornamented. A plain white linen cloth with a border of real, but coarse, lace looks very well; a more dainty kind of cloth is of soft mull muslin with a pleating of coloured satin ribbon veiled by light lace. A band of peacock, guinea fowl, or other feathers, worked on tape and sewn on to a white linen cloth is very effective, and white damask cloths embroidered in red and blue ingrained cotton to imitate Russian table-linen are also effective. Book-muslin cloths, with the monogram worked in one corner, and lined with green, maize, or blue silk are fanciful; Indian muslin is best for this purpose, and both white and écru muslin may be ornamented with various designs, and bordered with lace. Linen cloths are also ornamented with borders of drawn work and a fringe formed by unravelling the edges of the material.

NEEDLEWORK.

Gipsy.—Your best plan will probably be to obtain work from shops; you must show specimens of what you can do, and if your work is really good you will most likely be able to dispose of it, or obtain orders for more. Have you read "Ladies' Work, and How to Sell it," by Zeta? If not, send to Messrs. Hatchards, Piccadilly, for a copy of the book, the price of which is 1*s.*; the Sequel, at the same price, also contains much information which will be valuable to you.

Red Rose asks if one of the readers of Myra's Journal can supply her with the knitting pattern called the Lily of the Valley?

Rosebud.—The best way to make Daisy or ball fringe, is to have one of the little frames made for the purpose, but it is possible to make the fringe without the help of the frame. Wind your wool in five or six balls, place the threads together, and tie them firmly together at intervals of about an inch and a half apart by knotting one piece of wool round the others; the knots must always be made with the same strand of wool. Cut the remaining strands of wool half way between each two knots, comb up the ends to form a fluffy little ball, and trim into shape with a pair of sharp scissors. The wool with which you have made the knots forms the string on which the little balls are supported, and can be cut to any length you like, always leaving a ball at the tip of the fringe.

Cecilia.—You can make very pretty neckties of fine net darned in imitation of Breton lace; the running is done with fine glossy thread, a narrow border on each side of the cravat, and a handsome pattern on each end. Any pattern that can be darned on net will do.

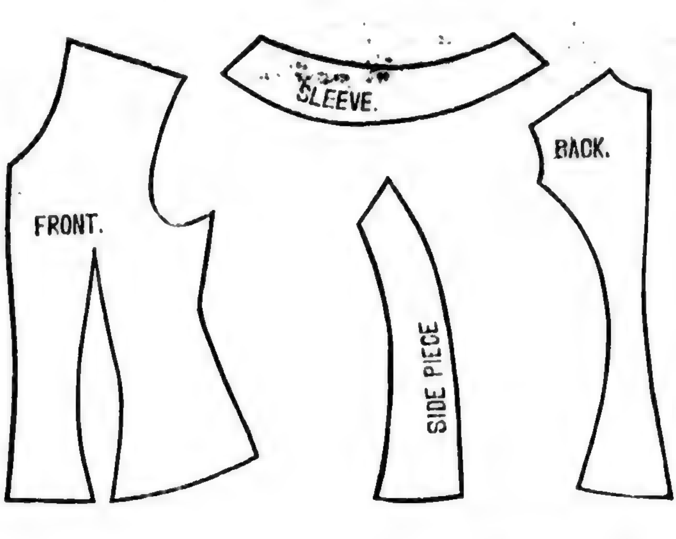
Miss G. (Brook House).—Mary R. V. has the following directions for Polka Edging. She encloses them in case they are what Miss G. wishes for.

Polka Eeging: Cast on 16 stitches. *1st row.*—3 plain, make 1, knit 2 together, 2 plain, knit 2 together, make 1, 1 plain, make 1, knit 2 together, 2 plain, make 2, knit 2 together. *2nd row.*—2 plain, 1 purl, 11 plain, make 1, knit 2 together, 1 plain. *3rd row.*—3 plain, make 1, knit 2 together, 1 plain, knit 2 together, make 1, 3 plain, make 1, knit 2 together, 4 plain. *4th row.*—14 plain, make 1, knit 2 together, 1 plain. *5th row.*—3 plain, make 1, knit 2 together, knit 2 together, make 1, 5 plain, make 1, knit 2 together, make 2, 1 plain, make 2, knit 2 together. *6th row.*—2 plain, 1 purl, 2 plain, 1 purl, 11 plain, make 1, knit 2 together, 1 plain. *7th row.*—3 plain, make 1, knit 2 together, 2 plain, make 1, knit 2 together, 1 plain, knit 2 together, make 1, 8 plain. *8th row.*—Cast off 4, 12 plain, make 1, knit 2 together, slip stitch over. *9th row.*—3 purl, make 1, knit 2 together, 3 purl, make 1, knit 2 together, 1 purl.

A. P.—Another of our correspondents also sends instructions for working this stitch. They run as follows. "It is simply brioche stitch, and is worked thus: wool forward, slip one, (as in purling), knit two together, every row alike—a row however means two needles. After casting on the number of stitches required, a plain row (one needle), should be knitted, then for the next, wool forward, slip one, knit one; this will make the crossed stitch, which afterwards is always to be taken together; all succeeding rows are to be, wool forward, slip (as in purling), knit 2 together. The wool should be held loosely, or the effect of the stitch will be marred.

Sword and Helmet kindly sends some directions for knitting garters:—

Cast on eight stitches, knit the 2nd row all plain. *3rd row.*—* Slip the first stitch, knit 7 plain. * Repeat till you have 32 rows of ridges, or 64 single rows of plain knitting; then pick up on the same needle the 8 stitches of the 1st row, when you will have 16 stitches, which forms a loop. *33rd row.*—* Slip the first stitch, knit plain to the end of the row. *34th row.**—Repeat till you have 57 rows of ridges of the broad part. *58th row.*—Slip the first stitch, knit one, bring the first over the second stitch, do this our times so as to cast off four stitches at beginning of the row, then knit plain to end of the row. *59th row.*—Same as 58th, which leaves only 8 stitches on the needle for the narrow end of the garters. *60th row.*—Same as 3rd, till you have 62 rows of ridges, then cast off. The garter formed in this way is of a most convenient shape; the long narrow end is slipped through the loop at the other end and can be tightened at will. "Sword and Helmet" has sent us two patterns, one in wool, the other in cotton, they appear to be equally good in both materials.



No. 19.—Diagram of the Cut-Out Paper Pattern.

The Eugénie Petticoat Bodice.

Auld Cummer.—The following directions for a closely worked shawl are taken from the Fourth Series of the "Ladies Crochet Book" by E. M. C.; (Messrs. Hatchards). The original is worked in Shetland wool. Begin with a chain of 5 stitches and unite in a round. Into this work 12 treble. 2nd round.—Work 9 treble into the first hole, * miss 3 of the treble in preceding round, then 9 more between the next stitches. Repeat twice from. * This forms the 4 corners. 3rd round. Work 6 treble between 3rd and 4th of previous rounds. Work a double stitch, putting the hook through the last of the loops in the corner of preceding row, and the next stitch to it. In other words, you simply miss 1 stitch and work though the next 2. Repeat this for the other three corners. 4th round.—6 treble between the 3rd and 4th, 6 more into the next stitch but one; but you must work into two loops at once for extra strength, miss 3, and work 6 more treble into the next hole between the 9th and 10th stitches of 3rd round; miss 1, 1 double working through both the next loops. 5th round.—Work 6 treble between the 3rd and 4th, miss 1, work 1 double through the next 2 loops, 9 treble into the corner; miss 1, 1 double, working through both the next loops at once; continue to work 6 into every 6, except at the corners, where you work 9. Divide each set of 6 with a double, worked as usual through 2 loops. The 3rd, 4th, and 5th rounds are repeated alternately until the shawl is large enough.

Miss R. E. Stutely-Abbott, 3, Edith Grove, West Brompton, S.W., writes:—"Will you kindly make an appeal for me to the charitably disposed? I am knitting quilts for the poor, as described by one of your correspondents, *i.e.*, of mixed materials, but the alternate strips are of flannel list *only*, which I find most difficult to collect. I should be so grateful if any of your readers would contribute what they may have to spare, and I will refund the amount for postage or carriage to any who may desire it."

NAMES OF CORRESPONDENTS ANSWERED IN MYRA'S MID-MONTHLY JOURNAL, JANUARY 15, 1880.

Dress.—A Troublesome One, Mrs. D., E. G., A Needy One, Brunette, Vernon, Mary Anne, Lady Mary, Frileuse, Dido, Atalanta, Adrienne, Jessie C., Célimène, Dubious, Miss R., Cockle Shell, Sibérienne, Sweet Seventeen, Mrs. G., Emma B., Geraldine, Snowflake.

Health and Personal Attention.—Spitzbergen, Quince, Cynare, Madge, Lenore, Old Subscriber, Carillon, Mrs. E. P., Whitecliff, L. L. L., Annette.

The Cuisine.—Mrs. G., Rebecca M., Cuisinière.

Needlework.—A Troublesome One, Little Mother, An Incapable, Grey Duckling, Edna, Mary, Bella-Bellissima, Fleur-de-lys.

Furniture and Furnishing.—Madge W., Evelina, G. G., Snowflake, Dora M.

Books and Authors.—Mrs. Siddons, Miss G., Mater.

Music.—Alma, Cora.

Etiquette.—Hostess, Dresden China, Aurora, Eulalie.

Miscellaneous.—A New Zealand Friend, Ignoramus, Dot, Infelice, M. W., Peacock, Miss Judy, A Young Mother, Worker, A Young Housekeeper, St. Valentine, Pet's Mother,

ADVERTISEMENTS AND SALES.

A lady wishes to sell 11 Pianoforte Pieces by Kuhe, Brinley Richards, Rubinstein, Blumenthal, Beethoven, D'Albert, and others. Also ten Songs, by Gounod, Molloy, Offenbach, Randegger, Howard Paul, Kimbault, and others, The collection is published at 3*l.* 5*s.* 6*d.* I will sell the lot for 5*s.* 6*d.*, or 3*s.* each collection, Mrs. Allen, 1, Winson Street, Dudley Road. Birmingham.—No. 470, Myra's Office.

Lovely Banner Screens, hand painted roses on palest blue silk, stands and all complete, for 30*s.*—No. 471, Myra's Office.

A Widow who is a good knitter. Stockings or Socks; price moderate. Ladies own materials used. A. B., 2, Cairn's Terrace, Cairn's Road, Battersea Rise, S. W.—No. 472, Myra's Office.

Fawn-coloured Velveteen Dress, never worn, latest fashion, adjustable train for evening wear; waist 23 inches. A great bargain for 3*l.* 5*s.*—No. 473, Myra's Office.

Pale blue cashmere ball dress, fashionably made, trimmed silver braid, waist 24 inches, also white opera cloak with blue silk hood, &c., worn a few hours, cost 6 guineas, would take three guineas. No. 474, Myra's Office.

A large old-fashioned otter skin jacket, very handsome, worth 40*l.* at least. Open to offer. Money *only* taken; there is a muff to match. No. 475, Myra's Office.

To Ladies of Limited Means. A lady has a quantity of ladies' and children's clothing, both second-hand and new, which she will sell very cheap. No dealers. Apply by letter only, containing stamp for reply to Mater, P.O. Royal Crescent, Notting Hill.—No. 476, Myra's Office.

A lady will be happy to inform any one suffering from Rheumatism, Gout, Rheumatic Gout, &c., of means by which they maybe quickly cured. Stamped envelope for reply.—Ella, No. 477, Myra's Office.

"The East Wind."—Charles Dickens has depicted John Jarndyce as retiring to "The Growlery" during the prevalence of the East Wind, but woman with a finer tact resorts to her toilette, and by the aid of her "Kalydor" saves her temper and her complexion, and preserves that beauty which ensures her complacency. With the aid of this delightful preparation she defies the efforts of the East Wind to roughen, or of the sun to tan or freckle her skin, and she knows that by its magic power she can eradicate pimples, spots, redness, and every other cutaneous defect. Sold everywhere, ask for Rowland's Kalydor.—[Advt.

Point D'Alencon, Bretonne, Torchon, Honiton and Point Braids and other kinds of Lace. Tulle and Net very cheap, patterns free. Depôt Robin Hood Street, Nottingham.

Important Discovery.—T. O. Sandall, Analytical Chemist, West Kensington, S.W., has discovered a perfectly harmless preparation for the hair, free from all sediment. It acts directly on the roots of the hair, imparting to them new life, and quickly restores the hair to its natural colour, It strengthens and keeps the hair from falling off, and if the hair glands are not decayed and gone, will cause new hair to spring from each living bulb. It is sold by *all* chemists and hairdressers in bottles, 2s. and 3s. 6d. 3s. 6d. bottles sent carriage free from the proprietor. This is the only hair restorer allowed to be sold in France by the French Government, it being found free from injurious ingredients.—[Advt.]

A handsome tress of hair from your combings, at 2s. 6*d.* per ounce; send them by post.—Mrs. Young, Fore Street, Bridgewater.—[Advt.

MYRA'S PARIS PATTERNS & MODELS

COMPRISING

I. A BEAUTIFULLY-COLOURED FASHION PLATE showing MODELS FOR NEW TOILETTES FOR LADIES AND CHILDREN. II. DIAGRAM SHEET, containing full-sized MODELS for CUTTING-OUT.—1. THE MURCIA EVENING TOILETTE; 2. THE VICTORIA CHEMISE; 3. THE GUELPH WATERPROOF; 4. EMBROIDERED COLLAR FOR A LITTLE GIRL. III. THE FULL-SIZED CUT-OUT PAPER PATTERN OF THE EUGÉNIE PETTICOAT BODICE. IV. NEEDLEWORK; SQUARE IN BRAID AND CROCHET; EMBROIDERED ALPHABET FOR MARKING HOUSEHOLD AND TABLE LINEN.

VOL. VI.—NO. 11.] FEBRUARY 2, 1880. [PRICE THREEPENCE.

GOODE, GAINSFORD & CO.,

Silk Mercers, Costumiers, &c.,

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BALL AND EVENING DRESSES.

A LARGE ASSORTMENT OF
COLOURED SILKS, 2/6½ PER YD.
MUCH UNDER VALUE.

NOVELTIES IN FIGURED
Silks, Cashmeriennes, Satins, Velvets, &c.
SUITABLE FOR EVENING WEAR.

PATTERNS POST FREE.

THE "CHRISTINE" EVENING SILK COSTUME,
Made to Order for **4 Guineas,** complete, ready for wear.

"LA PRINCESSE" SILK VELVET ROBE,
In Black or Colours, made to order, **7½ Guineas,** complete, ready for wear.
Design and Patterns of Velvet forwarded on application.

TARLATAN BALL DRESSES,
One Guinea, with Material for Bodice.

WOOLLEN GRENADINES, IN PLAIN, BLACK, OR FIGURED.

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Particular attention is devoted to this Department to secure excellency of fit, style, and work, with economy in charge. Our Dressmaker visits Paris periodically, and having the *entrée* to the Principal Costumiers, is enabled to obtain new model Costumes, and the latest fashionable information.

The Dressmaking being organised in connection with the Silk Department, Ladies are enabled to choose Silks, in any quality and colour (or other materials if preferred), and the style of Costume being selected, an estimate is rendered for the complete Dress. Thus Costumes for all occasions are prepared fresh, and made in the most recent fashion, at a moderate cost.

For the convenience of Ladies residing at a distance from Town, a GUIDE FOR SELF-MEASUREMENT will be forwarded, if required.

POST ORDER DEPARTMENT.—Orders by Post receive the most careful attention. Patterns and descriptions and every information sent return of Post. All Goods securely packed and forwarded to any part of the United Kingdom, India, America, or the Colonies.

SEVEN PRIZE MEDALS.

GOODALL'S WORLD-RENOWNED HOUSEHOLD SPECIALITIES

A SINGLE TRIAL SOLICITED.

GOODALL'S BAKING POWDER.

The cheapest because the best, and indispensable to every household, and an inestimable boon to house-wives. Makes delicious Puddings without eggs, pastry without butter, and beautiful light bread without yeast.

Sold by Grocers, Oilmen, Chemists, etc., in 1*d.* Packets: 6*d.*, 1*s.*, 2*s.*, and 5*s.* Tins.

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GOODALL'S YORKSHIRE RELISH.

This cheap and excellent Sauce makes the plainest viands palatable, and the daintiest dishes more delicious. To Chops, Steaks, Fish, etc., it is incomparable.

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The best, cheapest, and most agreeable Tonic yet introduced. The best remedy known for Indigestion, Loss of Appetite, General Debility, etc., etc., Restores delicate individuals to strength and vigour.

Sold by Chemists, Grocers, etc., at 1*s.*, 1*s.* 1½*d.*, 2*s.*, and 2*s.* 3*d.* each Bottle.

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For making delicious Custards without eggs, in less time and at half the price. Unequalled for the purposes intended. Will give the utmost satisfaction if the instructions given are implicitly followed. The proprietors entertain the greatest confidence in the article, and can recommend it to housekeepers generally, as a useful agent in the preparation of a good Custard. Sold in Boxes, 6*d.* and 1*s.* each, by Grocers, Chemists, Italian Warehousemen, etc.

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THE ROYAL WELLINGTON WOOLLEN COMPANY'S

Royal Serges and Woollen Fabrics.

As specially manufactured for Her Majesty the Queen, repeatedly supplied to H.R.H. the Princess of Wales and other Members of the Royal Family, as well as to the Continenta Courts, and the leaders of Fashion throughout the world.

The choice variety, exquisite taste, and unequalled durability of the R. W. W. Co.'s productions are sufficiently attested by the spontaneous encomiums passed upon them by all the leading fashion journals, and still continue to hold the highest position ever accorded to any dress fabrics.

Pattern Books containing all the new shades and textures for Autumn, 1879, are now ready.

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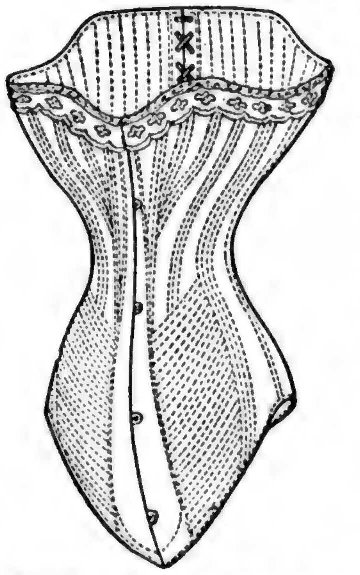
THE ROYAL NAVAL, MILITARY, AND YACHTING SERGES of pure Indigo Dyes as supplied to Government, and West of England Tweeds and Suitings are recommended as the best for boys' and gentlemen's wear.

The R. W. W. Co.'s Unshrinkable Flannels are manufactured from the natural wool of the sheep, and contains no bleach, dye, or colouring matter whatever. Patterns of a Hundred Varieties of Flannel, Bath Coatings, Cricket and Lawn Tennis Flannels on application. NOTE.—The CORRECT and ONLY ADDRESS is

The Royal Wellington Woollen Co., Wellington, Somerset.

THE DUCHESS CORSET.

(PATENT).



Is constructed on a graceful model for the present style of dress; the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The PATENT TAPER BUSK in this Corset perfectly frees from pressure at the chest, is strong at the bottom, and cannot be broken, each half being made of two pieces of the finest silver steel.

CAUTION.—The great success of this Corset has caused many worthless imitations. Ladies are requested to ask for the "Duchess" Corset Thomas's Patent.

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128 & 129, Cheapside, London.
AND CAN BE PROCURED THROUGH
RESPECTABLE DRAPERS.

ESTABLISHED 1780.

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These Corsets have been before the Public for the past 10 Years, and have given universal satisfaction, and none are genuine except they are stamped E. A. & Co.'s SPATULA.

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E. AVIS & CO., the old-established Advertisers, beg to announce that their Stock of the new Shapes in Underclothing will be found considerably cheaper and more perfect in shape than is usually charged for novelties. Samples of the New Combination (Chemise and Drawers in one) can be sent post free for 4/3, 5/3, 6/3, 7/10, 9/3, 10/10, or 12/10; or Illustrated Price List post free. **ENGLISH HAND-MADE UNDERCLOTHING** of every quality and description, made under our personal supervision in CLEANLY HOMES, by gentlewomen who are anxious to add to limited incomes. Illustrated Price List post free. Samples sent to any part of Great Britain at the following prices:—Ladies' hand-made Chemise, trimmed needlework, full size, and made from Horrocks' Cloth, 2/11, or post free, 3/3. Ladies' hand-made Drawers, trimmed needlework, 2/6 per pair, or post free, 2/9. Ladies' hand-made Night-dress, trimmed embroidery, 4/11 each, or post free, 6/2. **Or we send carriage paid,** Four pairs of Drawers, Four Chemises, and Three Night-dresses, for 37/6; and **undertake to return the money** (less carriage) if the **articles** are not **approved.**

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For Ladies do.	... **3/11**	do.
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Hemstitched for Ladies	... **6/11**	do.
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"The Irish Cambrics of Messrs. Robinson & Cleaver have a world-wide fame."—*The Queen, The Lady's Journal.*

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To Her Majesty

THE QUEEN.

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"The Belfast Linen Goods supplied by Messrs. Robinson & Cleaver, for quality and cheapness, are a marvel."—*Christian Union.*

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Collars for Boys and Youths, 3/11 to **4/6** per dozen.
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ORDERS BY POST PROMPTLY AND ACCURATELY EXECUTED.

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VARIOUS QUALITIES AND DESIGNS IN

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LADIES' TAILOR MADE RIDING HABITS, from 42/-
" RIDING TROUSERS, from 17/6

LADIES' MILITARY BRAIDED JACKETS (any Regiment) from 35/- LADIES' COSTUMES, from 63/-

Boy's Suits from 21/- Youth's from 35/- Gentlemen's from 63/-

CAPPER'S Celebrated *BOY'S MAN-O'-WAR SUITS,* in real Navy Indigo Serge, REGULATION PATTERN, ready made or to order.

CAPPER, SON, & CO., Gracechurch Street & Fenchurch Street, London, E.C.

Printed for the Proprietors by JOHN SAUNDERS, at his Steam Printing Works, 7, Plough Court, Fetter Lane, in the City of London.

No. 46 is a model composed of broché, cashmere, and velveteen; it is simple, but an extremely useful dress, the flounce can be renewed when worn. The group of little girls' evening toilettes can be applied for older girls by lengthening the skirts. The central figure is very pretty. The fichu on the right hand figure can be omitted when a decolété toilette is desired. Two of the parures illustrated on our last page are to be worn with open dresses, the central parure is for a high costume, and serves to transform a plain costume into a dressy toilette, it is thus extremely useful for the theatre, &c.

In place of pardessus this winter, young girls wear jackets fitting tightly to the figure, and although these are scarcely sufficient protection from the extreme cold, they are yet very convenient, as they may serve for corsages to be worn with other skirts, and the additional warmth required may be afforded by wearing an under bodice of quilted silk, or by a chamois leather lining. These jackets may be of molletonné cloth, black, dark green, or navy blue.

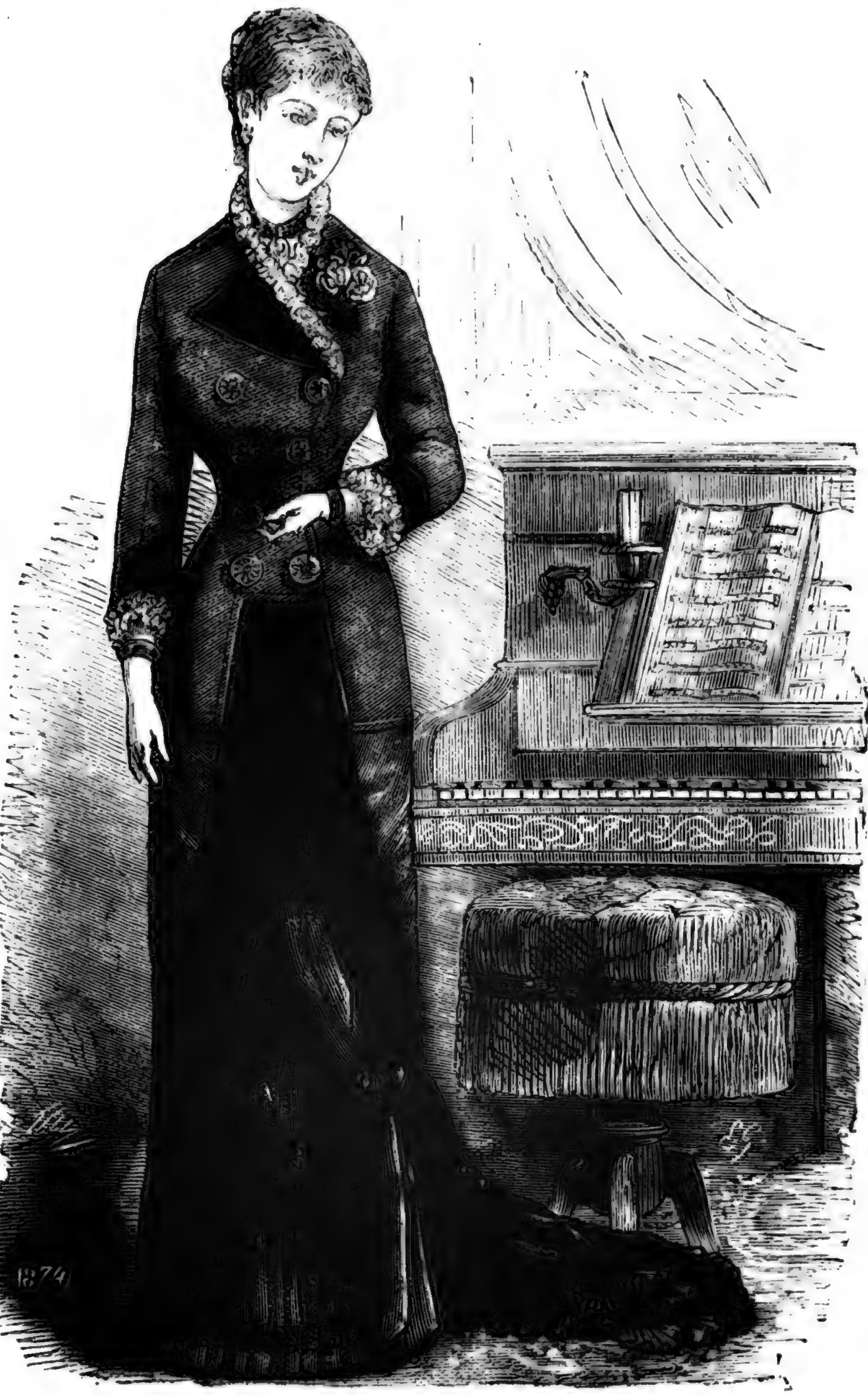
Oriental designs and colouring are now introduced into all kinds of tissues, plain and brocaded; and this is not confined to those employed for large casaquins, habits, and long jackets, but also appears in gauze and braids for fichus, coiffures, and trimmings of all kinds. These jackets and casaquins are in many instances made of velvet, satin, cloth, and even cashmere, and may be worn with any kind of skirt, a fashion at once convenient and economical. For example, a simple dinner or evening toilette may be composed of a jacket of velvet or satin, ornamented with pretty buttons, and worn over a skirt of faille, satin, velvet, or cashmere, trimmed with one of these fabrics or with one of oriental texture.

Plain lingerie is limited to morning toilette, and later on in the day is replaced with ruches of lace or point d'esprit tulle, finished with a large cravat bow; the edge of the sleeves being filled in with similar lace, or with a band of tulle pleated lightly in two rows

Bands of fur are largely employed as trimming for pardessus, the favourite kinds being black beaver, seal, and skunk; the last named is especially suitable for trimming a mantle or paletot of black velvet. Lighter coloured furs are also worn, aud white fur for sorties de bal. We have recently seen one of these opera cloaks made of an old shawl of white China crape, richly embroidered; the shape was that of a large visite, trimmed with bands of skunk, which afforded a singular but harmonious contrast with the yellowish tints of the shawl itself and of the raised embroidery. The mantle was lined throughout with white quilted silk. This transformation of a shawl into a handsome sortie de bal may be useful to those who have hitherto laid aside these articles.

There are also old cashmere shawls with all kinds of pretty designs lying useless, but which should now be transformed into handsome jackets, richer and more elegant than those of woven or figured cashmere.

Shawls of Indian cashmere are also in great favour, the long shape being considered more elegant than those of square form. There are various ways of wearing these, and we advise that the old style is the most graceful for stout, tall figures, with a half-trained plain robe; and the scarf style for slight, graceful forms.



No. 40.—THE SÉRAPHINE COSTUME.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only*, 1*s.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Satin now appears on all kinds of toilettes, even in those termed simple costumes, although it is a somewhat costly fabric. Satin de Lyon is also largely employed mixed with plain or figured velvet, and even with woven or figured cashmere. The latest novelty in the last named material, is that embroidered by the hand, in silk of the same shade or in a lighter or darker shade than that of the cashmere itself.

Fur capes are very little worn in Paris; in place of them the band of fur forming the trimming of the pardessus is carried round the neck, or a fur cravat is added. There are, however, large pèlerines of seal, the neck finished with a straight collar of Valois lace.

The newest gloves are the *Muscovite* and the *Hindoo*; the former are of a pretty shade of seal-brown, black, or navy blue kid, and with two buttons cost 5*s.* per pair, with fur cuffs and clasp, in place of buttons, the same glove costs 7*s.* 6*d.* per pair. The *Hindoo* glove is of extremely fine, soft woollen tissue, and the shape equal to that of the finest kid. It may be worn in place of the kid glove for morning walks, or over it in very cold weather. This glove is superior to almost all others of a like texture, and costs 1*s.* 8*d.* per pair.

Kid gloves are now made in all the new shades of sapphire, seal, moss, &c., at 2*s.* 2*d.* per pair; but for *grande* toilette there is nothing superior to the *gant royal* of the finest best kid, and in the most delicate shades of rose, sultan red, &c.; with two buttons these are 4*s.* 10*d.* per pair, or with three buttons, 5*s.* 9*d.* per pair.

The materials prepared for winter toilettes include faconnés of wool and silk, blended so as to produce to perfection the effect of black faconné silk; this material is 22 inches wide, 4*s.* 2*d.* per yard; black silk velvets are from 11*s.* 6*d.* to 22*s.* 6*d.* per yard; black silk Pekin, 24 inches in width, is 5*s.* per yard; and black figured velvet for jackets is from 5*s.* 6*d.* to 16*s.* 6*d.* per yard; *Kachemyr* silk, 22 inches wide, is from 6*s.* to 8*s.* per yard; and figured satins are from 3*s.* 2*d.* the yard, 22 inches wide.

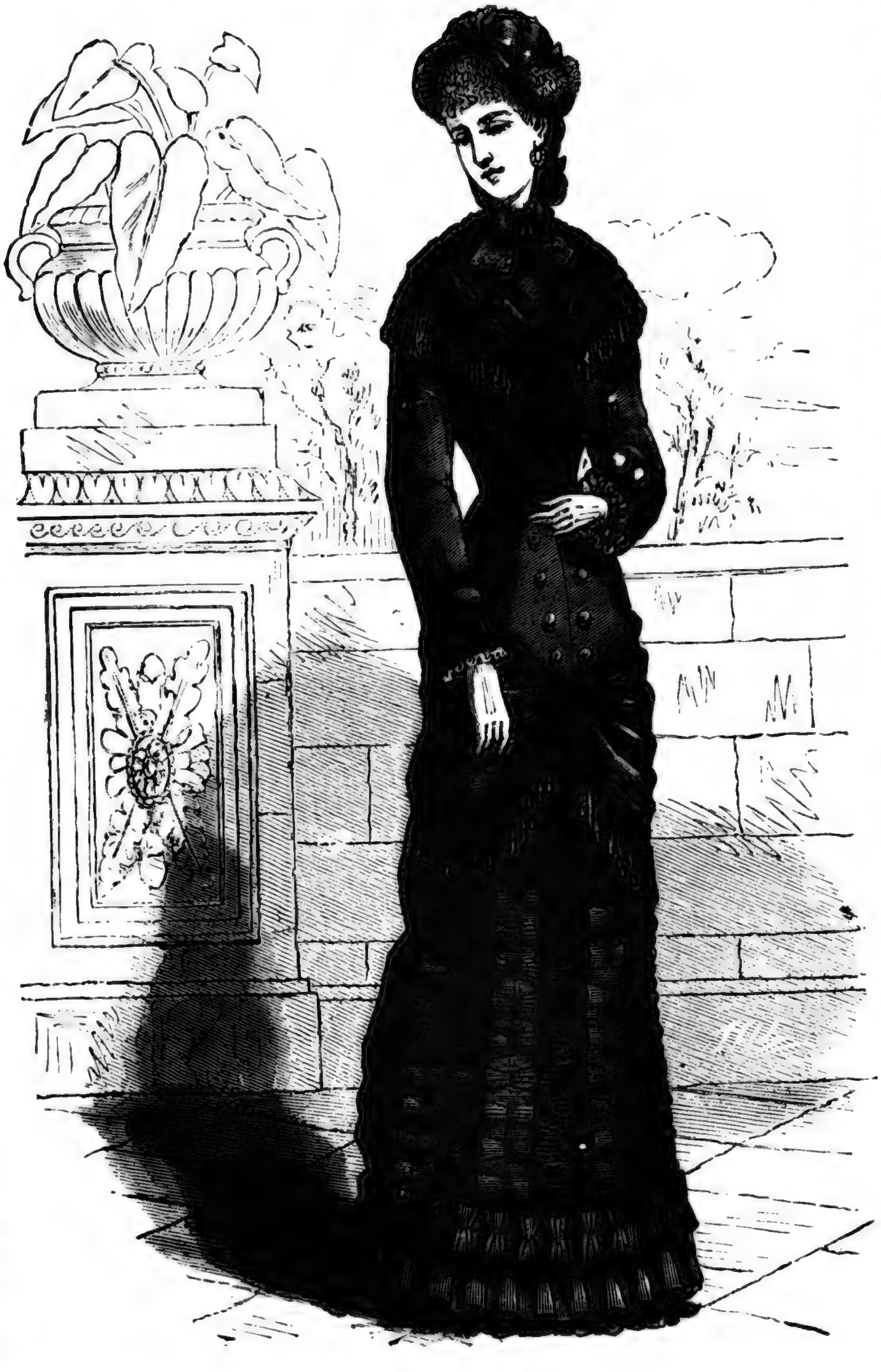
Cravats in oriental designs, and pretty fichus of black gauffered silk, open or high at the neck, cost from 5*s.* 6*d.* to 16*s.*, according to their quality. These are extremely becoming to thin necks and faces, and complete a toilette for simple evening dress, giving it the necessary touch of elegance.

DRESS ALTERATIONS.

For such expensive fabrics as satin and velvet, material of a less costly nature may be employed, or half-worn dresses modernised with good effect. For example, let us suppose that some of our readers are possessed of a skirt of grey silk, take this to pieces, remake it with several wide perpendicular pleats in front, on which place bows of ribbon of the same colour as the tunic, and complete the skirt at the back by one or more widths of thick muslin, which will be completely covered by a tunic of rose-colour, pale or sky blue, or sea-green mousseline de laine, trimmed with a narrow ruche of the same material, or of faille of the same shade, edged with a scalloped band of point d'esprit tulle. The corsage may be of broché to match the colour of the tunic, of cashmere, or of striped foulard, one of the stripes recalling the shade of the mousseline de laine, the front ornamented with a plastron covered with scalloped bands of point d'esprit. This toilette is at once simple and comparatively inexpensive, and when desired the whole of the skirt may be of mousseline de laine in place of silk. In this case the entire foundation would be of thick muslin; and the material pleated on it in front; being very wide, only from 6½ to 7½ yards are required for the skirt.

Again, a robe of cashmere and satin may be very effectively copied, and at much less cost by substituting cashmere Pekin for the striped satin, and plain cashmere of the same shade for the skirt. In the same way an evening toilette of rose-coloured faille and Pekin may be copied for a young girl, or even for a young married lady in plain mousseline de laine and striped foulard, one of the stripes matching the plain material employed for the skirt. Or the skirt may be of white mousseline de laine, and the corsage and tunic of a tissue known as Algerian, consisting of alternate transparent and satin stripes. Again, this corsage and tunic may be worn over a skirt of plain silk or mousseline de laine of another colour.

It may be said, speaking generally of evening toilettes, that their chief elegance consists in the colours, and the arrangement of these, rather than in the value of the fabrics; for so long as the tints are light, the toilette is in better taste than would be one of far more costly material in dark hues. The mode which has relegated to young ladies, married and single, the use of light woollen tissues, is economical in the highest degree, when combined with corsages different from the skirt. For example, a corsage of white Algerian or *Monzaia* as it is called, may accompany a rose-colour, white, or blue skirt, and thus add variety to a limited wardrobe, all that is required being to get accustomed to these adaptations, to conform to the style of the toilette we wish to copy, and to obtain the best results at the least expense.



No. 41.—The Josèphine Costume.

Made-up Model, 5*s*. 6*d*. ; *Flat Pattern only*, 1*s*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The question has arisen with some of our economical readers as to the best means of hiding the soiled marks at the edge of a dress of white faille, and we answer this by suggesting a trimming consisting of three large bouillonnés of dotted net, and two flounces of the same with a pleated heading. Then above these in front, there should be a scarf drapery to match, fastened under the point of the corsage, then folded and draped to form paniers at the sides, after which they are fastened under the basque at the back, then fall in two long ends covering the train. Dotted net is a useful material, as it can be made into a graceful, pretty fichu, on which flots of white lace can be added at will and with admirable effect. With the above named skirt may be worn a habit of brocade, or of satin Pekin embroidered at the edge with variegated beads, which will form a toilette of great beauty, suitable for a dinner, a dress concert, or for the opera.

White petticoats with morning toilette are entirely abandoned for the time being, in favour of others of black cashmere, Surah, or better still, of black satin trimmed with ruches or flounces. The last named can be worn with dresses of all kinds; but of greater elegance still is the petticoat of satin to match the different toilettes with which it is worn. Satin, like the Indian cashmere shawl, after having lain *perdu* for a considerable time has quite regained its former popularity, if it has not already surpassed it.

Black satin petticoats with pleated flounces or ruches are from 2*l*. 14*s*., at Les Grands Magasins du Louvre, Paris; and in ordering one the only measurements required are the waist line and the length of the skirt in front, or of a petticoat the length required; others of black and coloured Surah are also supplied along with all the subjoined articles:—Collar-bows of lace, from 1*s*. 8*d*. to 5*s*. 6*d*. ; others of point d'esprit and cream dentelle d'Alencon, from 6*s*. 6*d*. to 10*s*. ; cravats of point d'esprit trimmed with Breton lace, from 4*s*. 2*d*. to 10*s*. ; collarettes of Breton lace and white satin, from 9*s*. 6*d*. to 12*s*. 6*d*. ; neck ruches with ribbon from 3*s*. 4*d*. to 8*s*. 6*d*. ; fichus and plastrons of point d'esprit for square bodices, from 10*s*. to 15*s*.

Our Diagram Sheet contains the pattern of a waterproof cloak, the model of which is given both on the sheet itself and on No. 31. This waterproof cloak will be invaluable, as it is intended to replace, not to cover, the winter mantle, and when worn over a trotteuse skirt forms a complete costume.

Another useful pattern is that of a Princess chemise, with small pleated plastron and trimming of Valenciennes lace.

The Murcia corsage is so stylish that we feel sure that the pattern will be in request. The pointed corsage and gilet are given, the corsage looks admirably in black satin over a coloured waistcoat, it gives the figure the appearance of great slenderness.

The remaining pattern is a large collar for a child; it is made of rows of superposed embroidered insertion, edged by embroidery to match, and fastened by a ribbon.

Our Coloured Plate consists as usual of three figures, and I think my readers will agree with me in saying that the little girl's costume is very striking. The revers is of quite a novel shape, and with the collar and bow can be made of a material contrasting in colour or shading with the dress fabric. For example, a muslin dress can have silk revers, or revers of muslin lined with silk.

The second figure shows an excellent model for making-up the cashmere and velvet striped fabrics, the rest of the dress can be of silk or of cashmere, and an old dress can be renovated by the addition of a front width and jacket of Pekin fabric.

The third figure in the sage-green toilette shows a more stately and sober toilette, and one which can well be worn by a lady of fifty; as usual, a much younger face appears in the Plate. This model can be copied in satin and velvet, or in satin and silk, or in gauze and faille of any kind.

CONTENTS OF THIS NUMBER.

With Paris Patterns and Models, price 6*d*.

COLOURED FASHION PLATE.

DIAGRAM SHEET.—1st side: 1. The Murcia Evening Toilette; 2. The Victoria Chemise; 2nd side; 3. The Guelph Waterproof; 4. Embroidered collar for a Little Girl.

CUT-OUT PAPER PATTERN.—The Eugénie Petticoat Bodice.

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DRESS AND FASHION IN PARIS.—Spinnings in Town by the SILKWORM; Latest from Paris.

MYRA'S ANSWERS.—Answers on Dress, Health and Personal Attention, The Cuisine, Etiquette, Miscellaneous, &c.

MESDAMES ADOLPHE AND MARIE GOUBAUD'S LIST OF PRICES OF MADE-UP MODELS.

Mantles, Walking and Yachting Jackets, Casaques, Mantillas, Paletots, 3*s*. 6*d*.; Polonaise, 3*s*. 6*d*.; Waterproof Cloak, 3*s*. 6*d*.; Ulster Coat, 3*s*. 6d.; Pelerine, 1*s*.; Hoods, 1*s*.; Short Loose Jacket for the House, 1*s*. 6*d*.; Tunic, 2*s*. 6*d*. ; Louis XV. Corsage, 2*s*. 6*d*.; Princess Morning or Breakfast Dress, 4*s*.; New Short Costume, 4*s*. 6*d*.; In-door Dress, 5*s*.; Ditto, elaborately trimmed, 5*s.* 6*d.*; Ball Dress, 5*s.* 6*d.*; Ball Dress, more elaborate, 6*s.* 6*d.*; Dinner Dress, 5*s.* 6*d.*; Dressing Gowns, from 2*s.* 6*d.* to 4*s.* 6*d.*; Gentleman's ditto, 2*s.* 6*d.*; Pleated Skirt, 2*s.* 6*d.*; Plain Train Gored Skirt, 2*s.*; Gored Skirt, trimmed, 2*s.* 6*d.*; Square Trained Skirt, 2*s.* 6*d.*; Riding Habit, 4*s.*; ditto, Trousers, 2*s.* 6*d.*; Gathered Corsage, 2*s.*; Short Sleeves, 9*d.*; Fashionably cut and trimmed Open or Closed Sleeves, 1*s.*; Plain High Bodice, 1*s.*; ditto, trimmed, 1*s.* 6*d.*; ditto, ditto, and with Sleeve, 2*s.* 6*d.*; Long Cuirasse Bodice, 3*s.*; Low Bodice for evening wear, including Berthe and Sleeve, 2*s.*; Jacket Bodice, 2*s.* 6*d.*; Petticoat Band, 1*s.*; Petticoat Body, high or low, 1*s.*; Chemise, 1*s.* 6*d.*; Chemise and Drawers in one, 2*s.* 6*d.*; Night Dress, 2*s.*; Drawers, 1*s.* 6*d.*; Ladies' Knickerbockers for Flannel, 1*s.* 6*d.*; ditto, ditto, for Longcloth, 1*s.* 6*d.*; Petticoat, 1*s.* 6*d.*; Bathing Dress, complete, including Trousers and Tunic, 2*s.*; Little Girl's Princess Dress, 3*s.* 6*d.*; ditto, Polonaise, 2*s.* 6*d.*; ditto, Tunic, 1*s.*; ditto, Paletots or Jackets, 1*s.* 6*d.*; ditto, Costume complete, 3*s.* 6*d.*; ditto, French Pelisse, 2*s.*; ditto, Gipsy Cloak, 1*s.* 6*d.*; ditto, Waterproof Cloak, 2*s.*; Children's Pelisses including Cape, Body, and Skirt, 2*s.*; Boy's Knickerbocker Suit, 1*s.* 6*d.*; ditto, Scotch Suit or Highland Dress, 2*s.*; ditto, Sailor Suit, 1*s.* 6*d.*; Tunics, high or low, 1s.; Pea Jacket or Overcoat, 1*s.* 6*d.*; Ulster Coat, 1*s.* 6*d.*; Children's Nightgowns, Chemises, Drawers, Knickerbockers, each 1*s.*; Pinafores, 1*s.*; Aprons, 1*s.* 6*d.* The above prices are for children under twelve years of age. Flat Patterns of any of these articles for Children under ten years of age, SIXPENCE EACH. A complete set of things for Baby's Layette, including eight articles, 6*s.*; the same with Cloak, 7*s.* 6*d.*; Baby's Cloak, separately, 2*s.*; FLAT PATTERNS ONLY, OF ALL THE ABOVE-NAMED GARMENTS, ONE SHILLING EACH, but these cannot be cut to measure. In order to ensure perfect accuracy in the fit and set of the dress, &c., MESDAMES GOUBAUD enclose all the flat patterns necessary to cut out by, with each made-up and trimmed model. A discount of 10 per cent. taken from these prices upon orders amounting to 20*s.* and upwards. In consequence of MESDAMES GOUBAUD'S large correspondence, they are obliged in every instance to require payment in advance for all patterns. Address, 39 & 40, Bedford Street, Covent Garden.

DRESS.

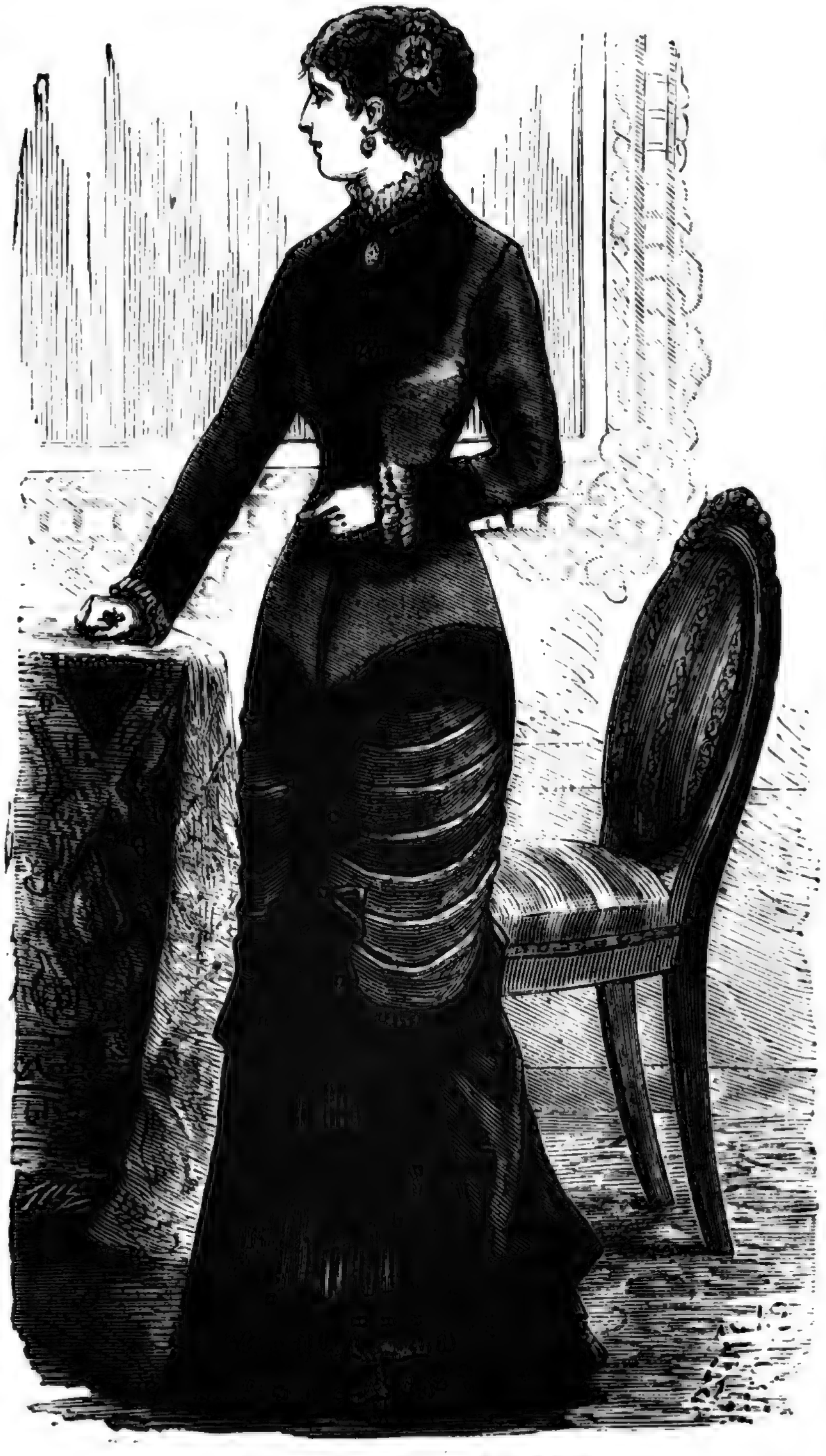
N. M.—Make your velveteen dress with a puffed train, edging it with a white muslin balayeuse or one of satin if you do not mind the expense. Jacket bodice with fancy buttons, the edges corded with satin, the revers and cuffs also corded. This is the *very* plainest way of making a velveteen, but it looks so well that I feel sure you will like it.

L. S. H.—Your letter has been anticipated. In this number you will find a special article upon the subject of old ladies' dress. The satins which are so much in vogue seem to be the material par excellence for the middle-aged and elderly. I believe you will find during the coming year, that the fashions will favour with more equality those "over thirty." But I cannot promise to obtain elderly faces on the engravings drawn by French artists.

WANDERING JEAN.—1. The most successfully "improved" figure I know personally, is that of a Parisienne, who is a tiny skeleton really, but outwardly possesses the roundest and prettiest figure possible, but then she goes to an "artist" for her corsets, and pays 2*l.* 2*s.* per pair. These said corsets are proportioned for a small waist and full bust, and made exactly as if to fit a perfect figure, the vacant space is filled in with wool, chemist's or jeweller's fine wool, the wadding comes up above the gores and is sloped gently off to nothing; this wool is lightly caught to the stays and is covered by a piece of thin white silk sarsenet, the wadding low down is packed firmly and far more tightly than the upper part. Another way is really rather comical to describe, but answers perfectly. Have the corsets made full as for a good figure, and sew in each gore a *soft* India-rubber ball, but it must not be one of the hard firm kind, or it will hurt and may injure the wearer; just over the top of the ball tack some wadding. Another mode is to use the Patent Corsagette, price 4*s.* 6*d.*, which is made in four sizes according to the wearer's waist. 2. No arrangement should so press as to injure the figure or prevent development.

KABUL.—1. Riding corsets will not answer for daily wear, at your age you should be most careful to wear well-fitting corsets, deep but not necessarily stiff. Have you tried Izod's corsets? if not, do so, and I feel sure you will be pleased. 2. The "Hilda" toilette No. 42, would be a very serviceable walking dress for you, but you could also wear the "Josephine" or the "St. Jacqueline." 3. Satin is more fashionable than ever, but you can use velveteen or faille, or Pekin velvet in its place.

HONEY BEE.—1. Utilise your two dresses by making them up into the "Hermantine" costume, No. 36, using the faille as the skirt, the satin for the corsage and drawn front, putting robings of plain satin in place of those embroidered, and edging with an inexpensive dentelle de Paris and narrow jet braid. The train of faille with one satin flounce on the edge; should your dresses be very narrow, you may require some additional material, in which case use grenadine or gauze for the drawn front and puffed back. Some of the laminated black and gold grenadines would look very effective, use cashmere ribbons or those which are gold woven. 2. Your guipure unless old and real, cannot be used, a tulle chemisette can be inserted in the square corsage.



NO. 42.—THE HILDA TOILETTE.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only*, 1*s.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

NOISETTE.—Our January number was published the day your letter reached us, so you can guess why your answer did not appear in its pages. Your grey satinette would look very well made up with ruby and grey velvet, or ruby satinette as a dinner toilette, the front of the skirt could have a drawn ruby plastron, and rows of ruby velvet like those in No. 34, a bouillonné and flounce of ruby on the skirt, and a new corsage of the striped velvet. Elbow sleeves of the grey satinette, with bands and bows of ruby, or else slashed with the same.

ASHLEYDYAT.—1. Make your brown velveteen Princess dress with a new front of drawn satin of the same shade of colour, to enlarge it where shrunk in dyeing. The "Leoni" costume No. 20, offers a pretty model in quite a novel style, which you could use in place of the drawn front, if you think that the width of the fur band would enlarge your dress sufficiently, if so, place a strip of silk beneath the fur if you have no velveteen. 2. Trimmed seal fur cloaks are much worn. 3. See advertisement pages in the JOURNAL. 4. Pinafore tunics are no longer worn; you can utilise yours by making a yoke top and sleeves of flannel of a contrasting colour, or of one which matches the ground or flowers.

CLAIRE.—Of Mr. Chapman, Notting Hill; you will find an immense choice, as all the best makes of velveteen are kept at this house, including the new velveteen, Mancunium, which is really superb.

EASY BREEZY.—You must not hide your pretty "fuzzy brown" head in a cap, and as you will not wear a wreath, nor flowers, nor jewels, the Greek bands or filets are evidently made for you. Take a narrow ribbon woven with metal or with Indian cashmere pattern, and bind it round your head at one-and-a-half inches apart, in three rows, and twist the two ends in with your back hair before twisting up the "knot" as you call it. We are always pleased to be of use to you.

HELEN.—1. Your silk would look very nice if stylishly re-made with black velvet, no doubt but that you could get fronts out of one of the full widths, and by adding deep velvet basques, a new and pretty dress could be made. Copy the front of No. 15, leaving the back plain, and edged only with a velvet pleating. 2. See "Music."

CONSUELO.—Your dress would look well simply cut low and trimmed with a tulle and figured silk berthe with wreath of small crimson roses and fringe almost encircling your figure, but arrested on the left by a cluster of roses. Short puffed tulle sleeves, caught up carelessly by some of the foliage. You can add a tulle tunic draped by a long spray of roses to correspond if you wish. The same flowers in your hair; long white gloves; white shoes with rosebuds in a tulle rosette.

A COUNTY SUBSCRIBER.—Jerseys are extremely fashionable for evening wear. Messrs. Debenham & Freebody will supply you with one in any colour you like. The Jersey is extremely pretty, but we have seen none so cheap as the price you quote. Order in good time, as there is an immense demand for them.

NESSIE.—Make your lace dress like No. 16, using dark, rich blossoms to contrast with your hair and eyes.

F. M. H.—1. Your wishes are gratified, you will find bridesmaids' toilettes which will suit you in the Jan. number. Your dress is very nice for your age and the season, and the only change I would suggest is that the bridesmaids have fur instead of lace on their costumes. 2. You do not state the sum to be spent on the trousseau, but the following is a moderate lower middle-class outfit. One dozen of all linen or longcloth underclothing, four flannel petticoats, four flannel vests, four merino drawers if worn, two pairs corsets, twelve pairs stockings, six pairs silk or Lisle thread, three pairs of thick, and three pairs of thin boots, two dozen night-dresses, four dozen towels, three dozen pocket-handkerchiefs, one dozen collars and cuffs, two pieces longcloth uncut, of two qualities, fine and coarser, two warm petticoats, one dozen white ones. *Dresses:* Wedding dress, travelling dress of cashmere and silk, one black silk dress in the piece, two dressing gowns, two dressing jackets, two woollen dresses, two silk, two mantles (one fur), a waterproof cloak, and umbrella, one dozen light and one dozen dark gloves, two bonnets, one hat, a good supply of haberdashery. You can add to or decrease this list, but there are four things you will want every day of your married life, patience, docility, cheerfulness, aud loving-kindness.

M. A. G.—A simple cape or a small visite appears the most appropriate shape for your thick plush costume, but you can wear a fur cape, or an India shawl if required merely for the carriage.

BUZZ-FUZZ.—The binder you mention is invaluable after accouchement, and should be at hand for use by all ladies who suffer from occasional or chronic weakness. Salmon's Obstetric Binder costs only 6*s.* 6*d.*, and post free 6*s.* 10*d.* or 7*s.* according to its size. In sending for one give the ordinary size of the waist. Salmon's binder does not ride up, and is thoroughly comfortable. The address is 87, Wimpole Street, W.

LADIES Dresses Well and Economically Made, Dinner and Evening dresses (MYRA'S style,) own material, Country orders faithfully executed. Mrs. STEEDMAN, 2, Mansfield Terrace, London Lane, Hackney.

VIOLET RIVERS.—We fear you do not read your JOURNAL very carefully, or you would have seen in "Spinnings in Town" in the December number, page 273, a long account of the excellent chamois leather underclothing supplied by Mr. R. Allin, 73, Upper Street, Islington. We must refer you to this article, and advise you also to send to Mr. Allin for a copy of his catalogue.

EILY O'CONNOR.—Your corsets cannot be well cut, or else you wear them a size too small for you. You will find Izod's corsets suit you, send them the exact size of your waist measured without corsets, and send also hip measurement.

ELEANOR.—1. Send to Messrs. Swan & Edgar for patterns of their cachemire de soie. This firm has an excellent black silk at 6*s.* 6*d.*, which you can make up like the "Josephine" costume. 2. The prices of cachemire de soie vary from 6*s* 6*d.* to 11*s.* 9*d.* A double warp of Bonnet's make costs 12*s.* 9*d.* per yard. These black silks are all pure and of light dye. The Lyons gros grains are narrower in width, and begin at 2*s.* 9*d.* per yard, and increasing in width, price, and quality to 3*s.* 6*d.*, 3*s.* 11*d.*, 4*s.* 3*d.*, 4*s.* 6*d.*, 5*s.* 3*d.*, 5*s.* 11*d.*, 6*s.* 11*d.*, 7*s.* 9*d.*, 8*s.* 9*d.*, and 10*s.* 6*d.*; this last is a special make, sold very much under its present value. The 2*s.* 9*d.* and 3*s.* 6*d.* silks are most useful for dress foundations, and upon one or other of these your velveteen should be placed if you wish to have a costume light and pleasant in wear.

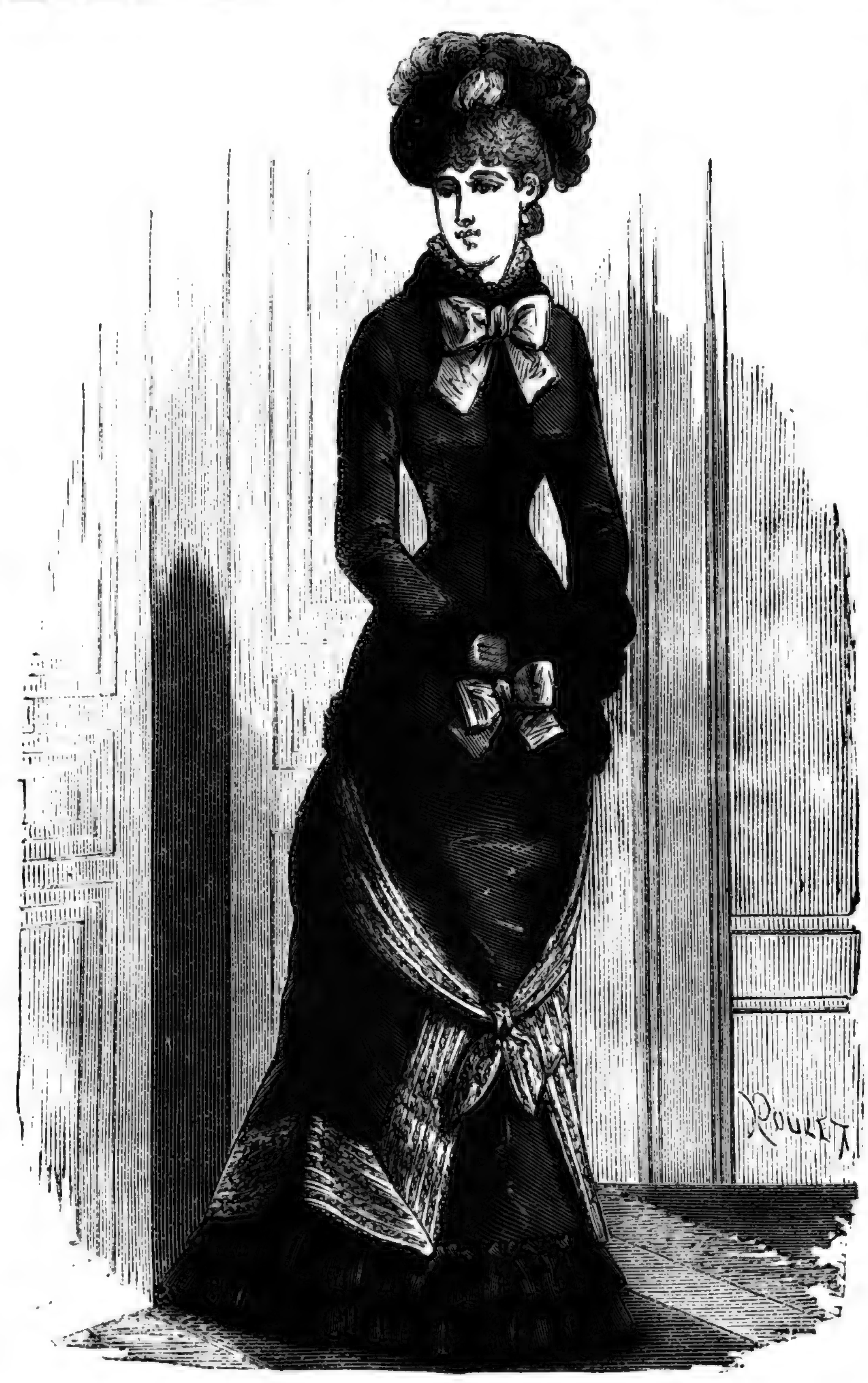
A SCOTTISH LASS.—1. There is no reason why your grenadine should not again be made serviceable. Iron it out carefully, and taking the "Hilda" toilette as a model, remake the dress with the addition of Pekin velveteen. 2. Your idea of the jet is pretty in theory but would make your dress insupportably heavy.

MIRIAM.—Your mantle should be sponged all over with eau-de-Cologne after being well brushed, then trim with deep bands of plush placing jet beaded passementerie on the whole of the length of the back seam, and finishing the join of the sleeves at the back with handsome passementerie ornaments

BLUE BELL.—1. You can trim your hat with a wreath of flat plumage, choosing the cashmere colours to match your costume which will look very pretty 2 Most creditable to you for your industry, I am delighted to hear of your success. 3. Your fur cape can be worn with either of the dresses

CHINESE.—Satin would undoubtedly be the best material for mixing with your Chinese silk, which is too thin in appearance for velvet or velveteen trimming. The Joséphine costume is a good model for you to copy, the Chinese silk drawing so easily, the satin to be used for the corsage with silk paniers and silk fichu

C. B (AN OLD FRIEND).—1. Thank you most heartily for your very kind letter and good wishes, which are cordially returned 2. I think you can alter your sage-green beige very prettily by cutting off the corsage at the hips, and making a deep border of sage-green velveteen in place of the silk trimming, use your old silk to make a deep band for the skirt, which must be pricked to pieces and made into a trotteuse dress, the front width can have two velvet robings between which you will place a drawn piece made of the fan train closely drawn in lengthway rows, the back width of the train can be of velveteen, the sides being edged with narrow pleatings in rows made of the sage. Velveteen sleeves and waistcoat, in place of the plastron; fancy pearl inlaid buttons with greenish shade. 3. Velvet gauze will be a cool and most durable material, which you will not find easy to wear out. No joins will show under this or any but the very clearest gauze. Make the corsage long with tailor cut basques, and cord the edges with satin. Cut steel buttons will lighten up the dress without making it too stylish for simple soirées. The elbow sleeves should be of the new shape, Madame GOUBAUD supplies these for 6½*d.*; in the pattern of these, the point of the elbow is covered and all the "pretty part" of the arm displayed. You will not forget that the paniers on the skirt of your black silk dress must be lowered. In this number you will notice several suggestions for evening dress and ball toilette.



No. 43.—THE ST. JACQUELINE TOILETTE.

Made-up Model, 4*s.* 6*d.*; *Flat Pattern only*, 1*s.*; *Made-up Model of Child's Costume*, 3*s.* 6*d.*; *Flat Pattern only*, 6*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MDLLE. L'ANGLAISE.—1. Dressing gowns can be made from a Paisley shawl, and are exactly in accordance with the fashions. 2. You cannot wear a black tunic over a coloured skirt. Black velvet or cashmere jackets, tailor style, can be worn with various skirts, but you cannot wear the old shaped jackets with coloured skirts; the present fashions allow great liberty, but not to this extent.

ALICE.—1. A light grey costume is not pretty in winter, choose a darker shade. 2. An oriental cashmere waistcoat.

HELEN R.—1. The dress of "Winter" might be varied a little in the following way. Make the under skirt of white satin, over this a tunic of white gauze with little bits of swansdown sewn on it in tufts to represent snow, and a border of swansdown and white bead fringe in the shape of icicles. The tunic draped on one side by a bunch of frosted holly leaves and berries. The bodice of white satin cut square in front and with sleeves to the elbow, trimmed to correspond with a border of swansdown and icicle fringe. A little close cap of swansdown on the head, shaped somewhat like a toque, and edged with icicle fringe. Bouquets of frosted holly leaves on the cap, bodice and sleeves. 2. Dark blue tarlatan is best for "night," the whole spangled with gold or silver stars and the tunic edged with fringe to correspond, and draped with bouquets of half opened poppies with the flowers hanging downwards. A low full bodice with long floating sleeves of spangled tarlatan, a veil of the same falling from the back of the head and fastened on with a gold or silver crescent and half opened poppies. Madame GOUBAUD cannot send you plates of this kind of fancy dress; the coloured plates usually illustrate only historical, national, or theatrical costumes. Purely fanciful dresses such as night, morning, the seasons, etc., are not bound by any rules; current modes are adopted to represent them with such alterations and symbolical ornaments as will best give the idea of the character assumed. Dresses of this kind are more economical, as they are frequently made of materials and in a style suitable for an ordinary ball-dress; the special trimmings for the fancy costume can be removed and others substituted for them.

DEVONIA.—Your five yards of black silk velvet will just make a handsome and fashionable velvet jacket tailor style with sleeves and revers of the same, a satin skirt would be the most stylish, the front drawn, the back bouffant, a narrow velvet balayeuse would look well. 2. Demi-long for afternoon parties, that is about three or four inches on the ground.

AN OLD SUBSCRIBER, JUST OUT, M. B., DORA, EVELYN, CLOTILDE, LADY DIANA, ELLEN, V. R. B., THIRTY-TWO, MARIANNE, JAMES'S WIFE, CHATTERBOX, A LOVER OF BLACK.—Kindly read our reply to "Eleanor."

ADA.—Wear your blue silk Jersey with the silk skirt, you can relieve the "excessive plainness" by a cascade of lace. Trimmed Jerseys are adopted by ladies who feel as you do, and look as you must, in the very tight-fitting Jerseys. Your idea that Jerseys are most comfortable, but become only very pretty figures, is correct, but a very little trimming relieves the excessive plainness.

LADIES often find it very difficult to procure suitable materials for Crewel Work, &c, C. WILLIAMSON, 91, Edgware Road, keeps a large variety of Oatmeal and Crape Linens, Crash, Basketines, &c. Ladies should send stamp for patterns, or a prettily traced antimacassar, with a variety of patterns of materials, &c., will be sent for 12 stamps, post free.—ADVT.]

LOVELY WHITE COMPLEXION.—A Lady, possessing a very rare and valuable RECIPE for a WASH, perfectly harmless for producing the most charming delicate white for face and hands, will send particulars on receipt of addressed envelope.—Mrs. P., 15, Hampstead Road, N.W.—[ADVT.]

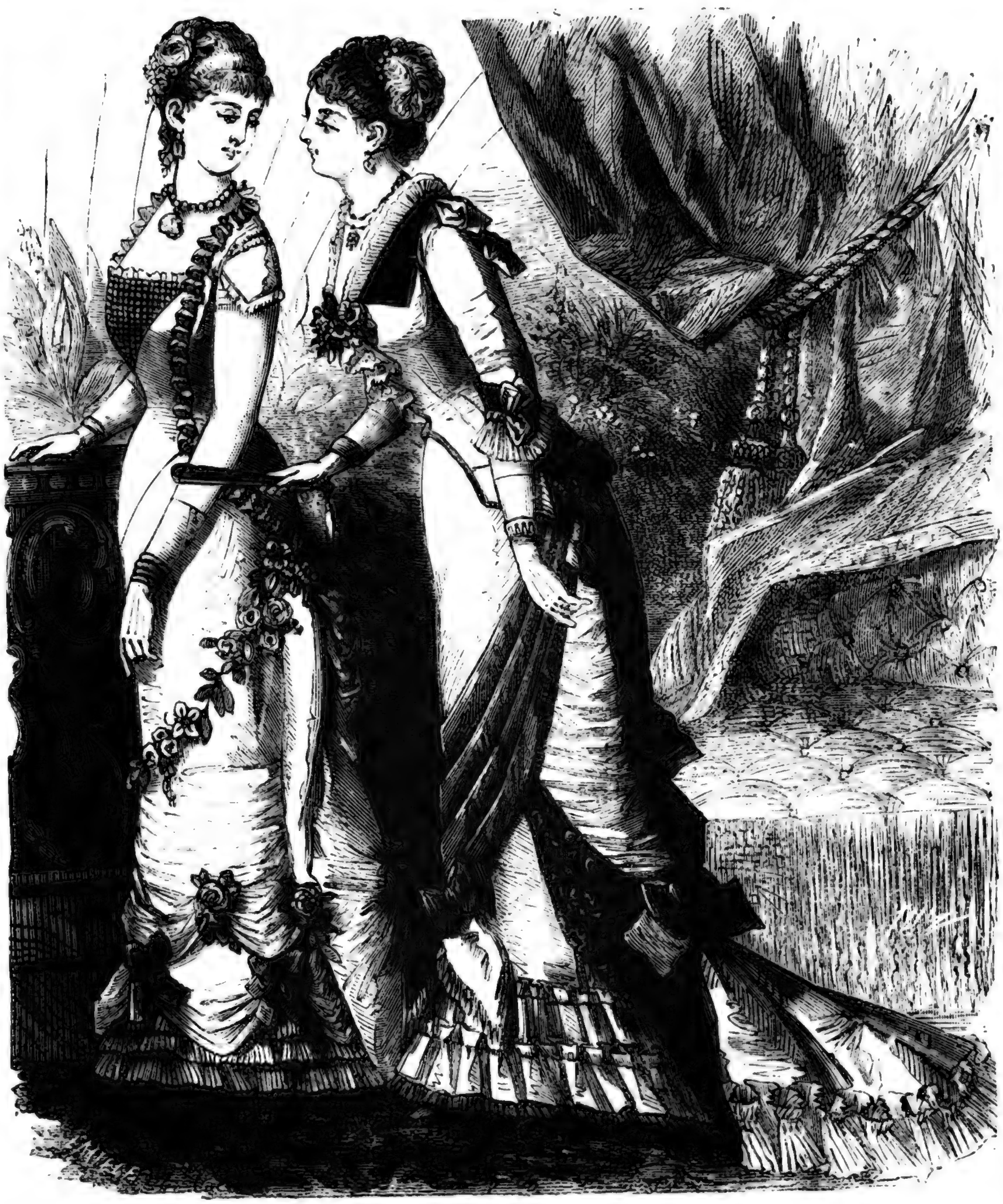
WANTED by an experienced young lady fond of children, an engagement as useful companion to a lady or as governess to children under 10. Can teach English, Music, and rudimentary French, good needlework. Age 23, salary, 20*l.* to 25*l.* Address, C. M., 16, Christchurch Road, Roupell Park, London, S.W

MISS TOX.—Your pearl grey dress will look best made up with black, but in place of lace, why not use striped velvet gauze. Imitate the dress No. 24, using velvet gauze for the pleats at the edgo, for the bands across, for the tunic, for the deep basques and sleeves; put revers on the bodice like those on the "Delphine" toilette, unless you wish your dress to be low and to have short sleeves, then make a gauze berthe like that on No. 16. You can use black lace where shown on the dress No. 24.

APPLEBY.—As your cloth jackets are shiny at the seams, we advise you to alter them into tight-fitting ones, using good velveteen, either plain or ribbed, the jackets would then look like new. 2. If you make deep basques, you would require from 2 to 2½ yards of velveteen for the alterations. 3. You will get splendid velvet or velveteen at Mr. Chapman's, Notting Hill. We are very pleased to find you endorse our recommendation of Mr. Chapman's goods, they are indeed excellent.

AULD CUMMER.—We will shortly give the pattern for which you ask, but the notice was too short for insertion in this number. The embroidery should edge the collar, sleeves, and edge of jacket, as well as be placed upon the front of the jacket. Madame GOUBAUD would send you the pattern for 1s., if you cannot wait longer.

A BRITISH MATRON.—1. Striped materials invariably reduce the apparent size of the figure, and a striped plastron upon a Princess dress adds height to the acquired slender look. Velvet mantles never look well upon stout short figures, but on the contrary, velvet dresses quite plainly made lessen the size. Jackets for the house, and dolmans, visites, or mantles for the street. 2. A small bonnet makes a large face appear still larger. 3. All trimming of any kind should be placed as longitudinally as possible, and dark colours should be used for dress materials, black being the hue most becoming to the stout. All eccentric modes should be avoided, and an elegant simplicity sought. As we have stated before, fichus of soft materials lessen the apparent size, but the fur capes should not be worn by any one stout in outline.



NO. 44.—BALL COSTUME AND EVENING TOILETTE.

Made-up Models, 5s 1d.; Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

HEALTH AND PERSONAL ATTENTION.

BEATRICE MACMAHON.—A great deal of interest attaches now-a-days to the question of imparting a bright golden sheen to the hair, keeping it of a light and sunny hue, and preventing it from turning of a darker and duller shade, a by no means uncommon result (of which your case is an instance) of a changed constitution or advancing years. We cannot too strongly deprecate the use of acids and alkalies to attain this end. They utterly ruin the structure of the hair, and in the end defeat the object for which they are used, by giving to the hair a dull dead surface devoid of all natural gloss. Nor will any dye succeed in such a case. What is necessary is to oxidise, and thus lighten the natural colour of the hair, and this can only be safely and effectually done by the use of Peroxide of Hydrogen. Mr. Philip Mason, Pharmaceutical Chemist, Gosport, will send a case of it to any address for 48 stamps. It is of full strength and great purity, and accompanied by explicit directions for use.

M. D.—We know of nothing which could be mixed with the water used for washing the hair, to produce the effect you name. You need not use a dye—see answer to "Beatrice Macmahon." Borax and camphor will remove grease from the hair, and so make it appear lighter, but it gives at the same time a dead, lustreless surface, and we think, injures the hair by depriving it of the natural gloss.

MAID MARION.—Yes, you would probably find it of great benefit in such a case. There is no question that for almost infallibly producing a rapid growth of hair in cases of partial or even total baldness, nothing at all approaches the Petroleum Pomade prepared by Mr. Philip Mason, Pharmaceutical Chemist, Gosport. He will send you a jar of it, post free, for 18 stamps. So many instances of its efficacy have come under our personal notice that we have the greatest faith in it.

IRELAND.—Probably indigestion is the cause of all the unpleasant symptoms, including the offensive breath. A few doses of Citrate of Magnesia (a heaped teaspoonful, in a large tumbler of water, before breakfast every morning for three days) would probably be successful in such a case. The diet ought to be carefully regulated, and all indigestible vegetables, coffee, pickles, &c., excluded. The mouth may be brushed out with a few drops of Tincture of Myrrh thrice daily.

TRENTE CINQ ANS.—A very excellent dye for the hair, and one producing a natural tint, is Henna Hair Dye, an entirely vegetable composition, prepared by Mr Mason, Pharmaceutical Chemist, Gosport, who will forward you a case of it free for 3s 6d in stamps or P.O.O. This is an absolutely harmless and very reliable preparation in one solution. It is most simple in application, the hair merely requiring to be moistened with it.

S. A. C——W.—You must take every care of your voice and not fatigue it by taking parts for which it is not thoroughly suited. An occasional use of some good astringent voice lozenges or jujubes, especially before and after singing, will be beneficial. On the slightest symptom of sore throat or hoarseness, or of that aching of which you speak, the outside of the throat should be well rubbed with hartshorn and olive oil.

E. E. H.—We are sorry that we are unable to find the recipe you mention. It is evident that the lemon-juice should be mixed with the glycerine and added gradually to the melted lard, the mixture being stirred till cold. For making the hands white and soft, and completely defending them against the disfiguring effects

NO LEAD, or other poisonous mineral, or spirituous ingredients are to be found in Rowlands' Macassar Oil, which important fact has, during the last eighty years, proved it to be the safest and, owing to its great nourishing powers, the best hair restorer and beautifier in use. Rowlands' Odonto whitens and preserves the teeth, prevents and arrests their decay strengthens the gums, and gives a pleasing fragrance to the breath. Of all chemists, perfumers, and hairdressers.—ADVT.]

of cold weather, Gants Gras Pomade is unsurpassed. You will be equally surprised and delighted with its effect. Mr. Mason, Pharmaceutical Chemist, Gosport, will forward you a jar of it free for 18 stamps.

NORA.—The recipe which we gave in the October number of the JOURNAL, is in every respect safe. It can do no harm to the hair. If used for several weeks, however, the spermaceti it contains is apt to form little crystalline particles amongst the hair, which when brushed out give one the idea of scurf. It might well be replaced by an equal amount of white wax.

BLANCHE ROSAMOND.—1. The spot you describe seems to be an ordinary mole. Mr. Mason's Wart and Mole Caustic will speedily and safely remove it. He will post a box of it to you for 15 stamps. 2. Yes, as a rule it does, but we consider that waved bands are much prettier.

AN ANXIOUS ONE.—Have you tried to remove the wrinkles by applying compound Glycerole of Tannin? This is a most powerful skin-tightener and astringent, especially effective against loose flabby skin and incipient wrinkles. It is perfectly safe and pleasant to use. Mr. Mason, Pharmaceutical Chemist, Gosport, who prepares it specially for this purpose, will post you a case of it free for 18 stamps. The use of any oily substance is, we think, objectionable, as it tends to relax the skin. The other means you propose are much too violent.

ANXIOUS MOTHER.—The only remedy is to use carbolic soap, and change the clothing three or four times daily. The general health should be attended to. The suffering will probably cease as suddenly as it appeared. We know of one instance of cure in six months by persevering in the above troublesome system.

EILY O'CONNOR.—Use Rowland's Kalydor for your hands, it can be purchased of all chemists.

PERPLEXITY.—1. Your waist is quite in proportion with the rest of your figure. 2. Replace the decaying teeth by false teeth. Your appearance and health will be improved. False teeth are not like other modes of improving one's appearance, they are strictly necessary both for propriety and for the health. With regard to the question of mentioning to your fiancé your intention of having your mouth set to rights, I should certainly advise you to do so. No sensible man would prefer his wife to use a defective tooth to replacing it by a sound serviceable one. You need not fear any love will lessen by your being wise in time. 3. Yes, I do know an instance of a wife who was "worshipped" as a girl and "adored" as a wife, whose teeth were really dreadful, although she is otherwise very pretty. So you need not despair.

JEANNIE C.—The best remedy or Dandruff is the use of Rowland's Macassar Oil. Use ammonia to clean your head with occasionally. It not only cleanses the hair but stimulates the growth.

IRISH GIRL.—Mr. Mason, High Street, Gosport, will send you an excellent Hair Restorer.

PHŒNIX.—Glycerine, 1 part; Esprit Violette, 1 part; Water, 4 parts. Mix, and keep well corked. Use sparingly every morning.

A YORKSHIRE LASSIE.—The preparation is perfectly safe to use, but it must be persevered with for some time, and no pomatum must be used with it.

SYBIL.—To prevent gumming of the eyelids during sleep they should be bathed every night with warm water for some minutes, after which a little ointment of the Red Oxide of Mercury should be applied along their edges.

ARCHIE'S DARLING.—There is not the slightest danger of taking cold, or of neuralgia, in applying a cold water poultice or compress to the skin, unless the cold be so intense and the circulation so weak that the part becomes chilled or numbed. This would not happen once in a thousand cases, and even then might be obviated by previously taking the chill off the water.

WHITE CHEEKS.—A simple remedy for this unbecoming pallor is, I fear, too simple to please modern dames. Rise early and go to bed early, and always wash the cheeks with *cold* water, dry with a very soft towel, and then rub the cheeks smartly with the hands, perseverance in this will gradually produce a delicate rosy glow, most becoming, but as the whole magic lies in inducing a healthy circulation of the blood, it requires perseverance. Plenty of walking exercise is also very beneficial.

ADELAIDE B.—Use Rowland's Odonto or Pearl Dentifrice for your teeth, but use it regularly, and you will find that the Tartar will disappear, while your teeth will visibly whiten.

DEWDROP.—Use Mr. Mason's Gants Gras Pomade, this is an excellent preparation for the hands; avoid washing them in very cold or very hot water, and if you have to engage in household duties wear gloves as much as possible.

ADA.—We have not tried the preparation you name, and can give you no idea of its effects or component parts. See answers to other correspondents.

CLAIRE.—1. Use Mr. Mason's cure for Acne, we cannot promise to obtain all the information you ask for and test the remedy you speak of. 2. General advice on the subject of the complexion has been given most fully in the letters of *A New York Ninon*, which appeared in almost every number last year; read these and adopt such methods as you think best suited to your case; the remedies she proposes are all quite harmless. 3. Mr. Mason has an excellent cure for chilblains, and by the help of this preparation and keeping your arms and wrists warmly covered, you may be able to rid yourself of the torment of chilblains. 4. Try Rowland's Macassar Oil for your hair. 5. Please send your name and address, and we will send you the address you ask for.

ELLEN sends a recipe for chapped hands, &c., &c.:—1 oz. glycerine, 4 ozs. water, 1 scruple of borax, mix. And an Arnica lotion for allaying inflammation:—1 oz. Tincture of Arnica, 16 oz. water. Shake well.

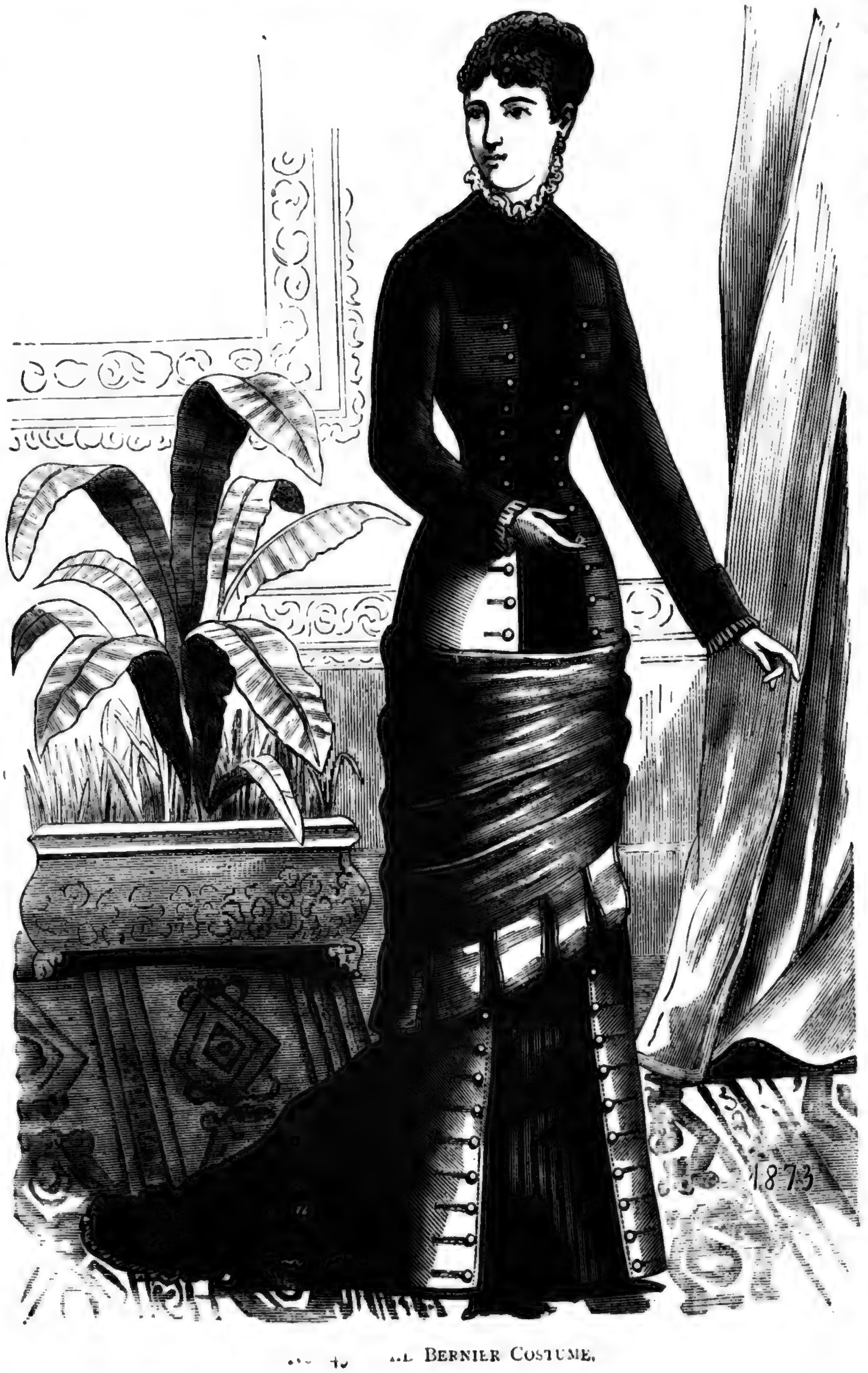
STEPHANOTIS.—Mr. Mason's Tricopherus will promote the growth of your eyebrows, and will not injure them or your eyes in the slightest degree. It may be safely applied to the eyelashes as well as the eyebrows; it is a hair wash very pleasant to use, and most beneficial in its effects.

DOLORES.—The following recipe is said to have a remarkable effect in curing a cold in the head. It must be used as soon as the first symptoms of cold are felt. Tincture of Iodine, strongest Liquid Ammonia, Pure Carbolic Acid, Otto of Wild Thyme, equal parts. Keep a little in a wide mouthed stoppered bottle, and use frequently as an ordinary smelling-bottle. In addition to this, thrice daily pour a teaspoonful on a pint of boiling water in a deep jug, and inhale the steam for five minutes.

OPTA C.—Camphor balls for chapped hands.—Melt together 8 ounces of white wax and 8 ounces of lard; while still warm stir into the mixture six ounces of camphor in powder, rubbed to a paste with four ounces of olive oil. Keep the whole in boiling water till the camphor is liquified and the mixture is clear. Cast it in small gallipots or egg-cups.

HEBE.—The use of an eyebrow pencil of course necessitates daily renewal. The eyebrows and lashes may be permanently darkened by Mr. Mason's Eyebrow and Eyelash dye, which does not wash off, and only requires renewal at considerable intervals. This very elegant preparation seems to have met a very pressing want, and has found great favour. It is quite harmless. Mr. Mason, Pharmaceutical Chemist, Gosport, will post you a case of it for 30 stamps.

NORWAY PONY.—When the slightest unpleasant taste or offensive breath occurs in the morning, or when the teeth are to any extent decayed, Charcoal Tooth Powder should always be used. Its antiseptic quality renders it most refreshing, and it immediately does away with all unpleasantness. Mr. Mason, Chemist to the Garrison, Gosport, will post you a box of it for 16 stamps.



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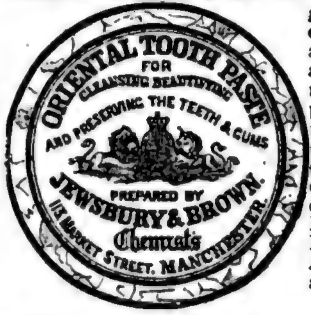

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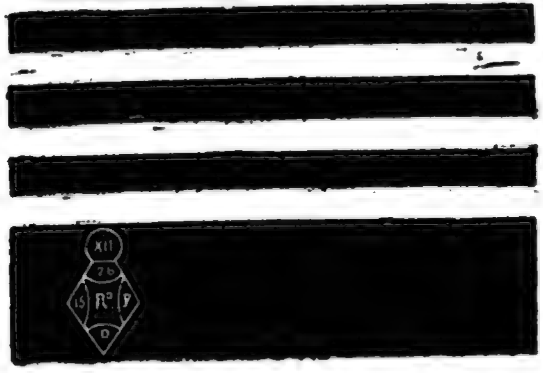
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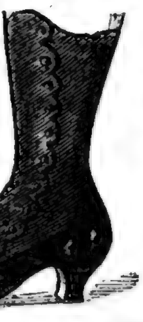
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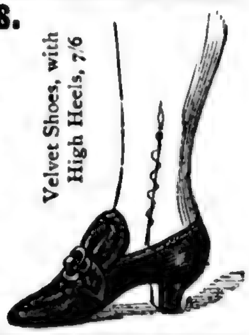
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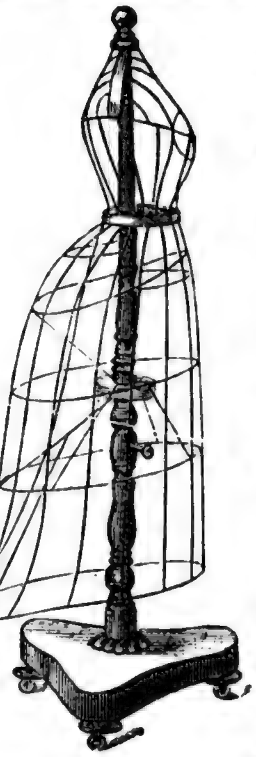

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LEFT-OFF CLOTHES.—"M.M.S." says, "I can confidently recommend, as a strictly honest person, and one with whom I and my friends have had dealings for over eighteen years, Mrs. WESTACOTT, of Nos. 1 and 2, Queen-street, Barnstaple, North Devon, who gives the greatest value in cash foi all kinds of Ladies' and Gentlemen's, and Children's LEFT-OFF CLOTHING, &c., &c. Consignments of Clothing of any description may be safely forwarded to Mrs. W., who will remit the full value by return of post. Mrs. W. always pays carriage, so that distance does not prevent her doing business with Ladies and Gentlemen in any part of the United Kingdom. The strictest confidence observed. This is the oldest and largest establishment of the kind in the West of England. Observe the Address, 1 and 2, Queen Street, Barnstaple.
No Post Cards.

HOLLOWAY'S OINTMENT

Mr. J. T. COOPER,

In his celebrated TRAVELS IN CHINA, published in 1871, says:—

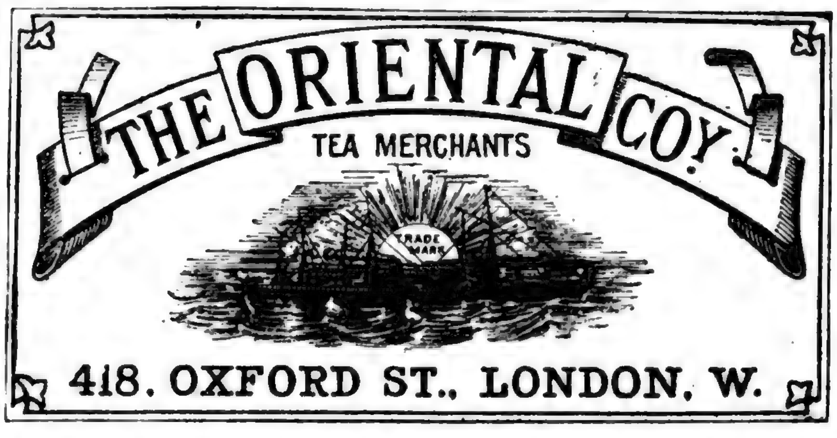
"I had with me in my travels a quantity of Holloway's Ointment. I gave some to the people, and nothing could exceed their gratitude: and, in consequence—milk, fowls, butter, and horse-feed poured in upon us, until at last a teaspoonful of Ointment was worth a fowl and any quantity of peas, and the demand became so great that I was obliged to lock up the small remaining stock."

This unrivalled OINTMENT cures BAD LEGS, BAD BREASTS, OLD SORES, wounds, ulcers, stiff joints, gout, rheumatism, bronchitis, diphtheria, coughs, colds, and all skin diseases.

BLENDED TEAS.

The Oriental Company was formed by a number of Merchants connected with the East, for the purpose of supplying the Public direct with sound and drinkable **Teas** at the lowest price possible, consistent with a fair remuneration for capital and labour.

The success which has resulted from the introduction of our **Pure Indian and Blended Teas** has produced imitators of both our packages and the Teas they contain; it has therefore been found necessary for the protection of our customers and ourselves to register a "**Trade Mark,**" the design being a **Steamer** and the **Rising Sun,** a representation of which will be printed on every package.


THE ORIENTAL COY.
TEA MERCHANTS
TRADE MARK
418. OXFORD ST., LONDON, W.

Indian Teas have, within the last few years, obtained such favour, that the **Company** have introduced them largely into their Blends, those at **2/8** and **4/-** being all **Pure Indian Teas.**

While making **TEA** the leading feature in our business, we hold a large and varied Stock of Oriental Goods, mostly imported by ourselves, from which Bazaars, &c., are supplied on special terms.

BLENDED CHINA TEAS, **2/-, 2/4,** *and* **3/-** *per lb.*

BLENDED INDIAN TEAS, **2/8** *and* **4/-** *per lb.*

In ¼-lb., ½-lb., and 1-lb. Packets, 5-lb., 10-lb., and 20-lb. Tins; ½-Chests, 50-lbs., and Chests, 95-lbs.

A REDUCTION OF TWOPENCE PER lb. ON HALF CHESTS.

AGENTS WANTED. | Carriage Paid on 20lbs. weight to any Railway Station in England. | **AGENTS WANTED**

HEALTH AND PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use. The want thus shown, this List is in some measure intended to supply, and, if ladies will kindly preserve it, they will find it very useful for reference in time of need. Want of space prevents the introduction of more than those leading articles which are in daily request; but MR. MASON will be happy to afford any further information or advice, either direct, on receipt of stamped address, or through the columns of "MYRA'S JOURNAL."

PYROGALLIN. The new entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless either to hair or health. Price 2*s*. 6*d*. per case.

ALMOND AND GLYCERINE ICE. A preparation admirably adapted for whitening, and softening the hands, and an excellent preventive against chapping. Per Block, 1*s*. 3*d*., 3*s*.

ANTI-ERUPTION POMADE (Strachan's). An infallible cure for all eruptions whether on the body or head including ringworm. Should be kept in every nursery. 1*s*. 6*d*., 3*s*. per Jar.

BLANC DE PERLE. This innocent and carefully prepared cosmetique is free from the poison ordinarily used in Face Whites. 1*s*. 2*d*., 2*s*. 8*d*. per Case.

BLEACHING FLUID. FOR GIVING A BRIGHT GOLDEN TINT TO THE HAIR. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not of all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free for 4*s*.

CAPTENE PAINT. A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1*s*. 4*d*., 3*s*. per bottle.

COMPLEXION PILLS. Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1*s*. 3*d*., 2*s*. 10*d*. per Box.

CONCENTRATED TRICOPHERUS. The great objection to this invaluable stimulant for the hair, viz., its non-postal character, has been overcome, and it can be sent by Post in a concentrated form, with full directions for its dilution and use. 2*s*. 6*d*., 4*s*. 6*d*.

CORN PLASTERS (Strachan's). Mr. Mason can distinctly trace several hundreds of Postal Orders to THE SILKWORM'S first kind notice of these plasters in June, 1876. They never fail to give instant relief, resulting almost invariably in a complete cure. Larger plasters are made for bunions and enlarged toe-joints. 1*s*. 3*d*., 3*s*., 4*s*. 9*d*. per Box.

DEPILATORY (Powder). Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions. 2*s*. per packet.

PETROLEUM POMADE. The new Hair Restorative. This unique combination presents the most carefully purified petroleum, in a pleasant and cleanly form for use. 1*s*. 6*d*. per Jar.

POT POURRI. Prepared from an old and valuable recipe. This antique Sachet powder is of enduring and exquisite fragrance. It imparts a delicious *soupcon* of perfume to the contents of linen chests, glove caskets, desks, &c. 1*s*., 2*s*. per Packet.

ROSE LEAF FACE POWDER. A most delicate preparation for beautifying the complexion. Free from anything that can injure the skin. 1*s*. 2*d*., 3*s*. per Packet.

ROUGE. Of the finest quality and most delicate tint. Perfectly innocuous and even beneficial to the skin. 1*s*. 3*d*., 2*s*. 3*d*. per Packet.

MAY DEW (The New Face Wash). This safe and effectual cosmetic DOES NOT produce an artificial and temporary complexion, to the ultimate injury of the skin, but by its beneficial action on the skin itself, renders it permanently clear, white, and smooth. It removes freckles, tan, blotches, pimples, &c., with magical effect. 3*s*. per Case.

FOR OTHER HAIR DYES AND COLOUR RESTORERS

See the Entire List.

FASHION IN FURNITURE.

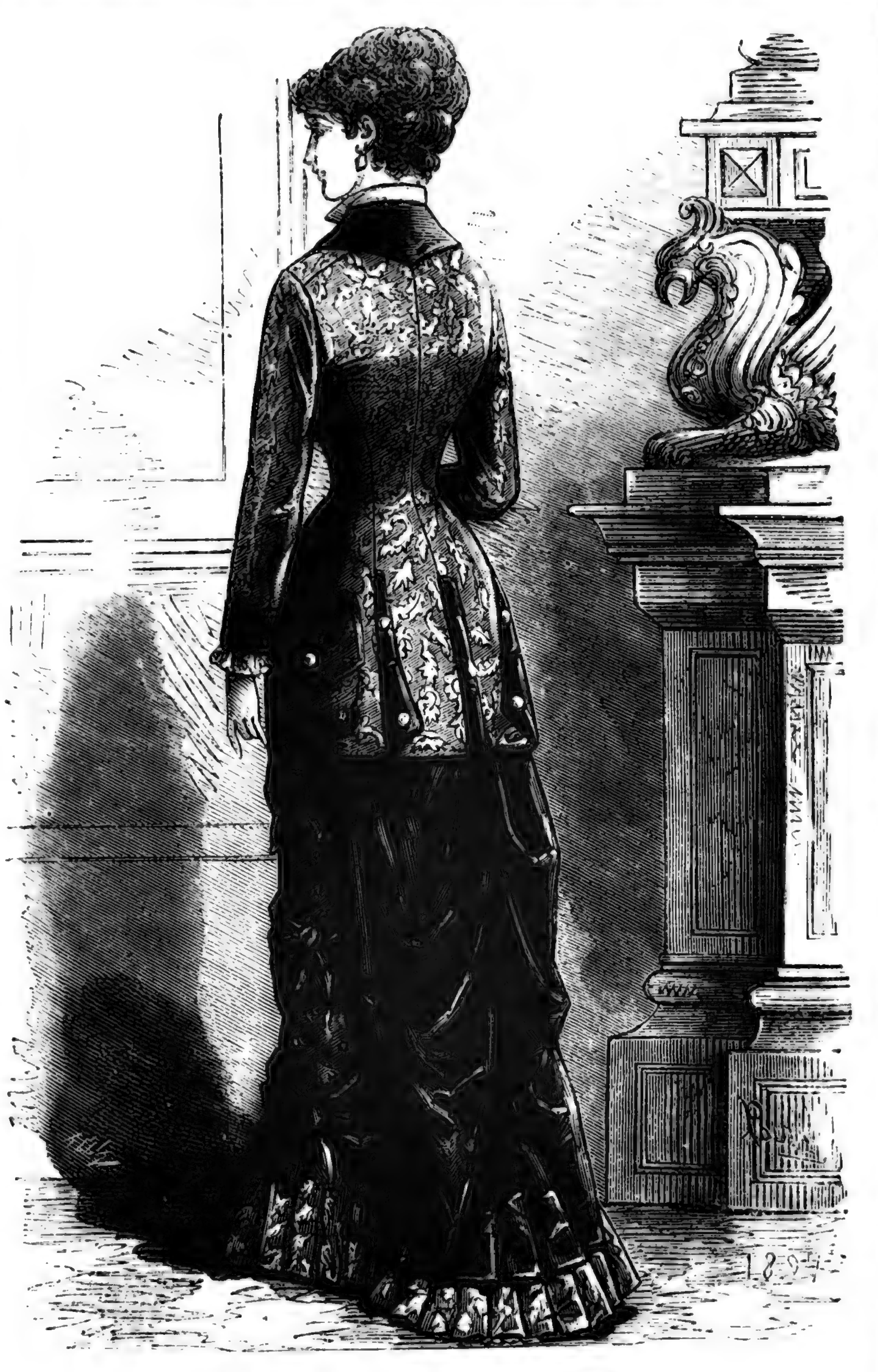
THE rage for artistic furniture, decoration, pottery and the like, has, as is always the case with any such movement when once started, done a great deal of good, but not without the usual accompaniment of a considerable share of mischief. We learn, for instance, that blue and white china of the best kind is good and beautiful, but as we cannot all of us afford to pay the price of this good china we accept anything that is blue and white, no matter what the form, colouring, or glaze may be, and persistently refuse to purchase our dinner and tea-sets in any other colour. The consequence of this is that there are now more ugly and inartistic designs for table china in blue and white than in any other colours. We have dinner and tea-sets with the willow pattern, not a very pretty one to begin with, in the deepest shade of indigo; dinner services with designs of fans, much more Japanese in character than anything that ever came from Japan, and also in dark, heavy blue, and we have indistinguishable patterns, sparingly used, in the most ghost-like tint of pale grey blue. There are in fact very few blue and white designs for table china which are really so good that they will be beautiful when the present fashion for blue china is a thing of the past. In most of these designs there is too much pattern and too much colour, in others there is too little, in a few specimens only there is that happy balance and harmony of pattern and colour which constitute an artistic design. These may be safely purchased, for fashion cannot affect them, and they will be quite as pretty when other colours are in their turn the chief favourites, as they are now.

In the matter of furniture we are also too easily led and too ready to follow blindly the guidance of any of our friends who have constituted themselves authorities upon all matters of taste, simply because they follow closely the constantly changing fashions of the day. There is no great harm done if, over-persuaded by the eloquence of an *artistic* friend, we allow her to decide for us upon a dress which we soon find out to our cost is both unbecoming and inconvenient; the dress is quickly worn out or altered, but it is not so with furniture, once purchased it has to remain for years in our possession, to become every day more distressing by reason of its quaint ugliness or inappropriateness, or more appreciated for its comfort, good appearance, and convenience. It has never been so easy, nor at the same time so difficult, to decide on purchases of furniture as it is now; so many styles are in use, and there is so much that is good and yet so much to be avoided in all of them, that without some preparatory study of the subject one is liable to have not only one's house, but every room in it, the most curious mixture of styles, Early English, Queen Anne, Adam, Renaissance, &c. How many drawing-rooms do we not all of us know where this curious incongruity reigns? Do we not ourselves remember one in which our hostess took the greatest pride, for she had purchased every article in it without consulting any one; and which was furnished in the following delightfully original manner. The walls were papered with a light green and gold paper; the carpet was a rich Wilton pile with an Adam's pattern in shades of crimson, and an Indian rug was placed before the fire-place; the chairs and sofa were black and gold in Early English style, and because it is the fashion in Paris to cover similar articles made of common wood with cretonne covers concealing the whole of the woodwork, these chairs were covered in the same way with cretonne, an olive green and pale blue pattern of flourishes on a cream-coloured ground; curtains of crimson satin; a large French marqueterie cabinet and French ornaments on the mantel-piece; a walnut wood cabinet for music, a rose-wood piano, and tables of different kinds, including papier-maché.

Good sense is the most trustworthy guide here as in other difficulties, and where the peculiarites of different stylesare not well understood it is best to avoid all special styles, and to choose articles which have the very evident characteristics of being plain, sensible, and thoroughly adapted for their purpose; good sense and judgment are safer guides than half educated artistic tendencies.

The same artistic fashion is again leading many of us astray in our ideas of decorating our rooms; we see plates of fine porcelain or costly Majolica hanging on the walls of our artistic friends' rooms and are eager to follow the example; but as we cannot buy we determine to paint our own plates. There is no difficulty about this; the plain white plates can be purchased at any good china shop, the colours are also easily procured and so are the designs; these are not particularly correct in drawing, but that is of no consequence as the grouping is quite in the style demanded by artistic fashion. So our young untrained artists set to work, and, as they do not see the errors in the drawing and are very poor draughtswomen, they convey the design, mistakes and all, on to their plates by means of tracing paper. Then follows the painting; they have no experience in the use of oil paints and they take elaborate pains to copy as accurately as possible all the inaccuracies of the design before them. Then the plates are fired, and the result is beautiful in their eyes, and lamentable in those of their prosaic and inartistic friends, who deplore that so much time, labour, and good paint should have been bestowed on such libels of nature. The painting is exceedingly rough, the outlines of the stalks are gouty, the leaves are shaded as much like nature as is possible when nature is never referred to, and the oranges look like pieces of yellow paper, with a tidy black rim round them, stuck on the plate.

Painting on china is a delightful occupation, artistic, ornamental and useful, but is it too much to suggest that the would-be artists should first learn to draw and to use their colours, that they should copy their flowers from nature and not from *artistic* designs, and that they should digest the wholesome truth that an elaborate copy of a rough and inaccurate design does not constitute a work of art? Many ladies paint on china in a manner that is worthy of all admiration, but this talent is not given to all, and young ladies who are dependent on copies for their painting should compare every bought design with the real flower represented; in this way they will soon learn to detect errors in outline and in growth; the grouping of the bought copies is frequently good, but the drawing and colouring require much correction before they can be considered safe guides. There are no blurred outlines and rough colouring in nature's flowers and leaves, and one's chief feeling after inspecting some of these artistic productions is that of profound thankfulness that flowers were not made on fashionable artistic principles.



No. 46.—The Lady Clive Toilette.

Made-up Model, 5s. 6d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

FURNITURE AND FURNISHING.

Maggie.—Your cretonne may be lined with a warm red, there is nothing in the pattern which will make this contrast too violent and startling. This will be even warmer in appearance than making the curtains double as you suggest. Be guided in your choice of colour by the ground and not by the shades in the leaves and flowers.

A Careful Housewife.—We believe that paint or staining fluid can be had expressly prepared for renovating morocco leather furniture. Can any of our readers tell our correspondent of a preparation with which morocco leather, which is wearing white, can be painted and renovated.

Bessie Syntax.—Take a bullock's gall, a gill of soap-lees, and half a gill of turpentine, and make them into a paste with pipeclay, then rub the mixture on the marble and let it dry for a day or two, rub it off again and if it is not clean repeat the application. It can also be done by beating pumice-stone to a powder and mixing it with verjuice, it must stand for two hours, then rub it on the marble with a sponge, wash it with a cloth and fresh water and dry it with clean linen rags. Iron stains can be removed from marble by rubbing them with lemon juice, or oxalic acid and spirits of wine, and in about a

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Brilliant Coloured Inks, 4*d*. per quart. Sufficient colour for making one quart each of brilliant and strong Violet, Blue and Scarlet Ink, sent post free for twelve stamps The ink is made by simply placing each colour in a basin and pouring a quart of boiling water on to it, and stirring until dissolved. Francis G. Williams, Ink Manufacturer, Hanworth Road, Hounslow, Middlesex.

quarter of an hour the marble may be rubbed dry with a soft linen cloth.

SKYLARK.—The cheapest material of which you can make the counterpane and toilet covers to match is undoubtedly Bolton sheeting which you can purchase in the single or double width and which you can obtain from Mr. Noble, Victoria Mills, Manchester. Edge the counterpane and ends of the long narrow toilet covers with antique lace which costs about 3*d*. per yard, and above this work a simple scroll pattern in blue or coral red crewels in outline only, This will be very quickly done and will add very much to the effect of the work. We have not seen curtains of Bolton sheeting but see no reason why they should not be very effective, made to correspond with the counterpane and toilet covers. Antique lace on bands of Turkey twill is also a good trimming for furnishing purposes.

MISS O'B.—There is no rule as to the position of the coal-box, it may be either in the room or outside. If you have several servants let them see to the fire and keep the coal-box outside, but if you are in the habit of attending to the fire yourself you will find it very awkward to have to leave the room every time you want more coals, and we should advise you to keep the coal-box as near the fire-place as possible.

BOOKS AND AUTHORS.

The January number of the "Victoria Magazine" (Victoria Press, 117, Praed Street,) contains a number of interesting articles on different subjects of special interest to women, and a photograph portrait of Miss Helena P. Downing, a lady whose eloquence as a public speaker and lecturer is well known and much appreciated.

"Work and Leisure," is the new name under which the "Woman's Gazette" appears (Messrs. Hatchards, Piccadilly). The publication is a faithful record of the work undertaken by women, and for the benefit of women, and also contains lighter reading in the form of serial stories.

"Friendly Leaves," (same publishers), contains the first chapters of "Friends for Life," a story by Mrs. Massey, and the continuation of a series of interesting articles on plants, with illustrations, by F. Townsend, M.A , F.L.S.

Amongst the new books published lately, one of the most interesting is "Breton Folk; an artistic Tour in Brittany," by Henry Blackburn (Sampson Low & Co.). No better ground for such a tour as this of Mr. Blackburn's could be found than Brittany; the strong individuality of the people, the quaint manners, picturesque costumes, and lovely and varied scenery, have all found faithful recorders in his pen and in the clever pencil of Mr. Randolph Caldecott, whose numerous and truthful illustrations are not the least interesting part of this delightful book.

Another interesting book is "Morocco, its People and Places," by Edmondo de Amiris, translated by C. Rollin-Tilton (Cassell & Co.). The author of this work had many opportunities during a residence of some years in Northern Africa of studying the peculiarities of the country and its inhabitants; his descriptions are most graphic, and his sketches of Moorish Life are rendered still more interesting and life-like by the capital illustrations which accompany them.

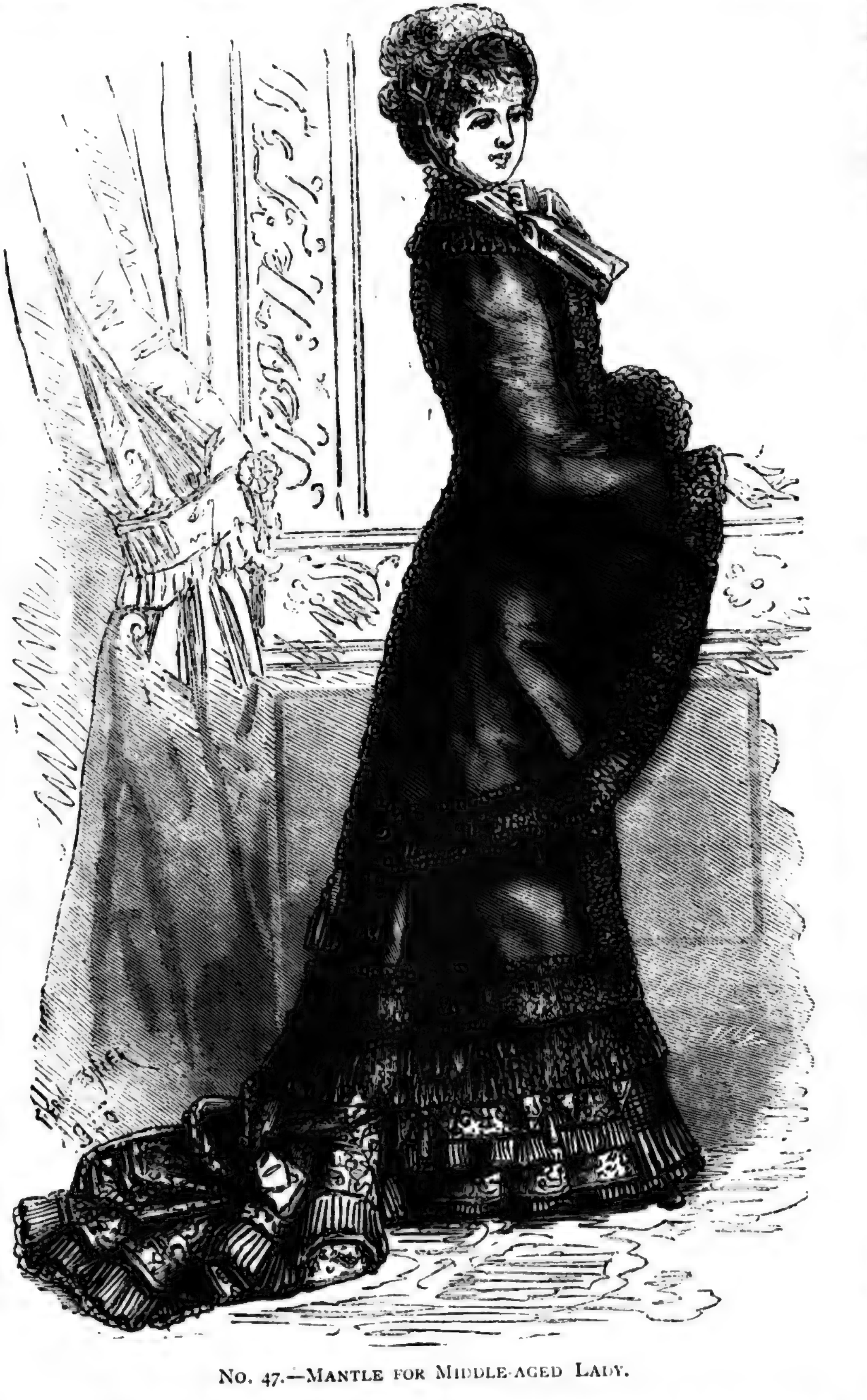
Mrs. George Cupples' excellent knitting books, (Messrs. Johnstone Hunter & Co., Edinburgh) are so well appreciated that a new edition of them has been lately issued. Her "Stocking Knitter's Manual," is an authority on this subject, and the second series of "The Home Knitter," contains directions for knitting hoods for ladies and children, caps, boots, shawls, and fancy patterns for quilts, clouds, and other warm and useful articles.

ESTHER.—1. The quotation is from *Hudibras*, part III., Canto III., correctly rendered it is:

> "He that complies against his will,
> Is of his own opinion still."

But there are few quotations more generally given incorrectly than this; it is almost invariably misquoted as in your case, thus—"A man convinced against his will," &c. 2. The quotation you name is not Shakspearian; but from Addison's *Cato*, act I. sc. 2.; and runs as follows:—

> "Tis not in mortals to command success,
> But we'll do more, Sempronius; we'll deserve it."



No. 47.—MANTLE FOR MIDDLE-AGED LADY.

Made-up Model, 3*s*. 6*d*.; *Flat Pattern only*, 1*s*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MUSIC.

Dance Music "La Reine des Prés" Valse, by Paul de Cerney, a pretty graceful bagatelle, not the least attractive part of which is the well executed frontispiece; "Un Mot d'Amour" Polka, by F. Schiller, a spirited piece; the time excellently marked throughout (Patey & Willis).

"Le Grand Casimir" Quadrille, by Arban, adapted from the successful operatic production of M. Lecocq, and comprising several of the most attractive melodies, which are sure to gain for the quadrille a brilliant success; "Le Grand Casimir" Polka by Albert Vizentini, from the same opera, and likely to obtain a similar welcome; "La Petite Mademoiselle" Lancers, by Arthur Grenville, a lively and attractive set, from M. Lecocq's comic opera, and therefore tolerably secure of a run of favour during the season; "La Petite Mademoiselle" Waltzes, by A. Grenville, from the same opera (Joseph Williams).

"Dead Heat Galop," by Frank Laughin, a bright lively galop, well suited for dancing (A. Cox).

"The Marionettes" Quadrille, on popular comic songs, has little to recommend it, the airs are not sufficiently familiar to be recognisable, and the quadrilles possess no special attraction (R. Cocks).

DORMOUSE. — Lists of new pieces of pianoforte music are constantly given in the JOURNAL. Some very pretty pieces are sold by Messrs. White, Brothers, 122, Mile End Road at reduced prices, 7*d*. each, post free. Send for the following: "Air Louis XIII.," H. Ghys; "Argentine," Ketterer; "Chant du Berger," Galos; "Gipsy Rondo," Haydn; "Boccherini's Minuet," E. Donajowski; "Minuet by Mozart," Schulhoff; send also to Messrs. Augener, Regent Street, for "Amour Discret," a Gavotte by Retsch, 7*d*. post free. This is a charming little piece, and not much known. Two new easy pieces are "Danse de Joie," by Michael Watson, and "The Wanderer's Dream,' by R. F. Harvey, both published by Messrs. Moutrie & Son, Baker Street.

LEAH.—1. The song "For Ever and for Aye," is by Vivian Bligh, and is set in E flat for soprano and tenor, and in C for contral to and baritone; the publishers are Messrs. Moutrie & Son. 2. The words are from the humourous song "Squire Fox went out in a hungry plight," extracted from "Songs for Children," published by Messrs, Waterson & Son.

CAPTAIN ROYAL FUSILIERS wishes to hear of a book containing "A Collection of Military Marches as played by the Regiments in Her Majesty's Service," supposed to have been published about a year ago. There is a capital collection of marches in the "March Album," by Messrs. Boosey & Co., Regent Street, at 1*s*., No. 212. There are thirty-six marches in this book, which may possibly be the one you ask for."

THE CUISINE.

INQUIRER.—Frumenty, or as it is sometimes incorrectly called, Furmety, is a Lenten dish still frequently seen in the West of England, where the wheat of which it is chiefly composed can be purchased ready boiled in the form of a stiff jelly. To one quart of this ready boiled wheat, allow 2 quarts of new milk; keep the whole stirred over a slow fire and from time to time throw in currants or stoned raisins; allowing about a quarter of a pound of fruit to the above quantity of milk. When sufficiently boiled remove from the fire and stir in the beaten yolks of three eggs previously mixed with a little milk. Flavour with nutmeg and cinnamon, and sweeten to taste. After the eggs have been stirred in do not put it again on the fire, or it will curdle. It is sometimes served in cups with brandy, but the most usual way is to send it to table in a soup tureen. The time to boil the wheat in water is about six or eight hours, then when strained from the water, simmer it in milk about twenty minutes or half an hour. It is a wholesome dish for children, especially if raisins are substituted for the currants.

MARGERISON'S REGISTERED WHITE WINDSOR SOAP, PRESTON, only 4½d. per lb. Sold everywhere. Refuse imitations.—[ADVT.]

NOBODY.—The best way to prepare Caramel, is to dissolve the sugar in a little water and put it over the fire until it is brown. The more you burn it the browner it will become, but taste it for fear it should be too bitter; then when it is brown enough, without letting it stand, pour a little hot water on to it, let it melt again and it will leave a thick syrup. It can also be made with brown sugar, but the colour is not so good.

ETIQUETTE.

MINNIE.—The usual term of mourning for a parent s twelve months; during the first three months you would be in deep mourning and not enter into society at all.

CASTLE DOUBTING.—There is no special rule of etiquette for children's acquaintances. If you see no objection to your children being on friendly terms with their schoolfellows, you may accept invitations for them, but you need not call upon the parents nor need they call upon you. If you give a children's party you should of course invite all the children whose invitations have been previously accepted.

A PERPLEXED ONE.—Messrs Warne and Co. have published several works on etiquette, one of these will be the best guide. You can obtain at a stationers printed forms of invitation to be filled up with the names and dates; the invitations are sent out about three weeks before the ceremony. On arriving from church the bride and bridegroom receive the congratulations of their friends, the presents are displayed and inspected by the guests, and this occupies the time until the breakfast is ready. Very few speeches are now made at wedding breakfasts, but the number of these is optional.

DORMOUSE. — The only plan is to allow several weeks to elapse before returning the call, and then pay a very short visit or simply leave your card. This will be quite sufficient to show that you do not wish to become intimate.

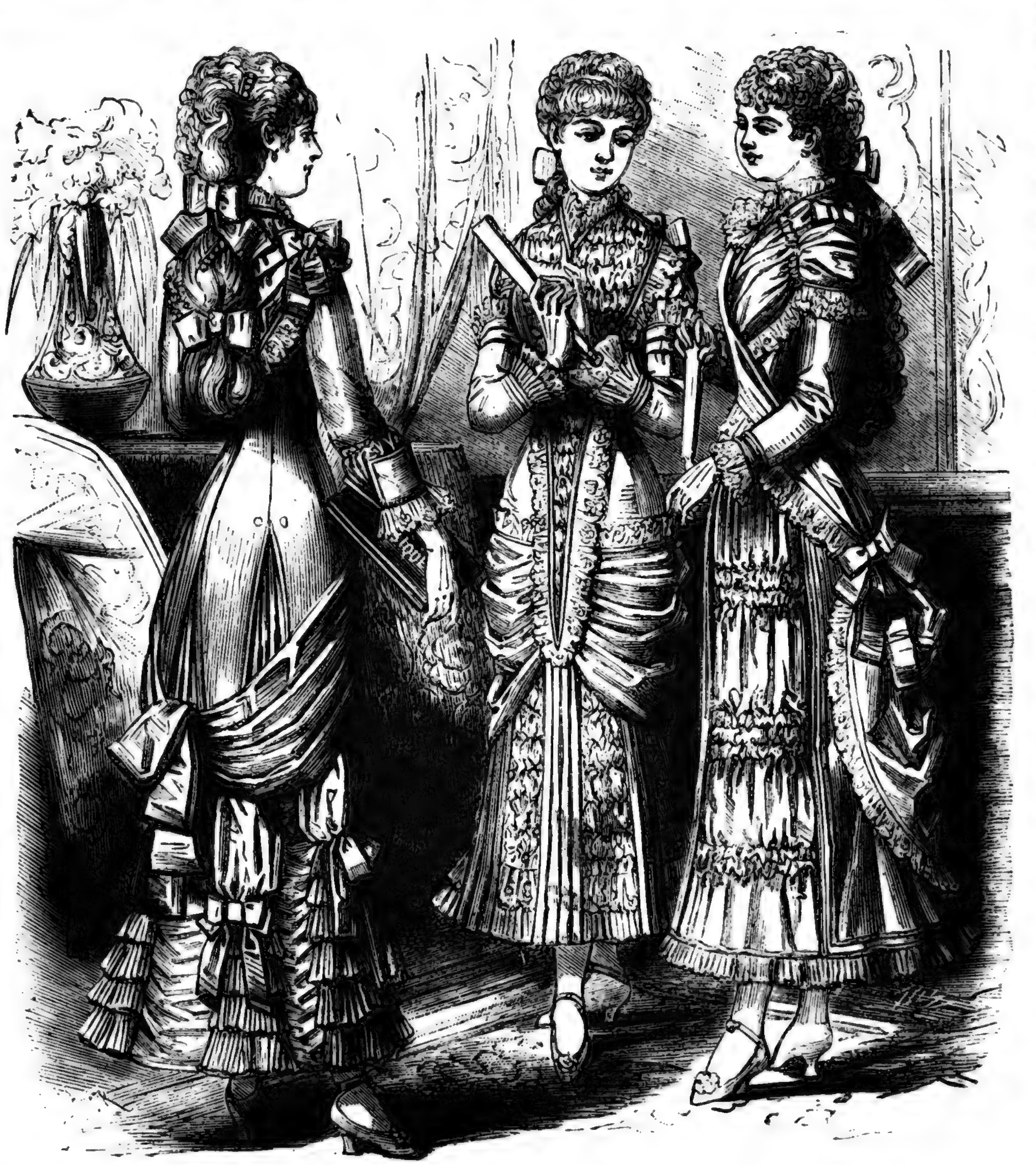
MAID MARION.—No, the presentation at court makes no difference; married ladies take precedence of unmarried ladies.

MISCELLANEOUS.

SUBSCRIBER.—Send your jacket to Mr. Francis, Hanway Street, Oxford Street, to be traced for braiding. We cannot tell you what the expense will be.

VIXEN.—To frost leaves and grasses for decorating a ball-room, wash the leaves first with thinly-made water starch, and before this dries powder them with the ground glass or frosting powder, which is used for Christmas decorations.

A CONSTANT SUBSCRIBER.—To open the white immortelles press down the outer leaves, which are frequently a little discoloured, and fix them round the stalk by twining the wire a few times round; the wire is not passed through the flowers. Then open the petals with the fingers and press the flower face downwards on the palm of the hand. There is no fear of injuring them by this process, and they will remain permanently open.



No 48.—EVENING COSTUMES FOR CHILDREN.

Models from Messrs. Swan & Edgar, Piccadilly.

A YOUNG WIDOW.—If you write to Madame GOUBAUD and send your name and address, she will be able to give you the information you ask for. It is a pity you did not do this, as your letter could then have been answered at once. See advertisement also.

QUEENIE.—We cannot promise to give the patchwork pattern at present, but we will endeavour to do so in a future number of the MID-MONTHLY JOURNAL, and will give you notice when it has appeared.

DORMOUSE.—Since our last reply to your question we have received the following directions for painting in water colours on wood. Deal and sycamore are the best woods to paint on. The deal must be well shrunk, and is supplied by carpenters; put on a coat of size, which you can obtain at any artists' colourman, let this dry thoroughly, and then put on another coat. Sepia is a good colour to use, especially for beginners. Sketch the design lightly with a pencil, and when you have finished the painting varnish with Copal varnish or white spirit varnish. The best plan is to begin the work by painting all over the design with Chinese white before applying the colours, as they are more bright and vivid than when the white is mixed with them. The ground can be left white, or coloured with Stephen's oak stain.

SPECIAL TO LADIES. During my sale in February, I shall offer the following cheap lots, Evening or Bridesmaids Cachemires 12*s.* 6*d.* the Dress, exquisite tints, Black do 1*s.* 3½*d.* per yard 42 inches wide, White Piques 4½*d.* per yard. Pompadour Cambrics for Spring; 3*s.* 10*d.* the Dress, all dark materials very cheap, from 3*s.* 9*d.* 12 yards. Calico 2*s.* 11*d.* dozen yards Send early for patterns, sent post free S. AMERY, 7, High Street, Clapham, London.—[ADVT.]

TOPSY.—Write to Mr. Lichtenfeld, 39, Great Castle Street, Oxford Circus, who will no doubt do what you require. We cannot tell you what the charge will be; Mr. Lichtenfeld will give you information on this point.

MARY, MARY.—Some very excellent wrapper book-covers are made by Messrs. Marcus Ward & Co., of Chandos Street. They are in three sizes, and are made of tinted paper with an imitation of basket work in brown or green, bands to correspond, crossing the cover, and a plain space at the back for the title of the book. They are fastened on to the book by gummed bands, and cost 1*s.* per dozen; they can be used for books of all kinds, and preserve the covers very much. All, and who does not, who care to preserve their books will never allow a work to leave its place in the bookshelf without one of Messrs. Marcus Ward & Co.'s, admirable book-covers.

M. P.—There is a guide to modelling which will assist you very much; the title is "Sculptural Art made Easy for Beginners," by Mr. Morton Edwards, published by Messrs. Lechertier, Barbe & Co., 60, Regent Street.

GUSSIE.—Cotton-wool will answer much better than flannel; put a layer of cotton wool in the dish and pour water over it, allowing it to absorb as much water as it will. Pour away the rest of the water, and sprinkle the flax seed closely over the cotton-wool. Do not keep it too damp, but on no account allow the wool to become quite dry.

NEEDLEWOMAN.—Our inquiries with regard to your proposed journey have resulted in the following information:—"Kansas is fully two days and nights by train from New York city. The cheapest cabin route to New York is by the National Line from London or Liverpool, the cabin fare being 10*l.* only, the average passage ten days. The trains leave the Hudson River Railroad Co.'s Depot (Railway Station) in New York, which is approached by persons with luggage by cab only, and cabs await or meet all vessels arriving from England, alongside the National Company's pier. The third-class railway cars in America, are, for comfort, superior to our first-class in England. By all means remit your money by banker's draft to the nearest point of your destination, say Kansas City. Purchase Philip's 6*d.* map of the United States Reserve cash change in London for American PAPER money *at par*, say in 5, 10, and 20 dollar bills. Have a strong box, tin-lined and patent lock (Chubbs). Overlook the Customs' authorities examination of your boxes in New York yourself, and particularly observe two things, mind your purse and beware of thieves. The offices of the National Steamship Company are at 36 and 37, Leadenhall Street, and you will obtain full information here as to dates of sailing, &c. There are three routes from New York to Kansas: 1. *via* Buffalo; 2. *via* Chicago; 3. *via* Burlington, Missouri River. The agent of the Steamship Company in New York, or the ticket clerk at the railway station there will tell you the best train to go by. Tell your correspondent to be sure to give the Custom House Officer in New York a small fee, say a dollar, which will ensure due care being taken of her property."

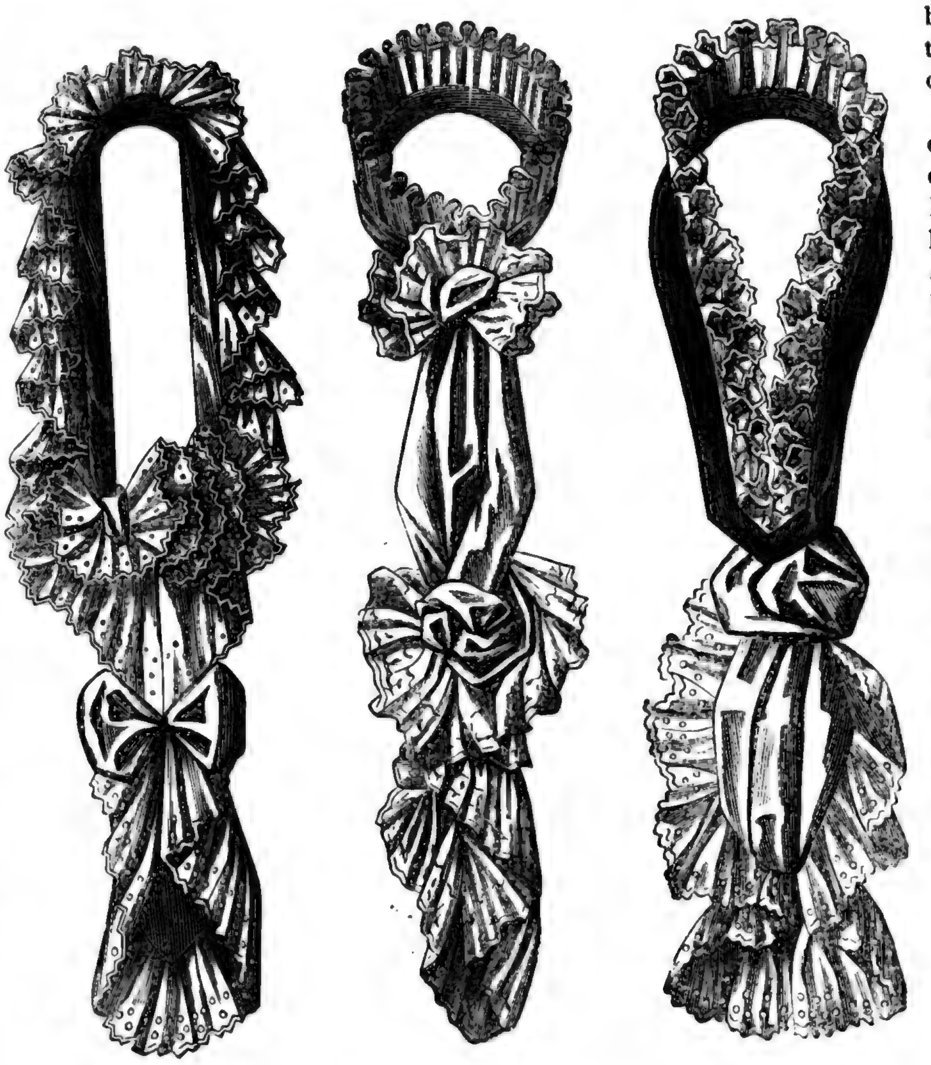
LATEST FROM PARIS.

YOUNG ladies in Paris have adopted for small dancing parties—frequently there as in England, far more enjoyable affairs than large balls—the very sensible plan of wearing short dresses. Madame Morison, 14, rue d'Antin, Paris, is making these charming toilettes of crêpon de Lahore, barège de Virginie, Indian cashmere, plain Valencias and the same material with satin stripes, in light colours, such as pale rose, sky blue, cream, white, mauve, green, and maize. They are made with high or low bodices, the prices beginning at 6*l*.

One of these dresses is of barège de Virginie trimmed with pale pink satin. The whole of the front of the dress is gathered, the bouillonnés thus formed being separated from each other by rouleautés of satin. Two closely pleated scarfs are crossed in front and join the back of the tunic forming large pleated loops falling one over the other, and covering the back of the skirt entirely. The bodice is cut square, pointed in front and with coat basques at the back; a narrow pleating of satin ornaments the neck, and the sleeves to the elbow are also trimmed with satin pleatings. To vary the dress a Marie Antoinette fichu can be worn with it of pleated point d'esprit net, bordered with a pleating of lace to correspond, and finished off with flowing bows of satin ribbon.

Trotteuses or short costumes of plain and fancy woollen material for wearing by day, cost from 5*l*., and similar costumes trimmed with silk or satin from 6*l*.; short costumes of black silk trimmed with brocade, Pekin, or satin begin at 10*l*. A charming specimen of these ladylike costumes is of black Indian cashmere and satin. The jacket bodice has a pointed plastron in front formed of bands of satin and cashmere joined together and placed across, the plastron being bordered with jetted braid. At the edge of the skirt is a deep pleating of cashmere with flutings of satin. The tablier forms a large pointed plastron repeating that on the bodice and also edged with a jetted braid. The tunic draped on each side and the puff at the back are trimmed with marabout fringe headed by jetted braid. Another trotteuse is of dahlia-coloured vigogne and stamped velvet. The edge of the skirt is formed of a combination of velvet and wide pleats of vigogne; the tablier is of velvet scalloped at the edge. The Marguerite corsage has a pointed plastron of velvet bordered with embroidery on vigogne, and the tight sleeves are also of velvet with embroidered parements. The tunic of vigogne is pleated in front and open to show the velvet tablier, it is edged with fringe headed by feather trimming. The mantle to correspond is a small close shape made of velvet and lined with satin; it is trimmed with fringe and a feather border.

A magnificent ball dress for a married lady is made of brocade, the ground colour of which is that of buttercup-yellow with the raised pattern in vivid colours. The dress is Princess shaped, the front, of buttercup-coloured satin de Lyon, covered with point lace, and scalloped at the edge over satin pleatings in all the colours of the pattern of the brocade. The bodice is cut shawl shaped in front only, and forms a point in the centre. The sleeve of brocade reaches to the elbow and is ornamented with large revers of satin covered with point lace. Little bouquets of flowers are placed on the sleeves and on the bodice. The skirt is edged with a very narrow pleating of satin put in underneath. The coiffure consists of a tuft of three feather tips and an aigrette.



No. 49.—THE NEW PARURES FOR EVENING WEAR.

Made-up Models, 1s. 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

A dinner toilette is of Radziwill silk a new shade of amber, satin to match, and fawn-coloured plush. The skirt has a square train with five narrow silk pleatings lined with amber satin, and round the train is a thick ruche to correspond. The back of the tunic is of plush lined with satin and edged with a ruche, it is draped by a yellow cord, with chenille tassels, both intermixed with many coloured beads. A wide plush scarf, and another of amber satin ornament the front of the skirt. The jacket bodice is of plush with a large collar and revers of satin ornamented with bead embroidery in all the shades of amber and fawn-colour; tight plush sleeves with parements of bead embroidered satin. The basque at the back forms two large pleats embroidered like the collar; the basques are of plush lined with amber satin, and the buttons fastening the dress are in amber-coloured enamel.

Fichus are still very general, and are made in many ways; the Marie Antoinette, the Marie Louise, the Christine, Paysanne, the Lamballe, and the Medicis are the favourite styles; they are made of point d'esprit net, crépon, crêpe de Chine, crêpe lisse, silk muslin, Mechlin and Alençon net and cashmere net.

Pompadour gloves with eigh buttons are very pretty, as are also the perfumed gloves with embroidery of flowers or coats of arms.

Coloured silk handkerchiefs ornamented with embroidery and edged with lace are much in vogue. Drawn satin muffs trimmed with lace are made in the same colours as the toilette and ornamented with birds and flowers to correspond. There are several new plain and fancy materials, but satin and plush are still much used, together with the new Radziwill silk.

Chapeaux are still made of velvet, satin antique, and plush; small shapes, slightly raised and open in front, or others fitting closely on the head are those preferred. A stylish bonnet is of bronze velvet, the crown shelving into the brim at the back; the form is small and compact, and the brim is bordered with wide cashmere braid. A band of old gold-coloured satin ribbon crosses the front of the crown and is slipped under the brim at the sides to form the strings. A brown and gold bird and old gold-coloured feathers also ornament the front of the chapeau. Another model with a raised brim is of grey plush with a rather high crown. Two grey feathers shaded with pink fall on one side, and the stems are concealed under two little birds poised on the front of the crown. A model with a flat brim resting on the hair is of ruby satin with a row of large ruby beads edging the brim. Full folds of ruby satin are draped round the crown with ruby satin strings coming from the back. A bird is placed on one side, the head coming over the ear and the tail towards the front of the bonnet.

The toque is now made in several ways; a pretty model has the crown covered with a full drapery of oriental cashmere tied at the back with short falling ends. The brim is covered with a full bouillonné of black velvet, and three feather pompons in all the colours of the cashmere are placed over the knot on the right side. A newer shape is worn farther back on the head and has the brim raised in front; the crown is of velvet, very full, and a ruche round the edge rests on a marabout fringe; a drapery of satin is folded round the crown and feathers are curled round the front, the tips covering a bouquet of poppies. The toque is further ornamented with brilliant beetles.

MYRA.

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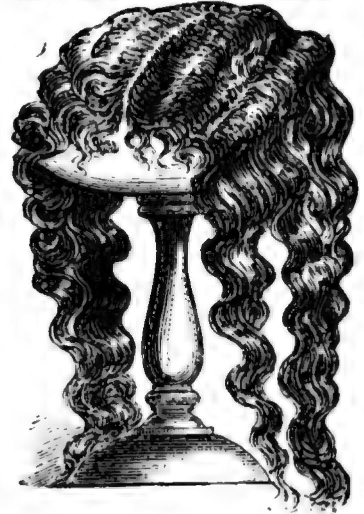

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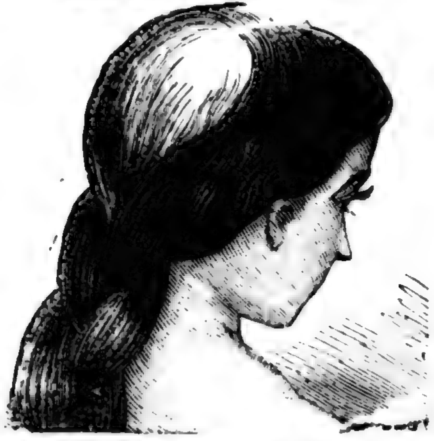

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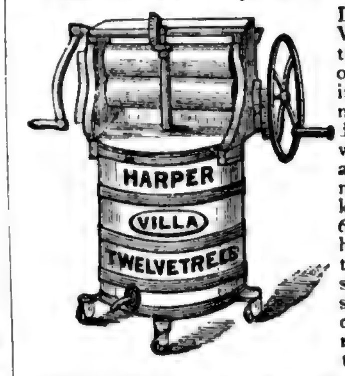

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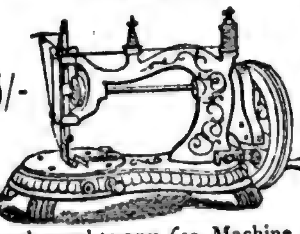

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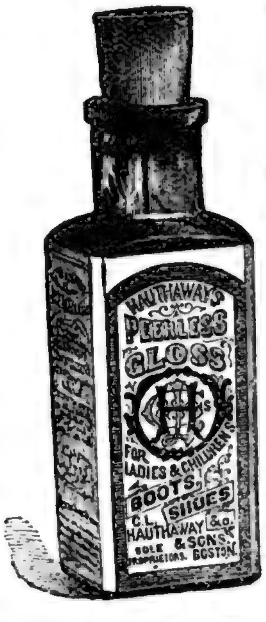

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THE Flora Nigra possesses many advantages over all other Marking inks. First, that it dispenses with the old custom of using a hot iron, and therefore there is no scorching or burning the fabric. Secondly,—instead of turning brown by age and washing, it gets a *deeper black*, and cannot be removed by chemical means without destroying the fabric. The bottles contain twice the quantity of usual marking inks, and will be found a great boon to proprietors of Hotels and large establishments. Price 1s., 2s. 6d., etc. *Post free from Proprietor for 13 stamps.* Sold by all Chemists & Stationers.

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WILL Re-silver all kinds of Plated Goods on Copper, Brass, Nickel Silver, &c., such as Reflectors, Lamps, Harness, Urn Taps, Trinkets, &c., however destroyed by wear and rough usage, may be restored and made equal to new by this very simple process. For large Establishments, Hotels, Ships, &c., it is invaluable. It is extensively used for cleaning trinkets and removing tarnish from silver, adding weight,, durability, and lustre to the articles. Price 1s. 6d., 2s. 6d. &e. *(Post free for 21 stamps.)*
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COMMENCED, in good designs and good colours only, and sold at moderate fixed prices, may be obtained retail from the leading Berlin Wool dealers in London and the Country. STANDS showing the work may be seen at Messrs. Bedford and Co.'s, 186, Regent Street ; Messrs. Halling, Pearce and Stone's, Pall Mall ; Messrs. Shoolbred's, Tottenham Court Road ; as also at Birmingham, Brighton, Cheltenham, Hastings, Liverpool, Newcastle, and other towns. Descriptive priced lists, with names of agents, post free.

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FAST - DYED EMBROIDERY SILK and IMPERIAL KNITTING SILK, both guaranteed to stand careful washing. CREWEL SILK, &c.

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EVERY Lady should know how to Starch and Iron Collars and Cuffs, and what to use to make them equal to new. Full instructions given on any laundry work from Professional Laundress. 2s. 6d. Stamps. MADAME MARIE, 10, Shakespear Street, Southport.

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Prize Medal, Paris, 1878.
KAY & RICHARDSON'S
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Sold by all Drapers.

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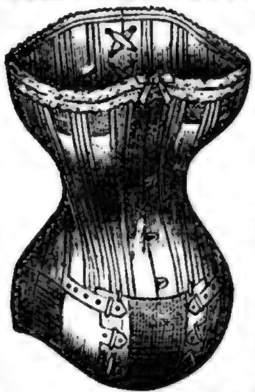
PATENT
COMBINED CORSET & ABDOMINAL PAD



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These Corsets are manufactured by E. Izod & Son, under their Patent, which is a guarantee of superior workmanship and finish, and may be had of all respectable Drapers, through the principal Wholesale Houses, or by letter of

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White, 10/6, 15/-, 20/- ; Black or Scarlet, 12/9, 15/-, 25/-
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Is now showing the Latest Paris Models in DRESSES, MANTLES, and MILLINERY; also copies of the same at most moderate prices.

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INDIAN CASHMERE & PERSIAN BROCADE DRESSES ...	3	13	6
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COLOURED " SKIRTS, with Material for Bodice	1	8	6
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Ladies waited upon in Town or Country immediately on receipt of Telegram. Trousseaux and Colonial Outfits supplied of the most recent design, at strictly economical charges. Post Orders executed with promptitude and the greatest attention.

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BLACK NET DRESSES, trimmed with Satin ... ... from	2	2	0
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YOUNG LADIES' EVENING DRESSES, of French De Laine, &c., trimmed with Gold or Silver Braid	2	10	0

The GUINEA SET of 4 NIGHTDRESSES.
Do. Do. 6 CHEMISES.
Do. Do. 6 PAIRS DRAWERS.
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KNIGHT & Co., in consequence of the Great Commercial Depression, have purchased a Manufacturer's Stock of Silks and Satins at a Great Reduction, and are now showing Train and Promenade Skirts, fashionably trimmed, at the following prices, being fully one-third under regular value Silk or Satin PROMENADE or TRAIN SKIRTS, 15/9, 18/9, 21/-, 25/6, 27/6, 31/6, sent immediately on receipt of remittance or Town reference, and subject to exchange or return of cash in cases of non-approval.

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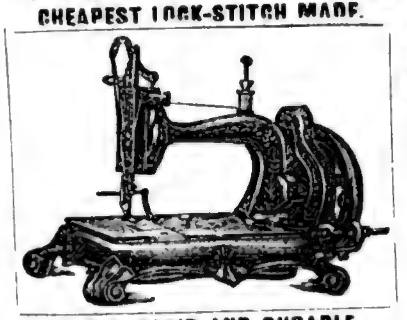

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"LITTLE ATLAS"—Large and Strong Lock Stitch, for Dressmakers, 80s.
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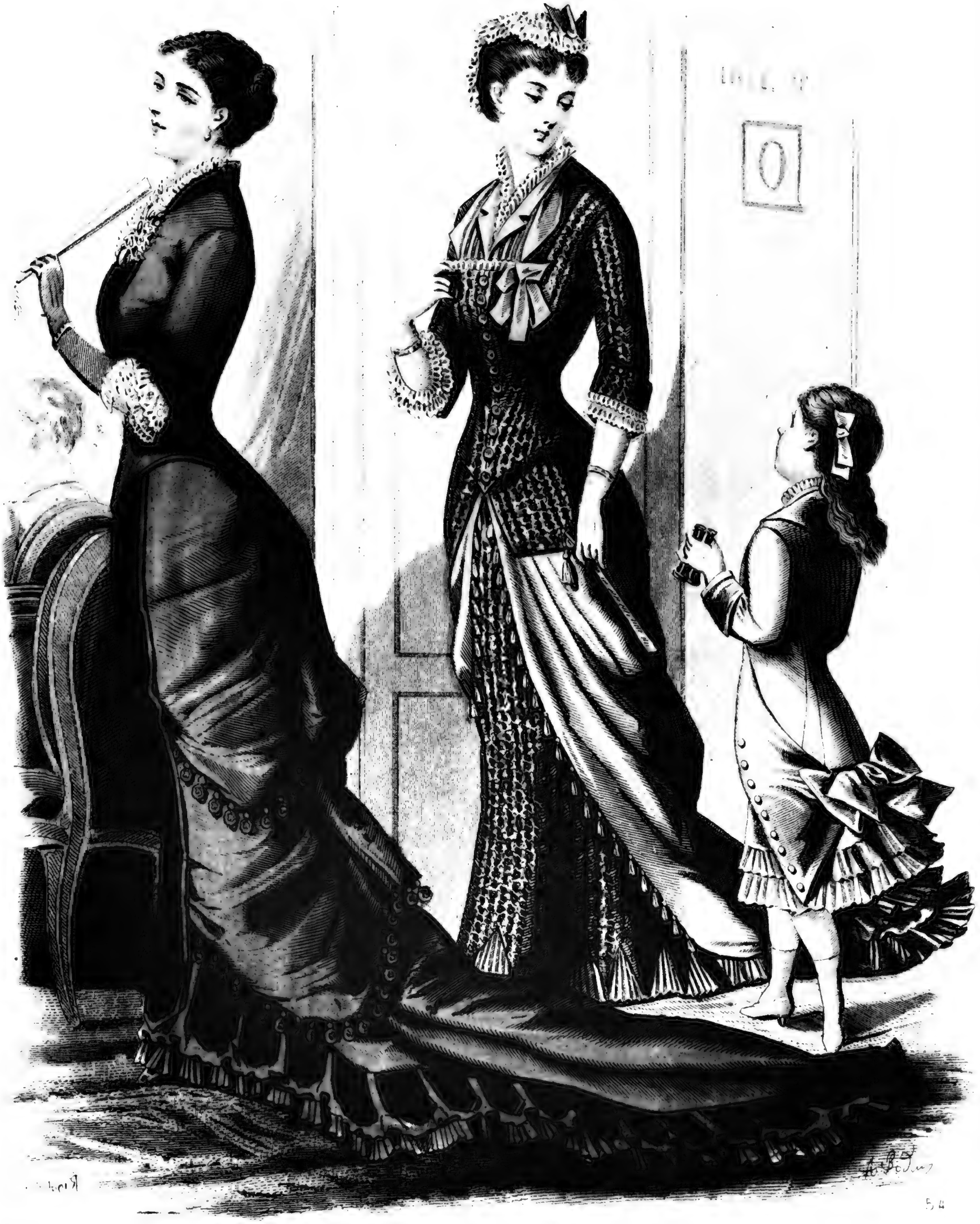

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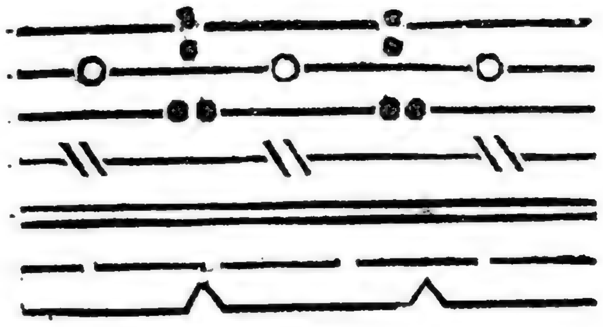
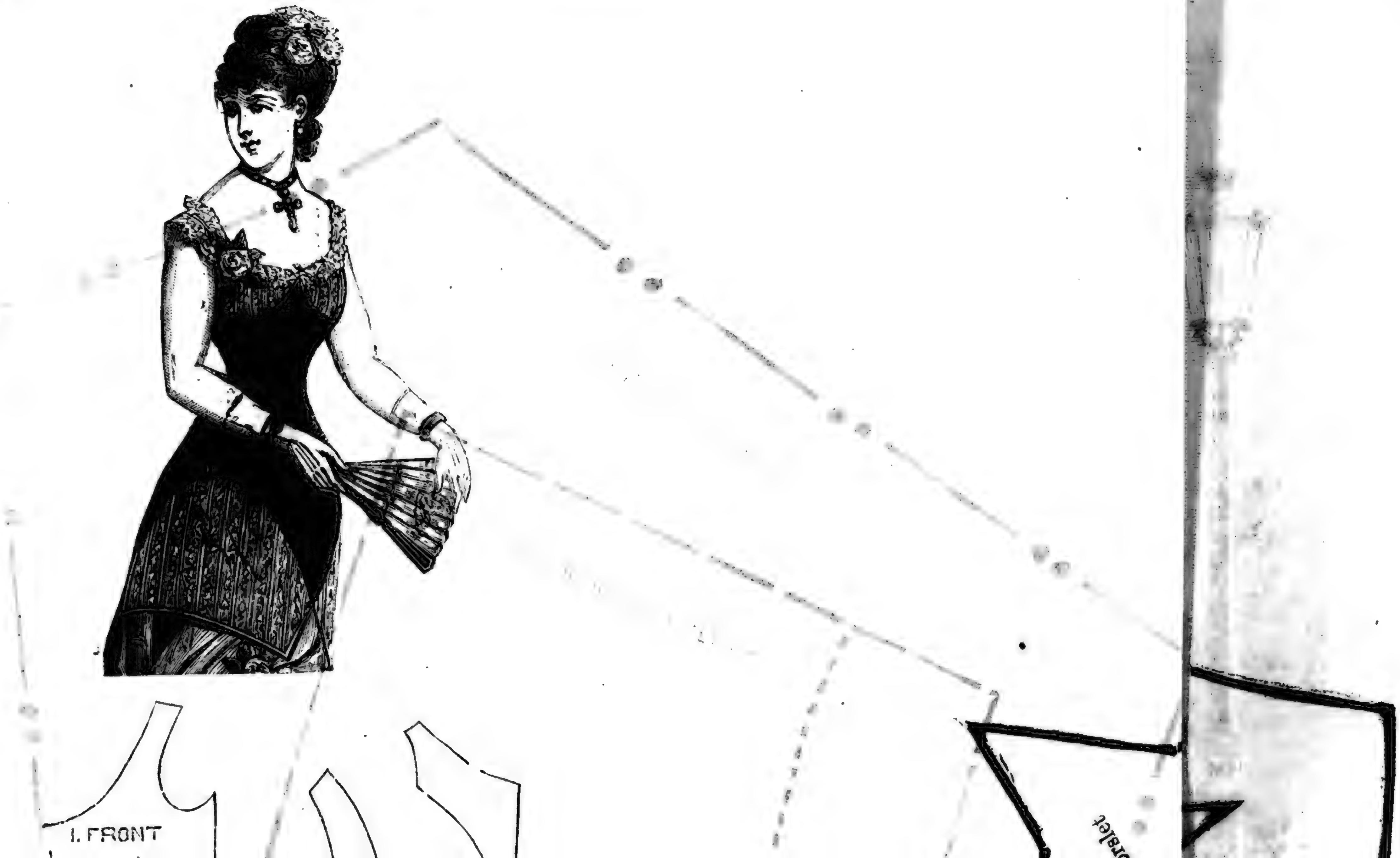
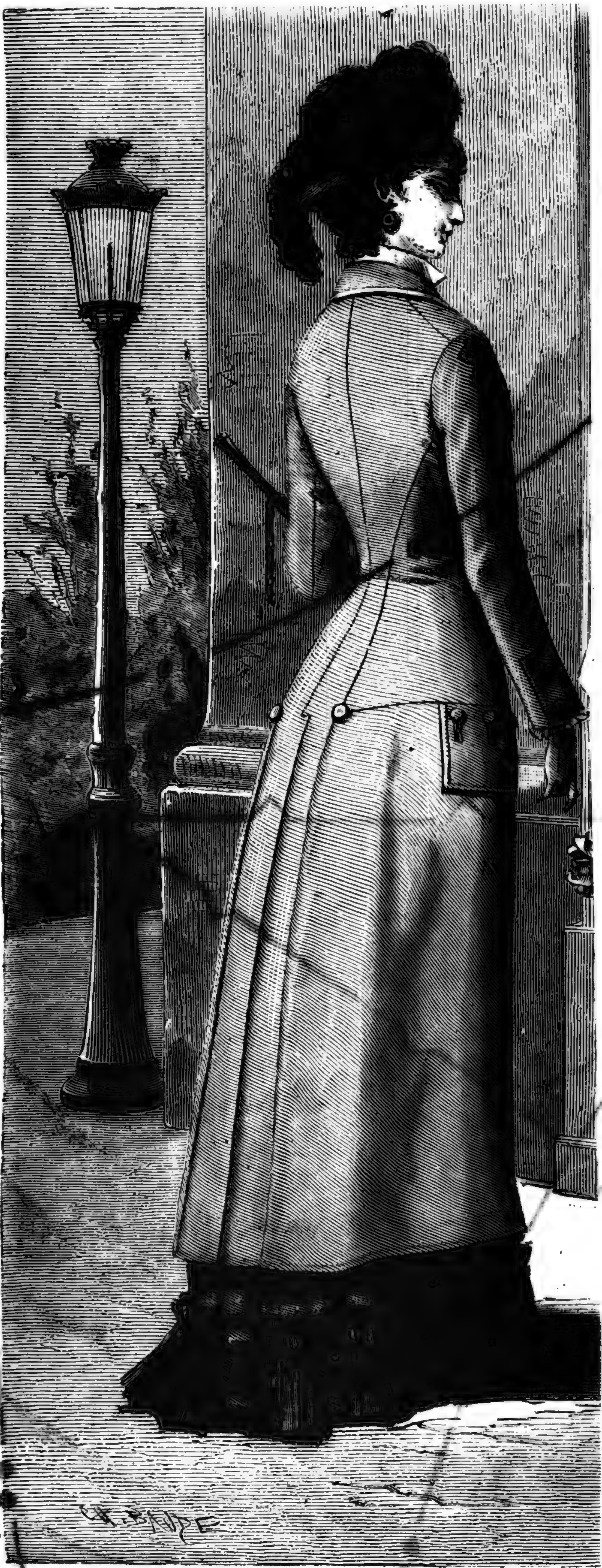
MYRA'S E No. 1

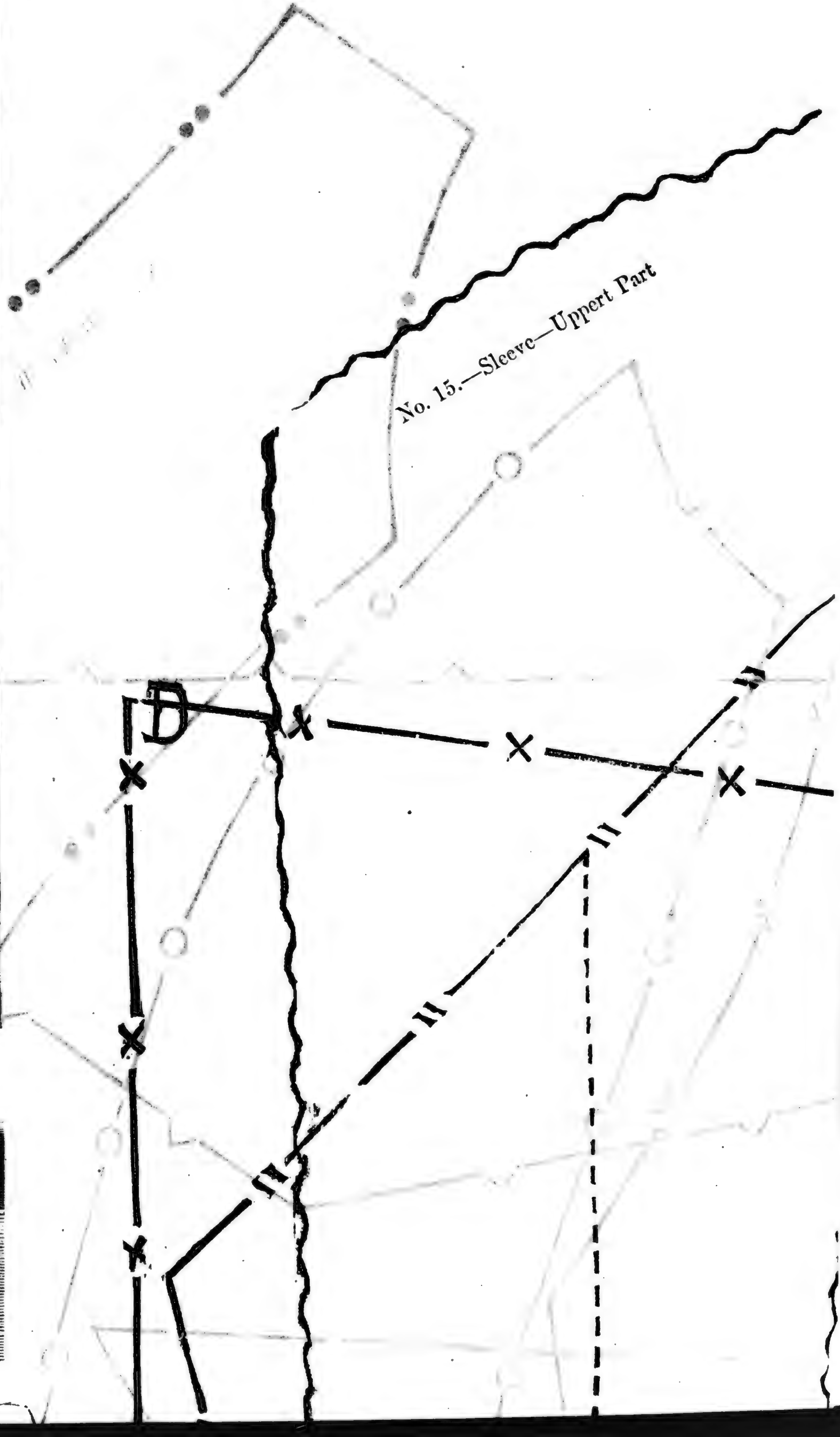
1st Model.—THE MURCIA TOILETTE.

No. 1.—Front
No. 2.—Side Piece
No. 3.—Back
No. 4.—Front of Corset
No. 5.—Side Piece of Front
No. 6.—Side Piece of Back
No. 7.—Back



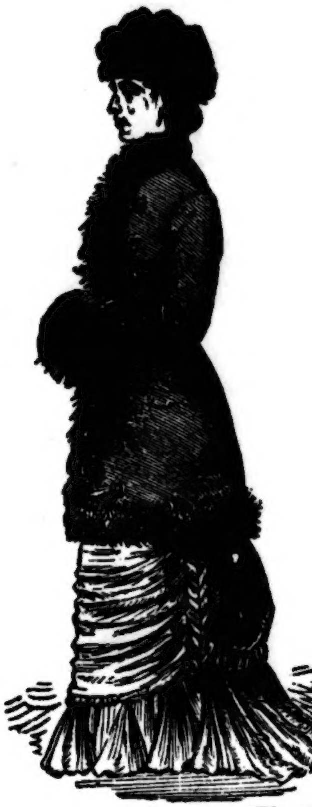






No. 15.—Sleeve—Uppert Part

HENRY GLAVE'S
GRAND EXHIBITION OF BALL, DINNER, AND SOIR
Also PROMENADE, TRAVELLING, SKATING and VISITING C
To be seen in the Show Rooms and Galleries during the



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Tarlatan Dresses in all the leading shades, 15/9; more richly trimmed, 18/9 and 21/-; trimmed tinsel, 25/6 and 29/6. Brussels Net Dresses, in Cream, Pink, and Sky, 21/- and 29/6. Coloured "Organdie" Muslin Dresses, 25/6, quite a novelty. White Muslin Dresses, 15/9 and 18/9; trimmed lace, 25/6 and 29/6. The above Dresses are all richly trimmed, with sufficient materials for bodice; making bodice, 1/- extra.

Evening Caps to match, 2/11, 3/11, 4/11 and 5/11. Wreaths to match dress 3/11, 4/11 and 6/11.

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Children's Canadian Costumes, trimmed fur, with Paletot, Hat, and Muff complete, 35/6; 39/6; 2 and 2½ guineas. Age required before sending exact size.

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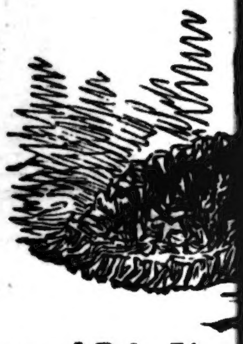

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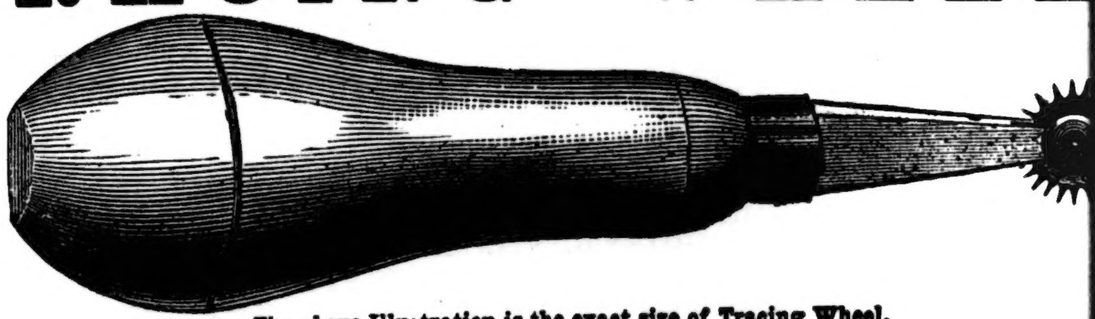

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MYRA'S JOU

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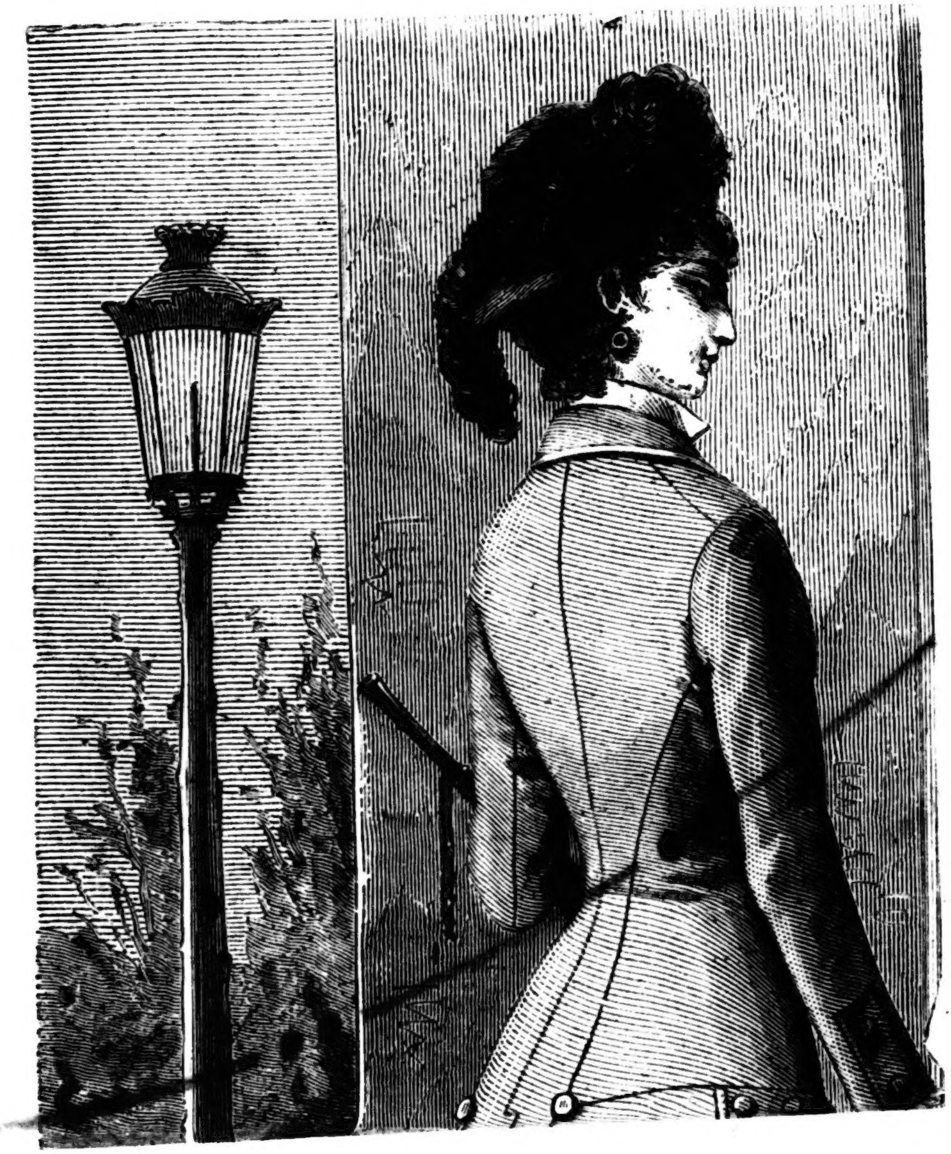
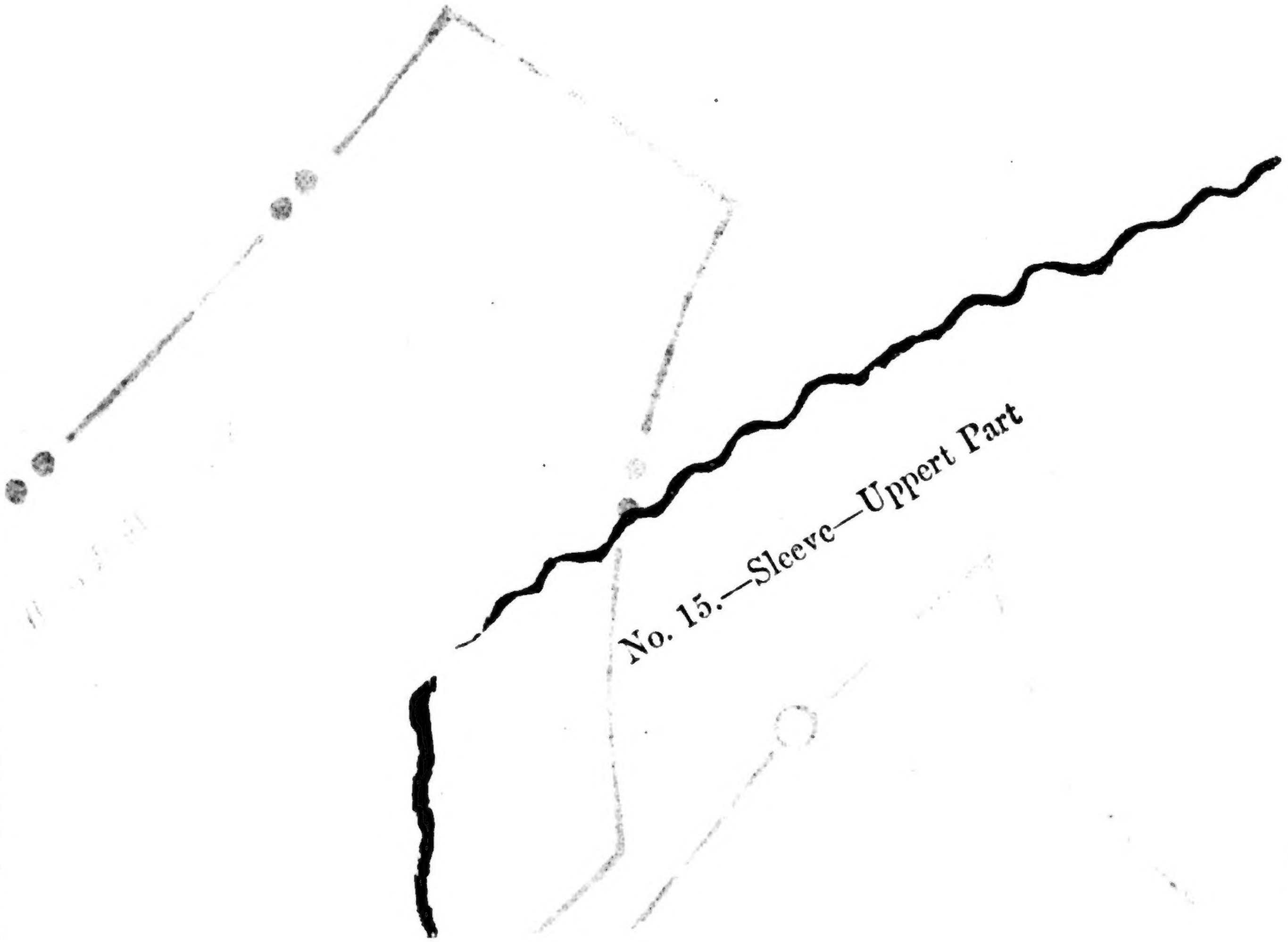
No. 10.—Side Piece	—o—o—o—
No. 11.—Back	—••—••—
No. 12.—Collar	— — — —
No. 13.—Skirt	—×—×—×—
No. 14.—Pocket	═══
No. 15.—Sleeve	∿∿∿∿

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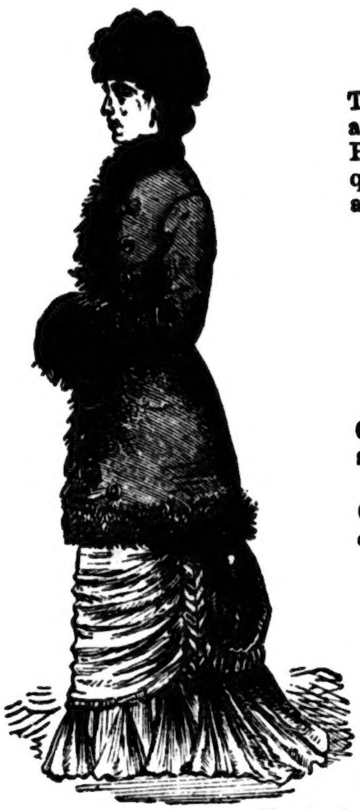
To be seen in the Show Rooms and Galleries during the Present Season.



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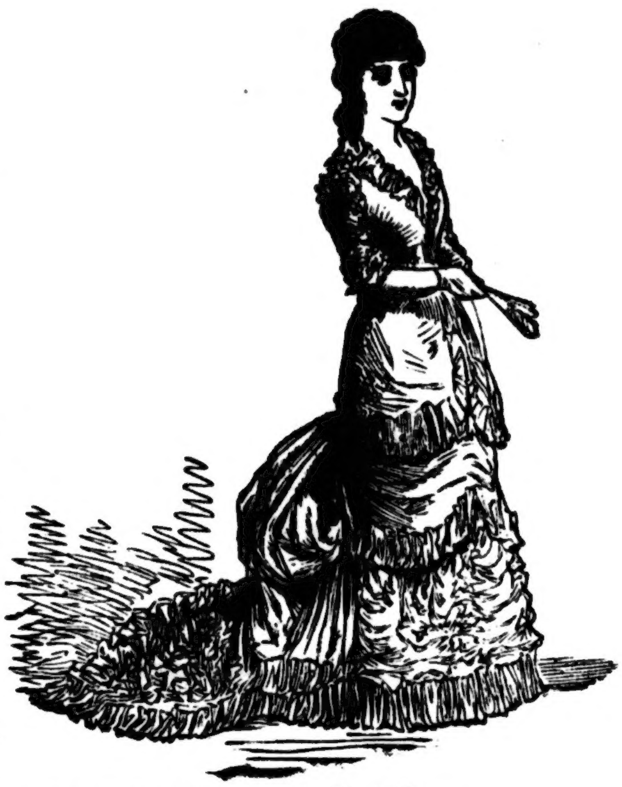

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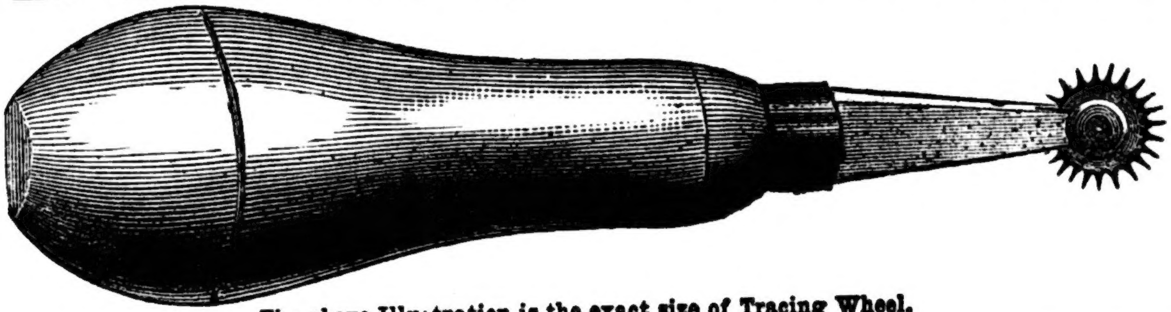

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Is made of the **FINEST** materials, and guaranteed to be a **PURIFIED & GENUINE SOAP**. One pound bar will do as much work as two pounds of ordinary Yellow Soap, and is much more economical than the many cheap and adulterated soaps, which quickly waste away in using.

ONE TRIAL WILL ENSURE ITS CONSTANT USE.

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Sold by Chemists, Grocers, Oilmen and Stores throughout the World.

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200 YDS
J. & C.
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MACHINE
COTTON
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"Super" 6 Cord.

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ASK YOUR DRAPER FOR "SUPER" QUALITY, "TRIANGLE" TICKET.

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MACHINE
COTTON
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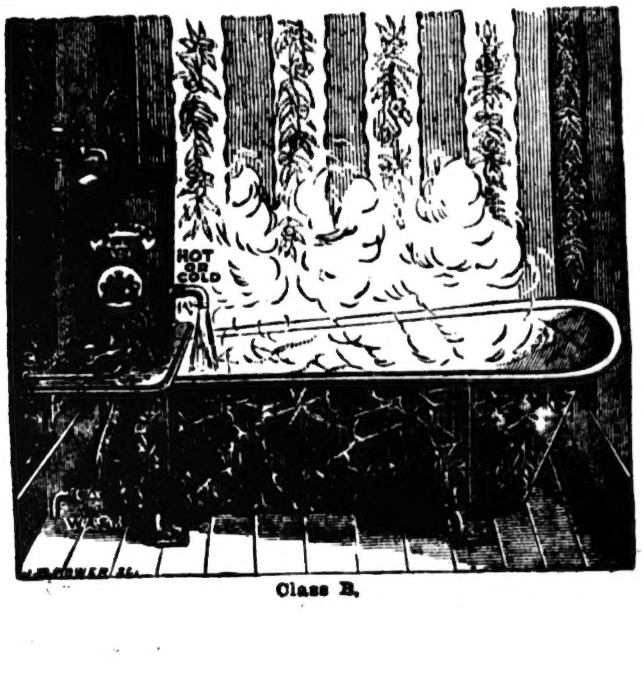

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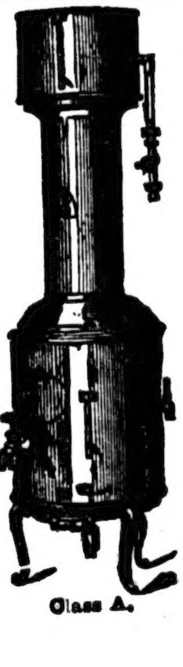

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